

A person wearing a long white robe is walking barefoot on a sandy beach. The background is a soft-focus view of the ocean and sky. The text is overlaid on the person's robe.

A JOURNEY
with JESUS

Lent Message Series



Love
Leads
the
Way

A JOURNEY
with
JESUS

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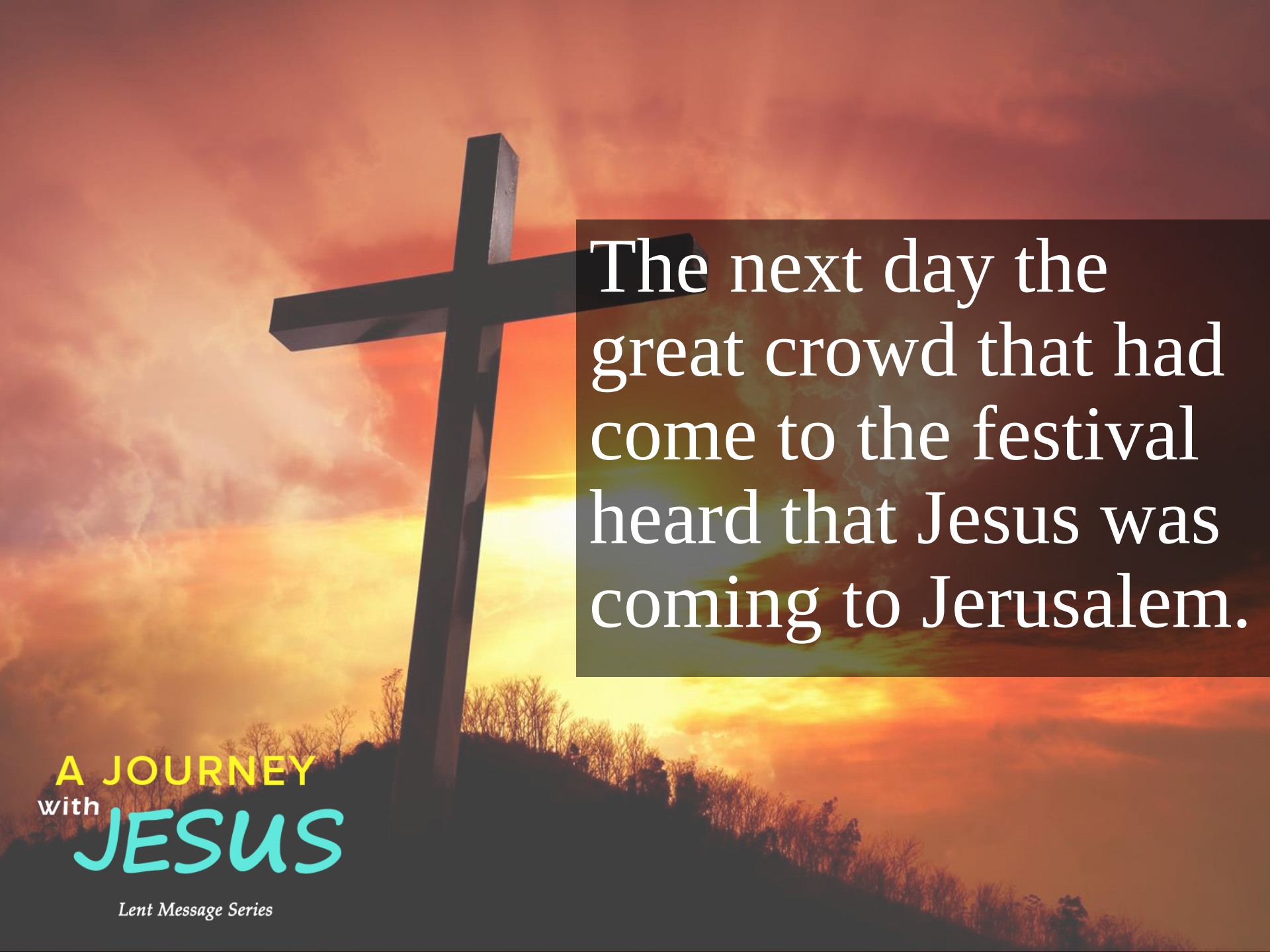
Week Six



