

A person wearing a white dress and a shawl is walking on a sandy beach. The background is a soft-focus view of the ocean and sky. The text is overlaid on the image.

A JOURNEY
with **JESUS**

Lent Message Series

A close-up photograph of a hand holding a scroll with Hebrew text. The hand is positioned on the left side of the frame, gripping the scroll. The scroll is unrolled, showing several lines of text in a dark ink on a light-colored parchment. The background is a dark, textured surface, possibly a wooden table. In the foreground, a pile of silver coins is scattered on the right side. The coins are of various denominations and are piled together, some overlapping. The lighting is dramatic, highlighting the texture of the parchment and the metallic sheen of the coins.

WEEK TWO: THE COST

A JOURNEY
with
JESUS

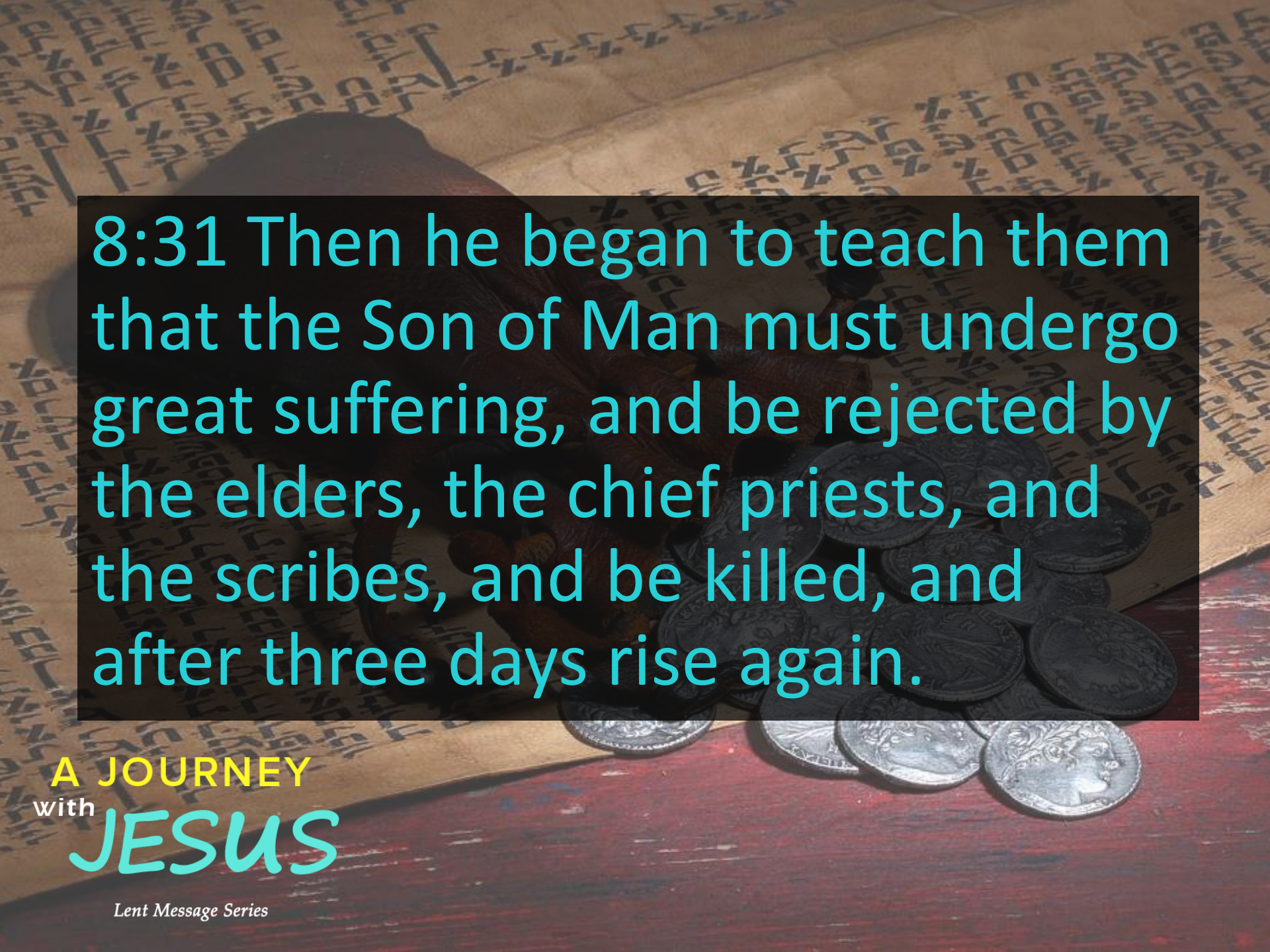
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Mark 8:31-38

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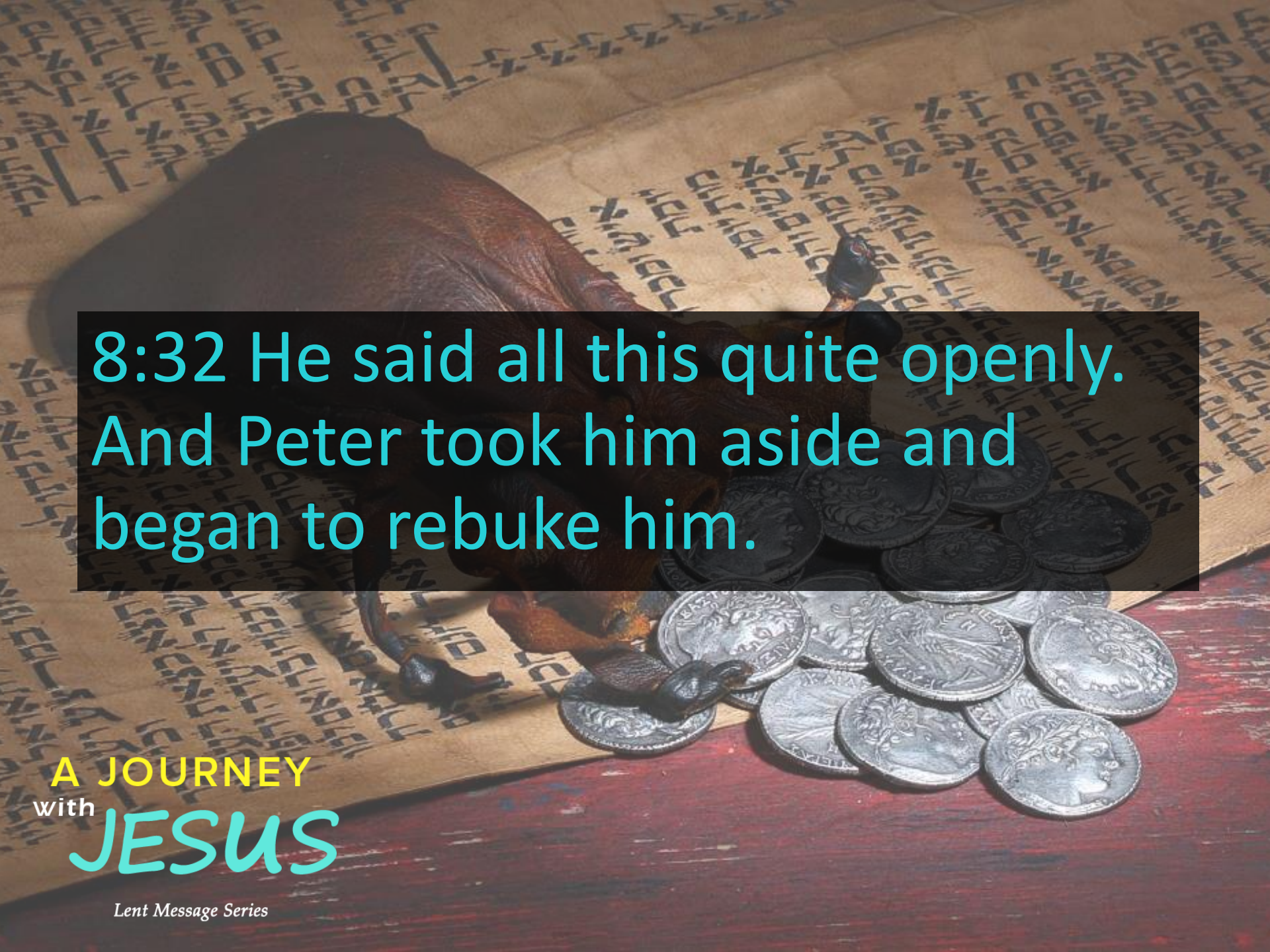
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8:31 Then he began to teach them that the Son of Man must undergo great suffering, and be rejected by the elders, the chief priests, and the scribes, and be killed, and after three days rise again.

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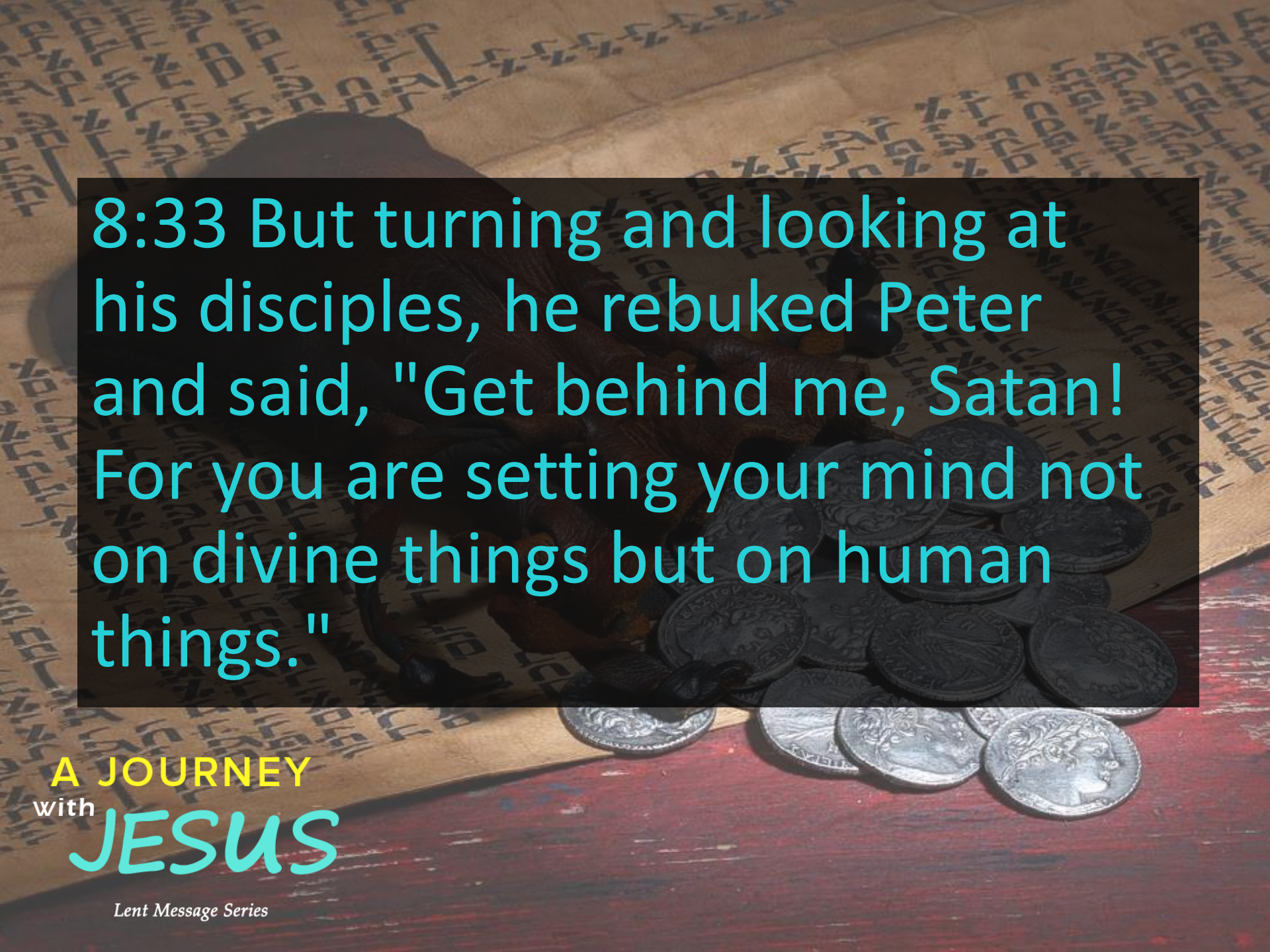
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A hand holding a scroll with Hebrew text, with silver coins scattered on a red surface below.

8:32 He said all this quite openly.
And Peter took him aside and
began to rebuke him.

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JESUS

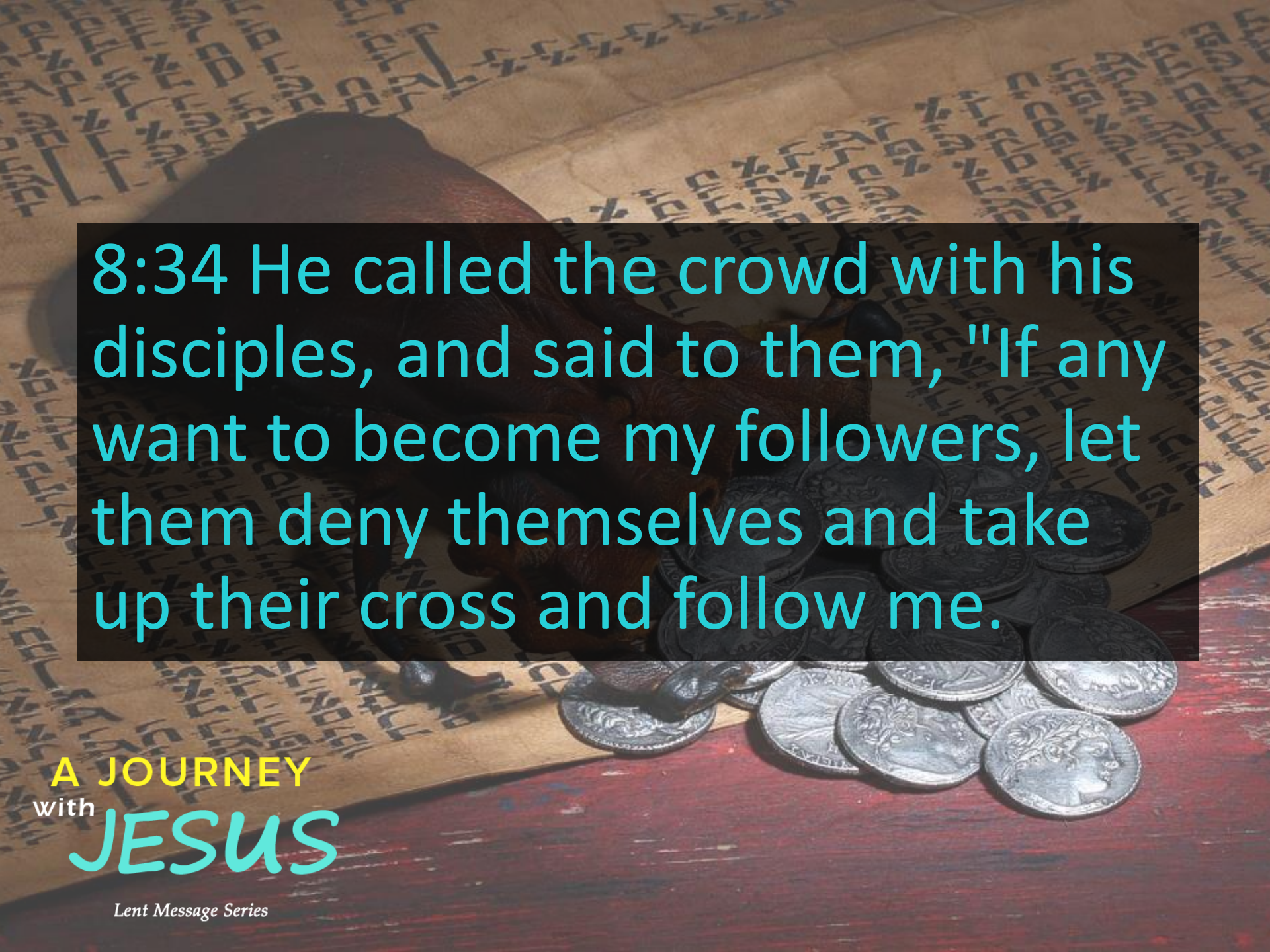
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8:33 But turning and looking at his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are setting your mind not on divine things but on human things."