John 12: 12-16

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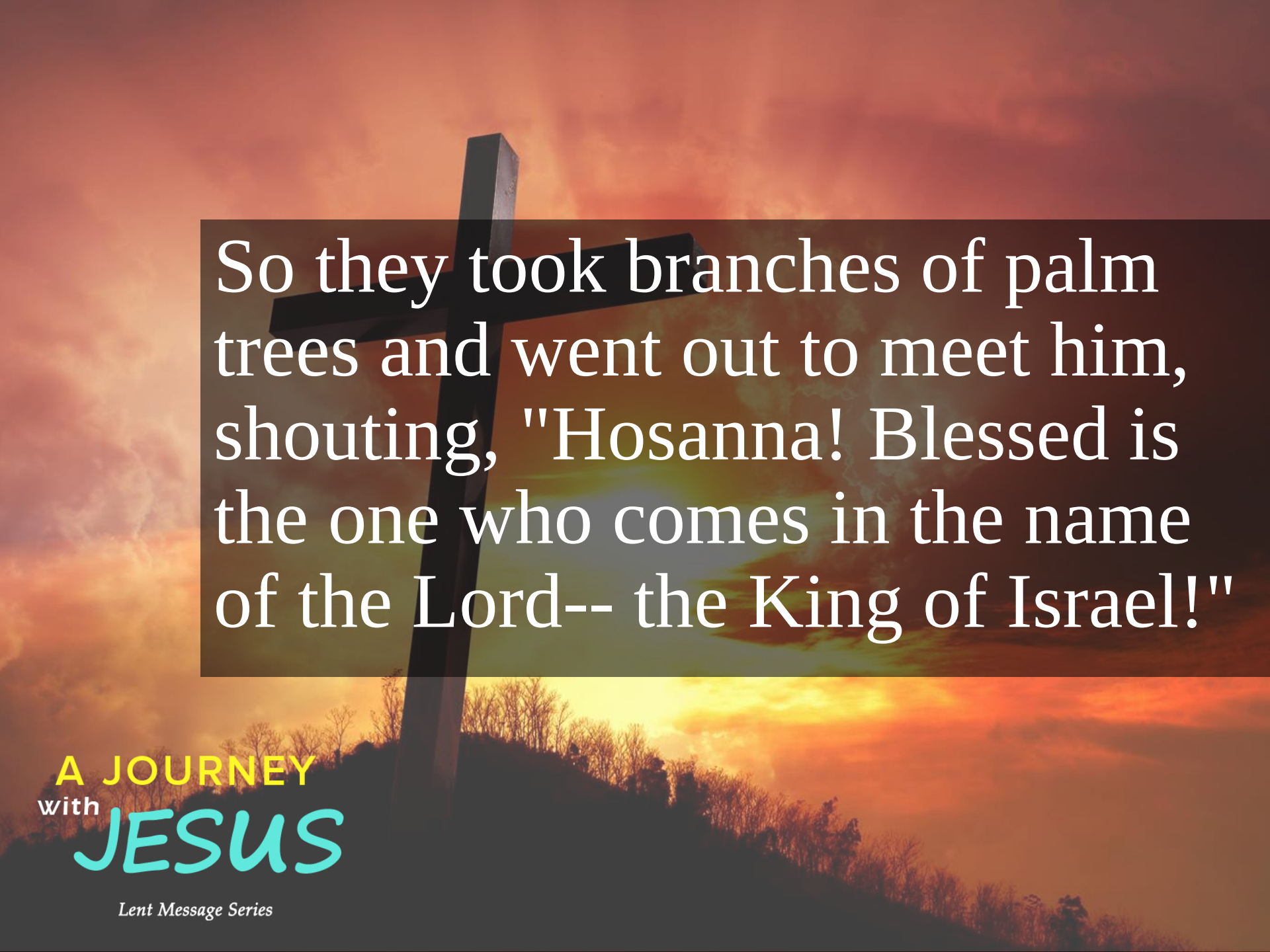
Lent Message Series



The next day the
great crowd that had
come to the festival
heard that Jesus was
coming to Jerusalem.

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JESUS

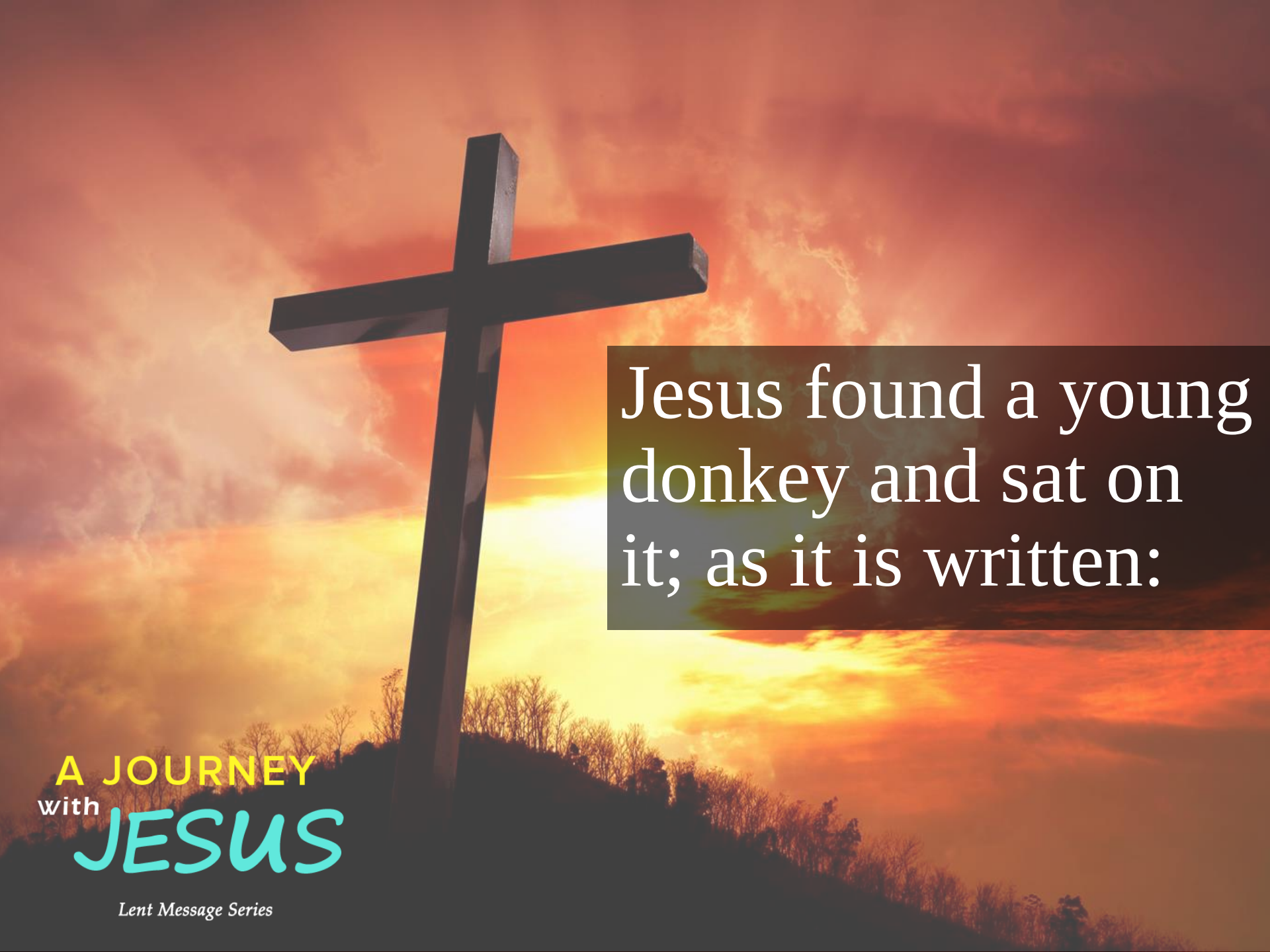
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So they took branches of palm trees and went out to meet him, shouting, "Hosanna! Blessed is the one who comes in the name of the Lord-- the King of Israel!"