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with
JESUS

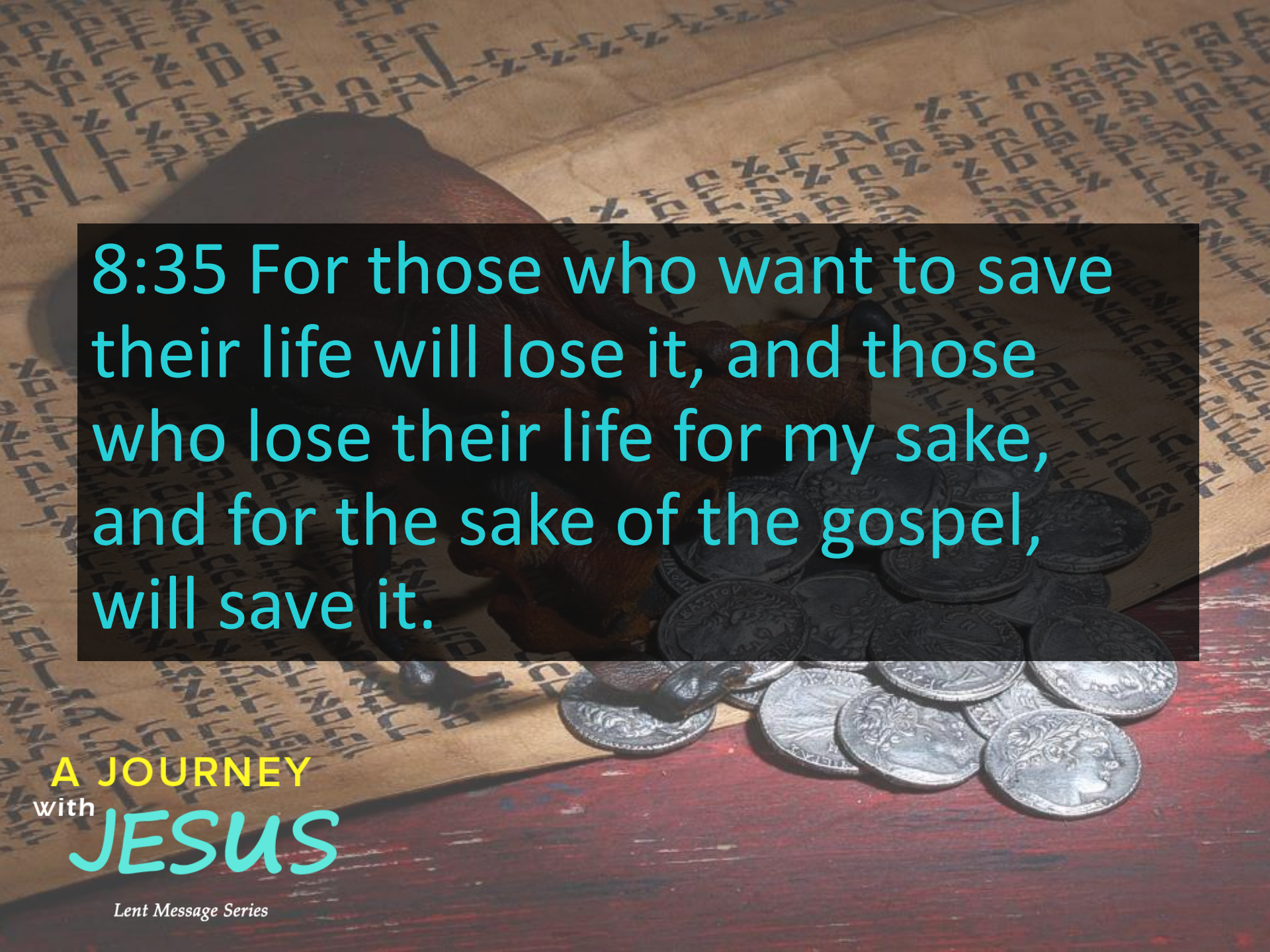
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A close-up photograph of a hand holding a coin over a pile of other coins. The background is a piece of aged parchment with faint, repeating text. The scene is lit from the side, creating strong shadows and highlights on the coins and the hand.

8:34 He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me.

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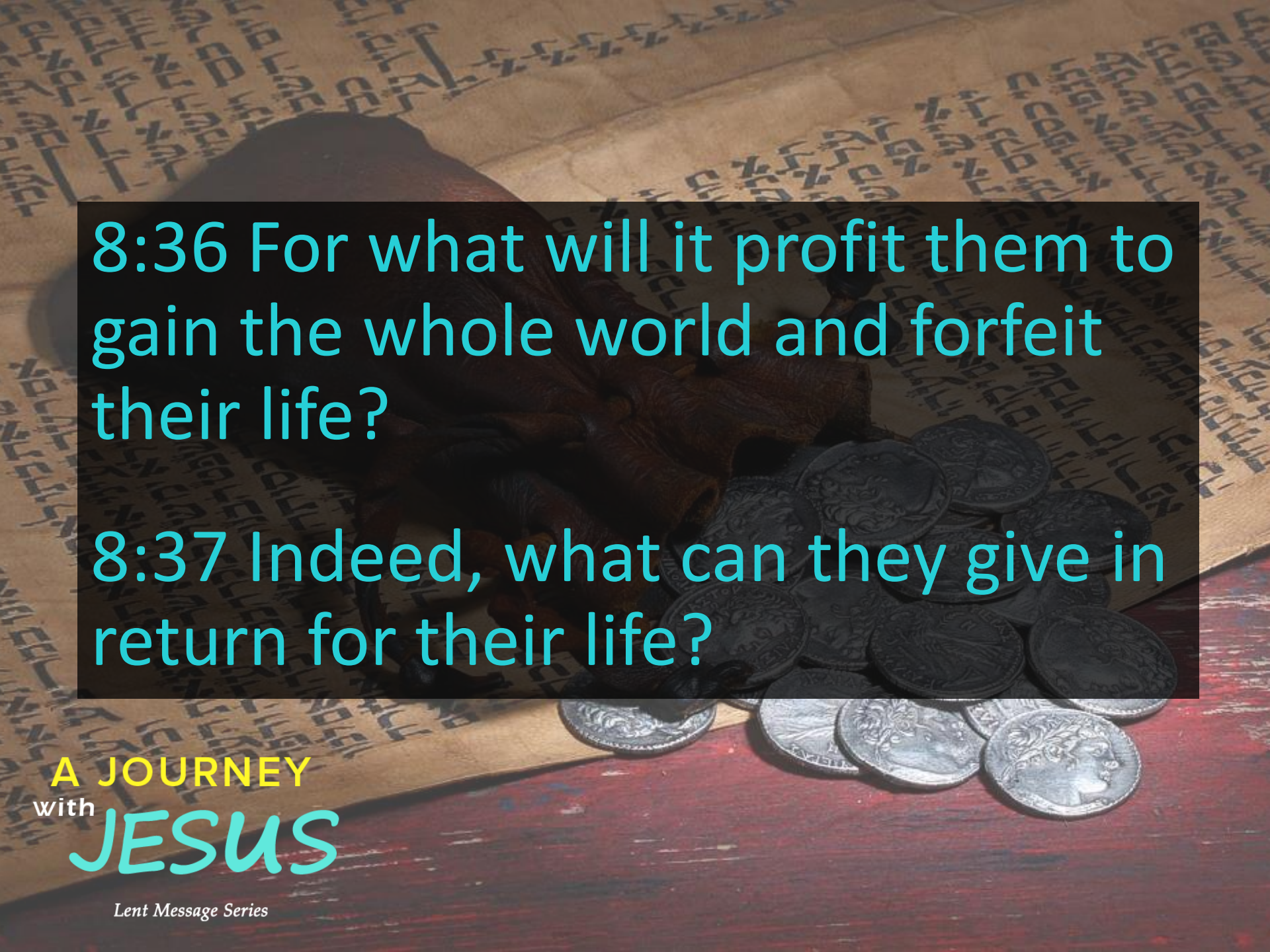
Lent Message Series

A close-up photograph of a hand holding a coin, with a large pile of coins scattered on a surface. The background is a parchment-like material with faint, repeating text. The scene is lit from the side, creating strong shadows and highlights.

8:35 For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it.

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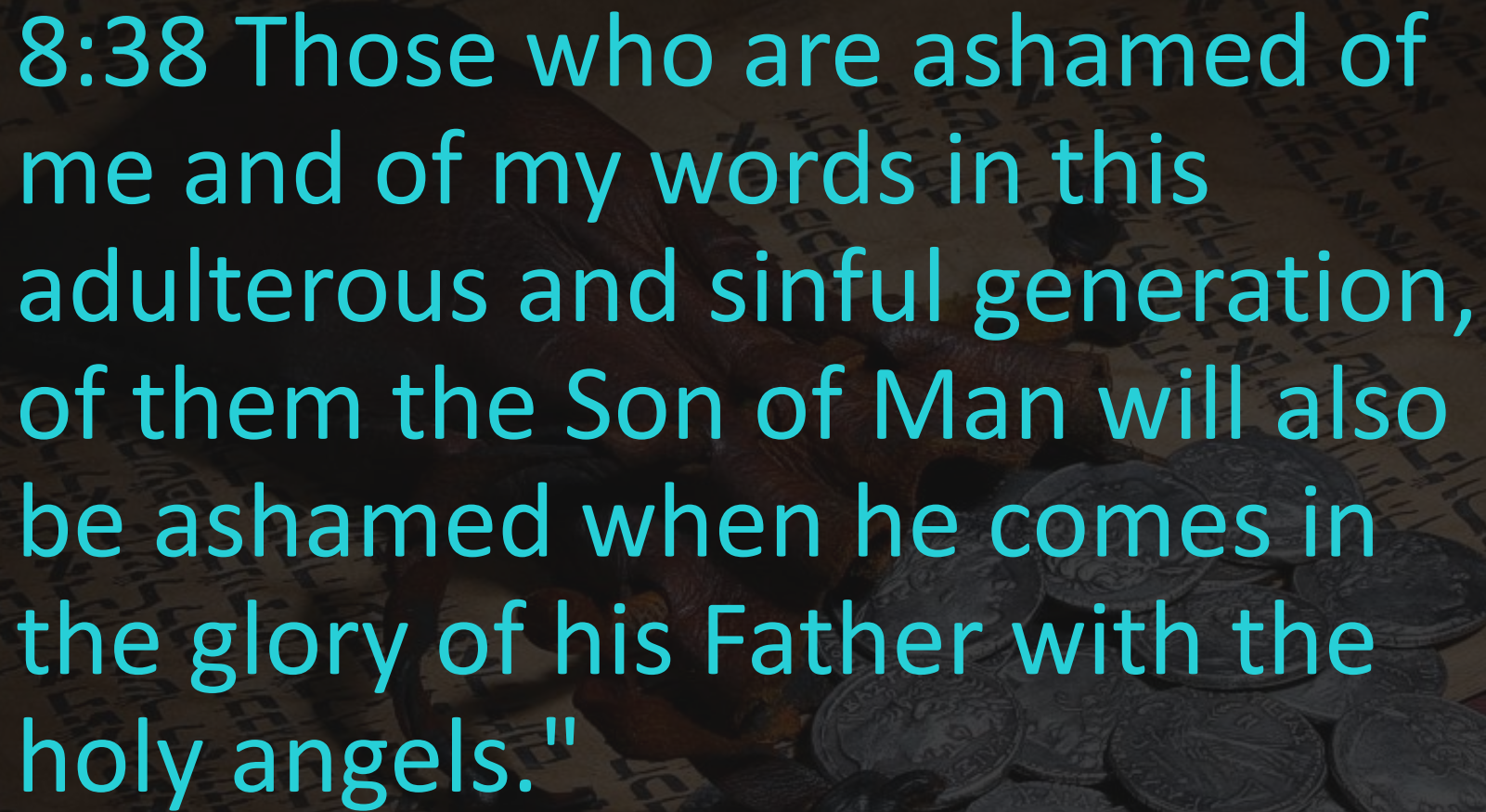


8:36 For what will it profit them to gain the whole world and forfeit their life?

8:37 Indeed, what can they give in return for their life?

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8:38 Those who are ashamed of me and of my words in this adulterous and sinful generation, of them the Son of Man will also be ashamed when he comes in the glory of his Father with the holy angels."

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A hand holding a scroll with Hebrew text, with a pile of silver coins in the foreground.

WEEK TWO: THE COST

A JOURNEY
with
JESUS

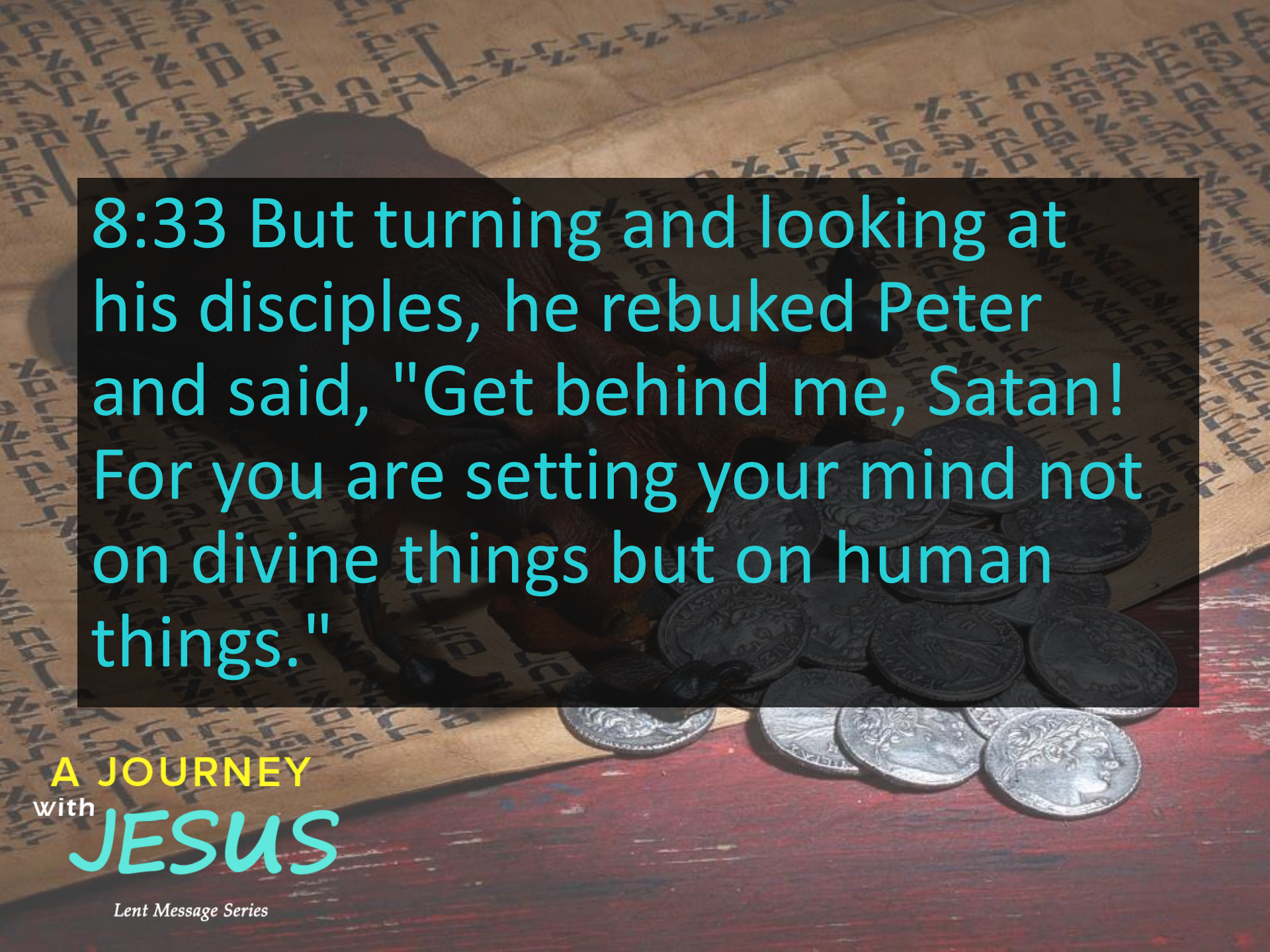
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Peter being called Satan

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8:33 But turning and looking at his disciples, he rebuked Peter and said, "Get behind me, Satan! For you are setting your mind not on divine things but on human things."

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with
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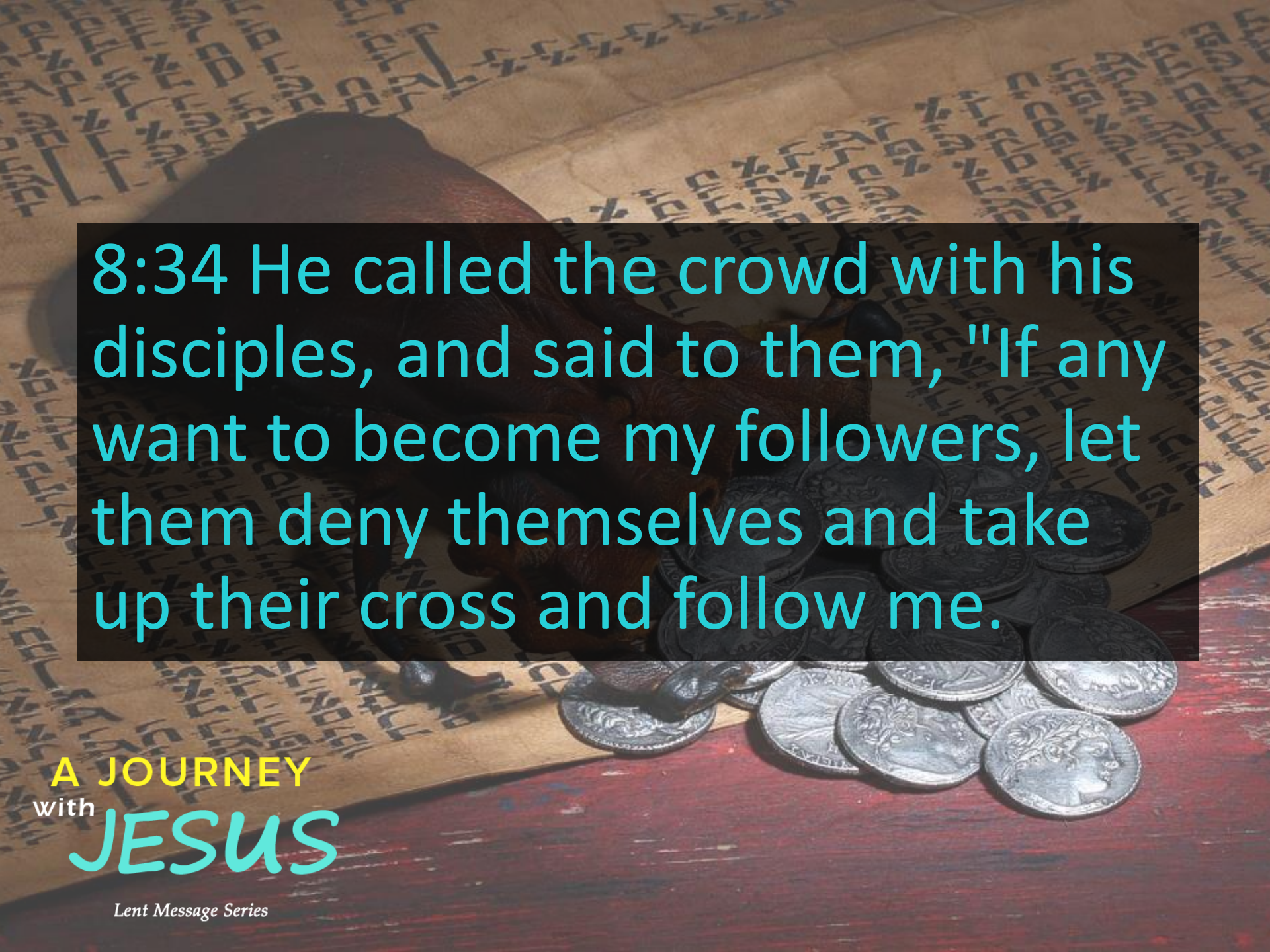
Aparneomal

- Greek word translated as DENY
- Has a sense of legality; to renounce a relationship or claim

A hand holding a scroll with Greek text and a pile of silver coins. The background is a dark red surface.

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with
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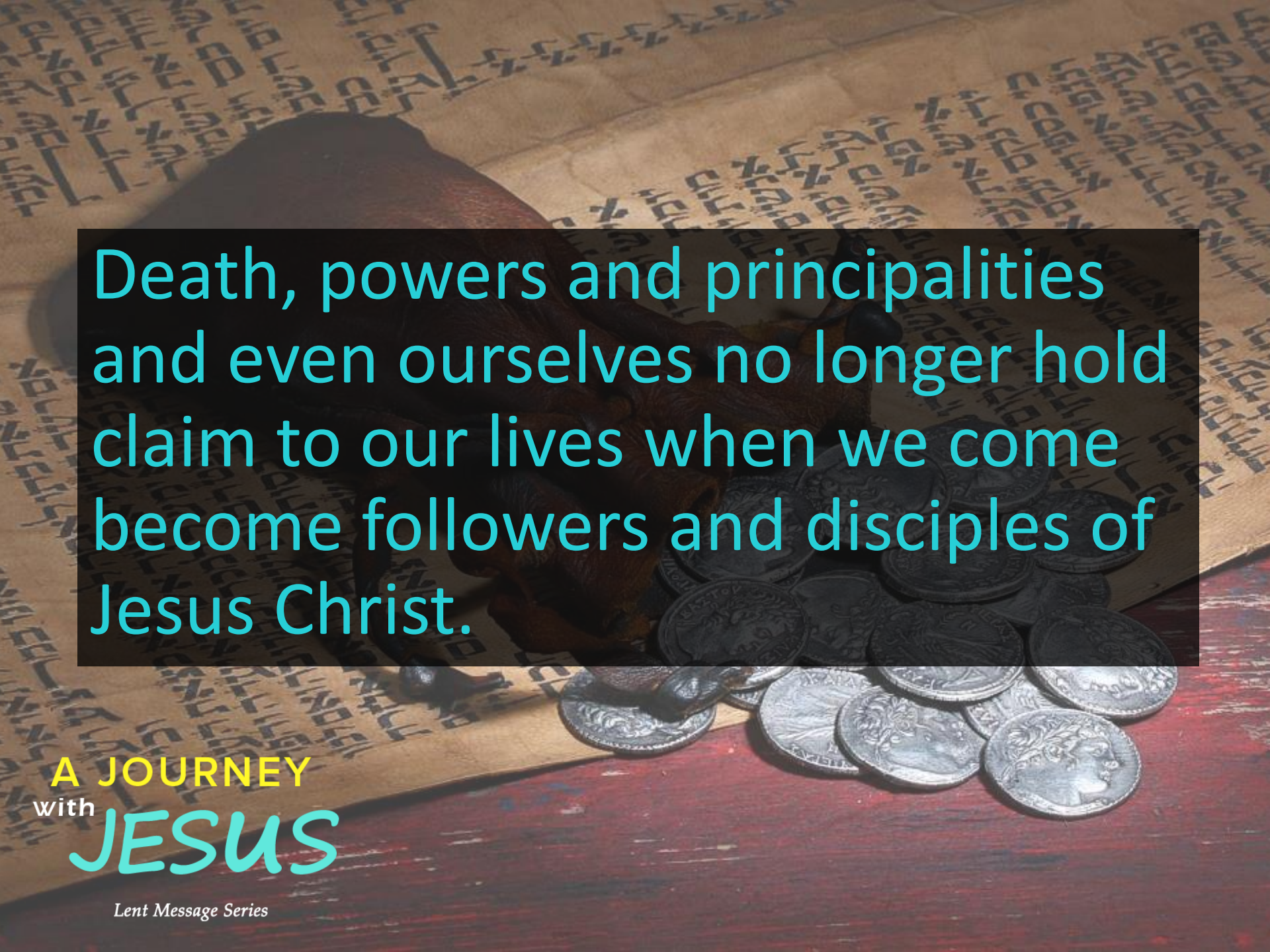
Lent Message Series

A close-up photograph of a hand holding a coin over a pile of other coins. The background is a piece of aged parchment with faint, repeating text. The scene is lit from the side, creating strong shadows and highlights on the coins and the hand.

8:34 He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me.

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with
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A close-up photograph of a hand holding a coin over a pile of other coins. The background is a piece of parchment with faint, repeating text. The scene is lit from the side, creating strong shadows and highlights.

Death, powers and principalities
and even ourselves no longer hold
claim to our lives when we come
become followers and disciples of
Jesus Christ.

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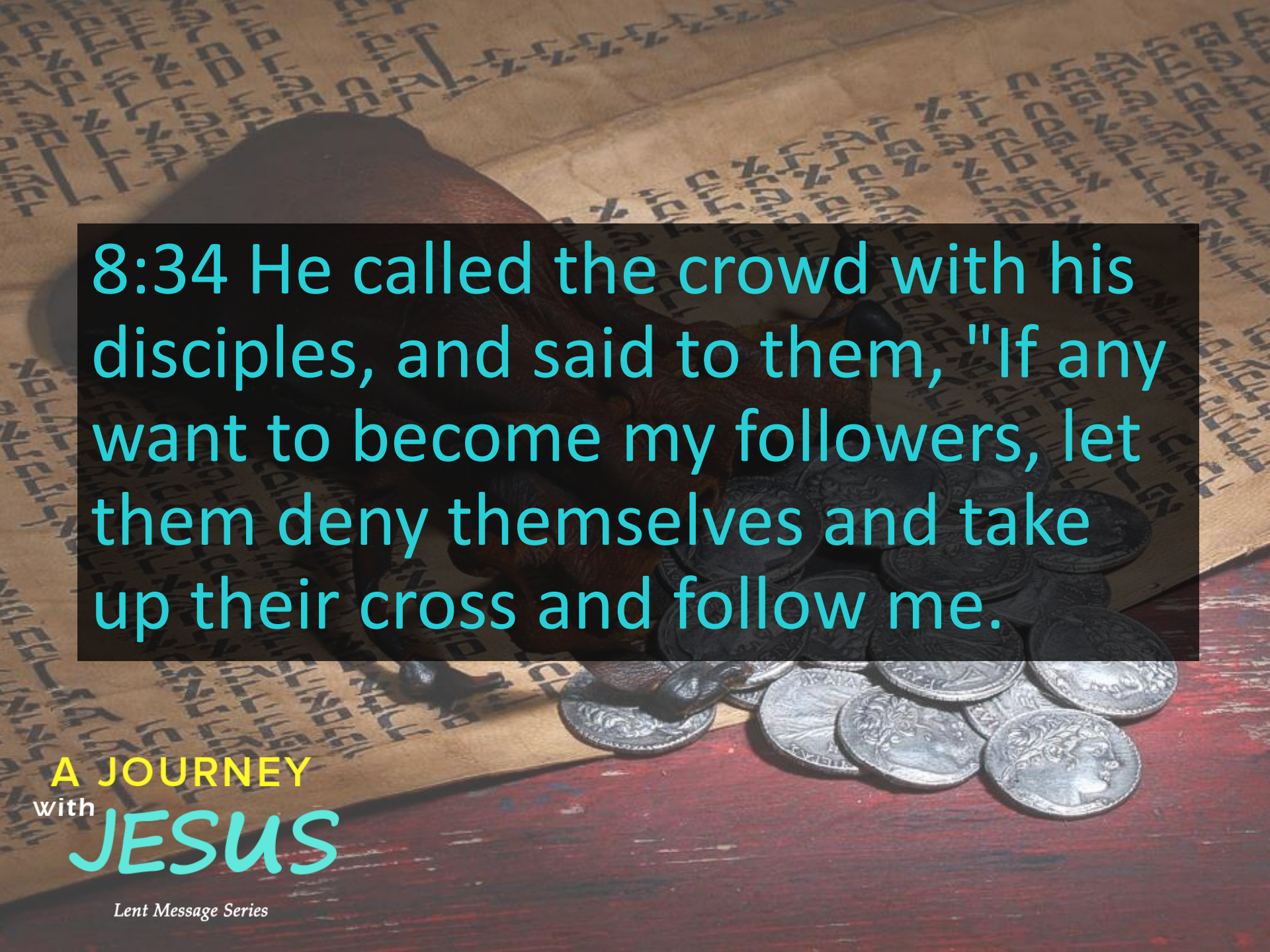
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Understanding the Cross in the context of the Roman Empire

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A close-up photograph of a hand holding a coin over a pile of other coins. The background is a piece of aged parchment with faint, repeating text. The scene is lit from the side, creating strong shadows and highlights on the coins and the hand.

8:34 He called the crowd with his disciples, and said to them, "If any want to become my followers, let them deny themselves and take up their cross and follow me.

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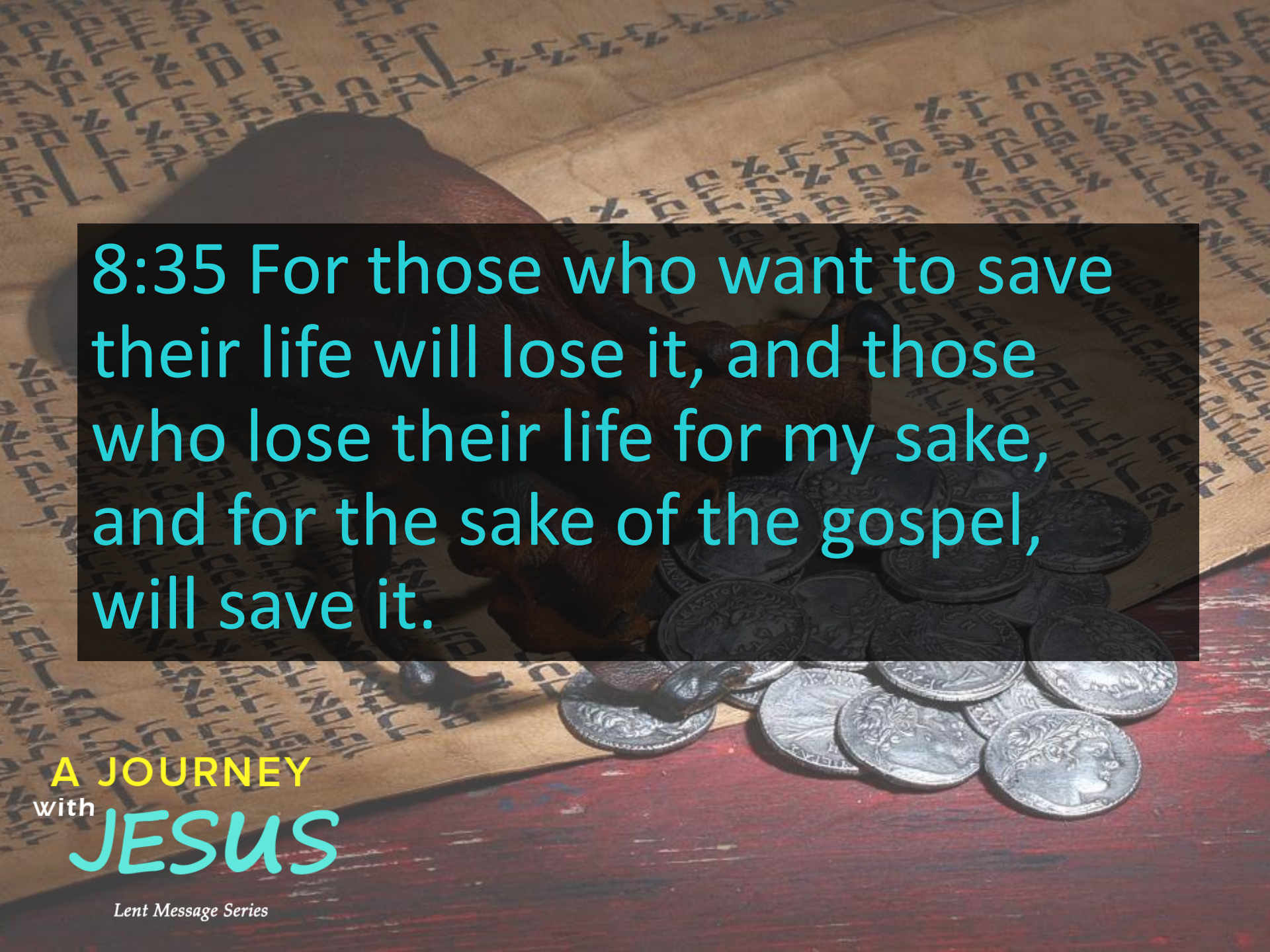
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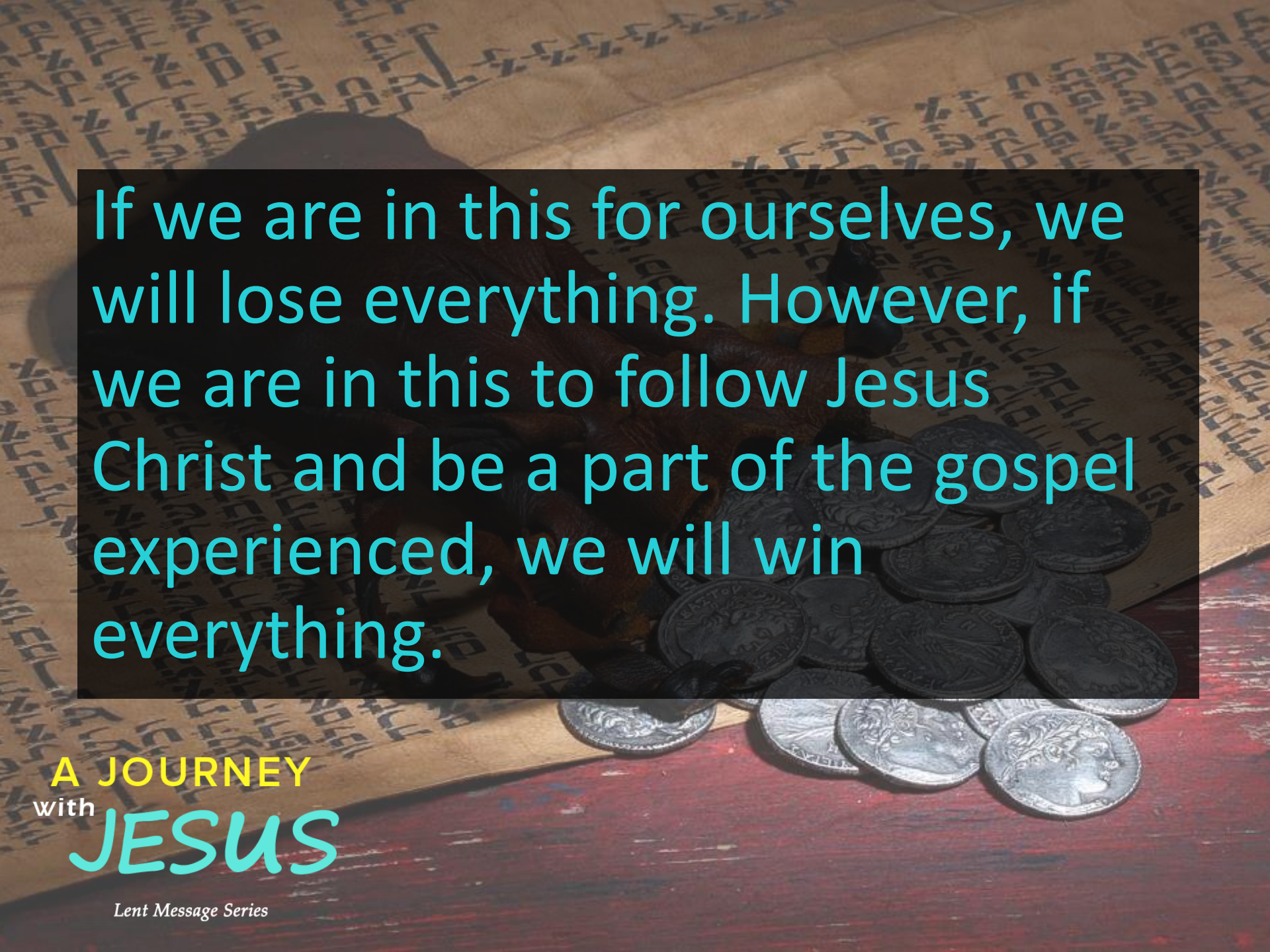
Lose
Yourself.
Save
Yourself.

A hand is shown holding a coin, with a large pile of coins scattered on a surface below. The background is a parchment-like texture with faint, repeating text. The scene is lit from the side, creating strong shadows.

8:35 For those who want to save their life will lose it, and those who lose their life for my sake, and for the sake of the gospel, will save it.

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If we are in this for ourselves, we will lose everything. However, if we are in this to follow Jesus Christ and be a part of the gospel experienced, we will win everything.

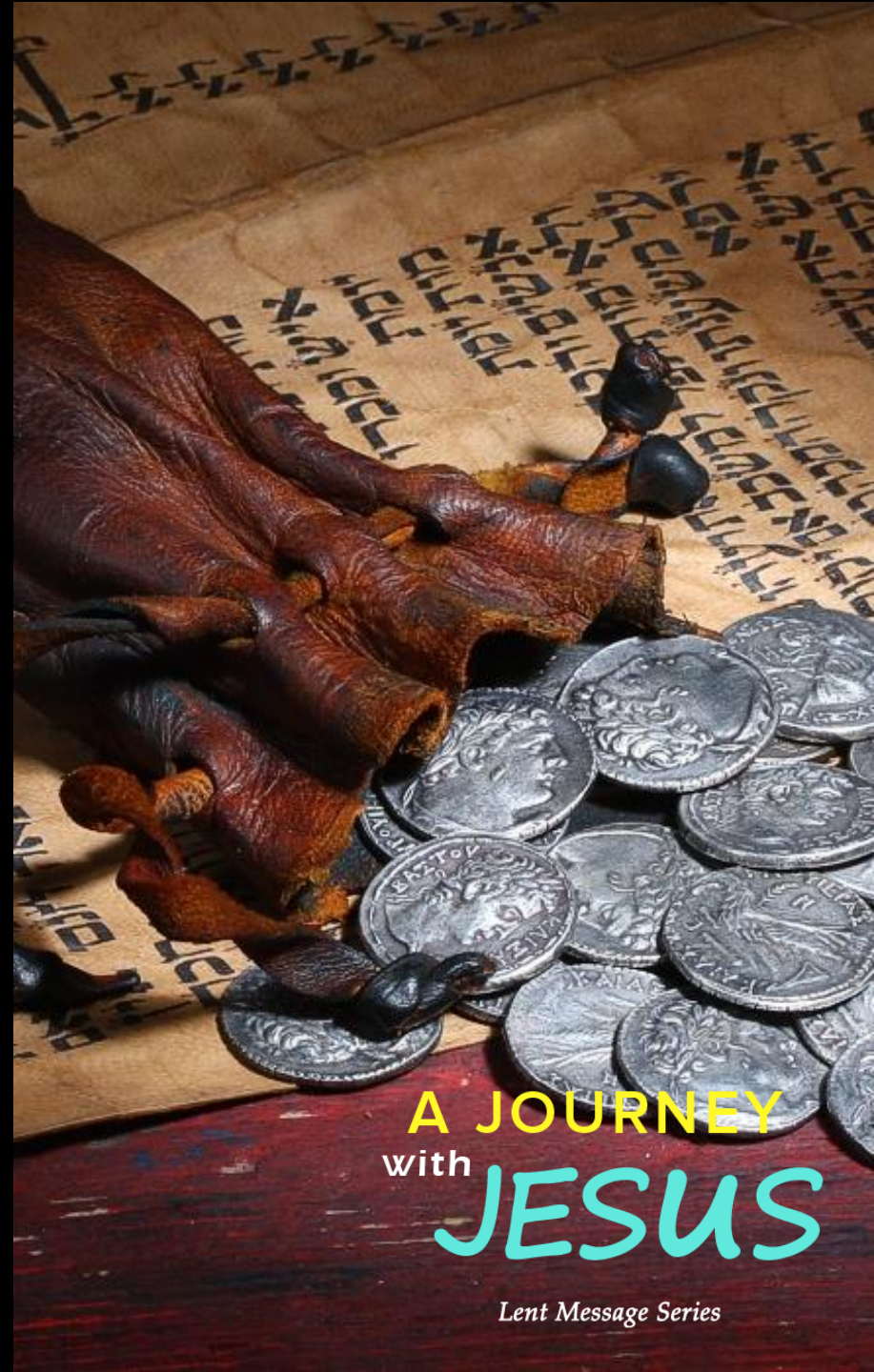
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The Cost of
Discipleship

The Cost of the
Journey

The Price of the
Gospel



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Transformation
is costly

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A close-up photograph of a hand holding a scroll with Hebrew text. The scroll is unrolled, and the text is clearly visible. In the foreground, a pile of silver coins is scattered on a red surface. The background is a dark, textured surface.

Jesus may never ask us to give up our lives to follow him, yet we should be prepared if the request comes up.

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Lent Message Series

A close-up photograph of a hand holding a small wooden cross over a pile of silver coins. The background is a scroll with Hebrew text. The scene is lit from the side, creating strong shadows.

Are we prepared to pick up
our cross?

- My cross maybe different from
your cross

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A brown pig figurine is positioned on a scroll of Hebrew text. A pile of silver coins is scattered on the scroll to the right of the pig. The background is a dark red surface.

Next Week...

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The Evidence

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And all of
God's people
said, "Amen."

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A person wearing a white dress and a shawl is walking on a sandy beach. The image is dimmed, and text is overlaid in the center. The text reads "A JOURNEY with JESUS" in yellow and cyan, and "Lent Message Series" in white italics below it.

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