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with
JESUS

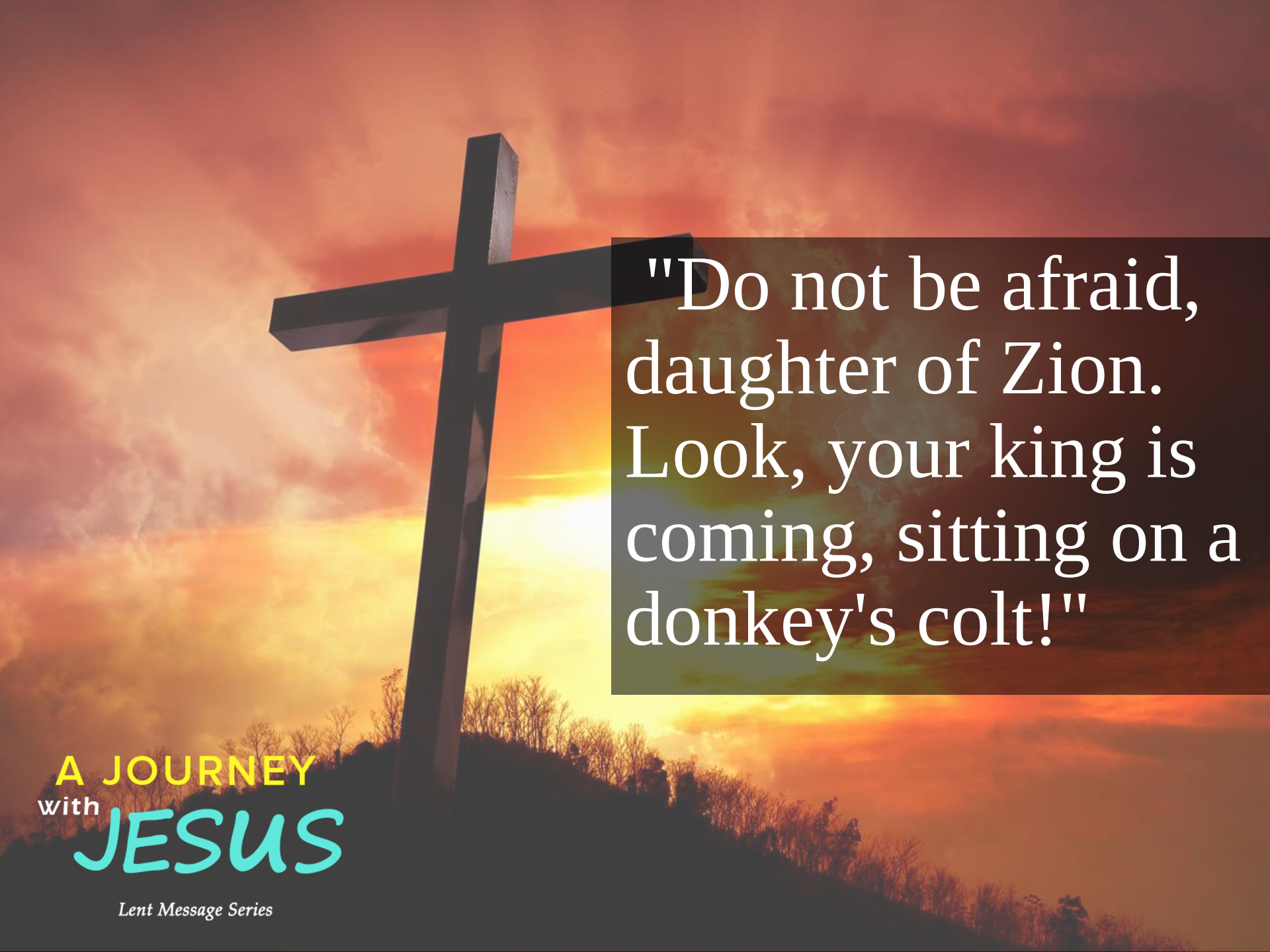
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Jesus found a young
donkey and sat on
it; as it is written:

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JESUS

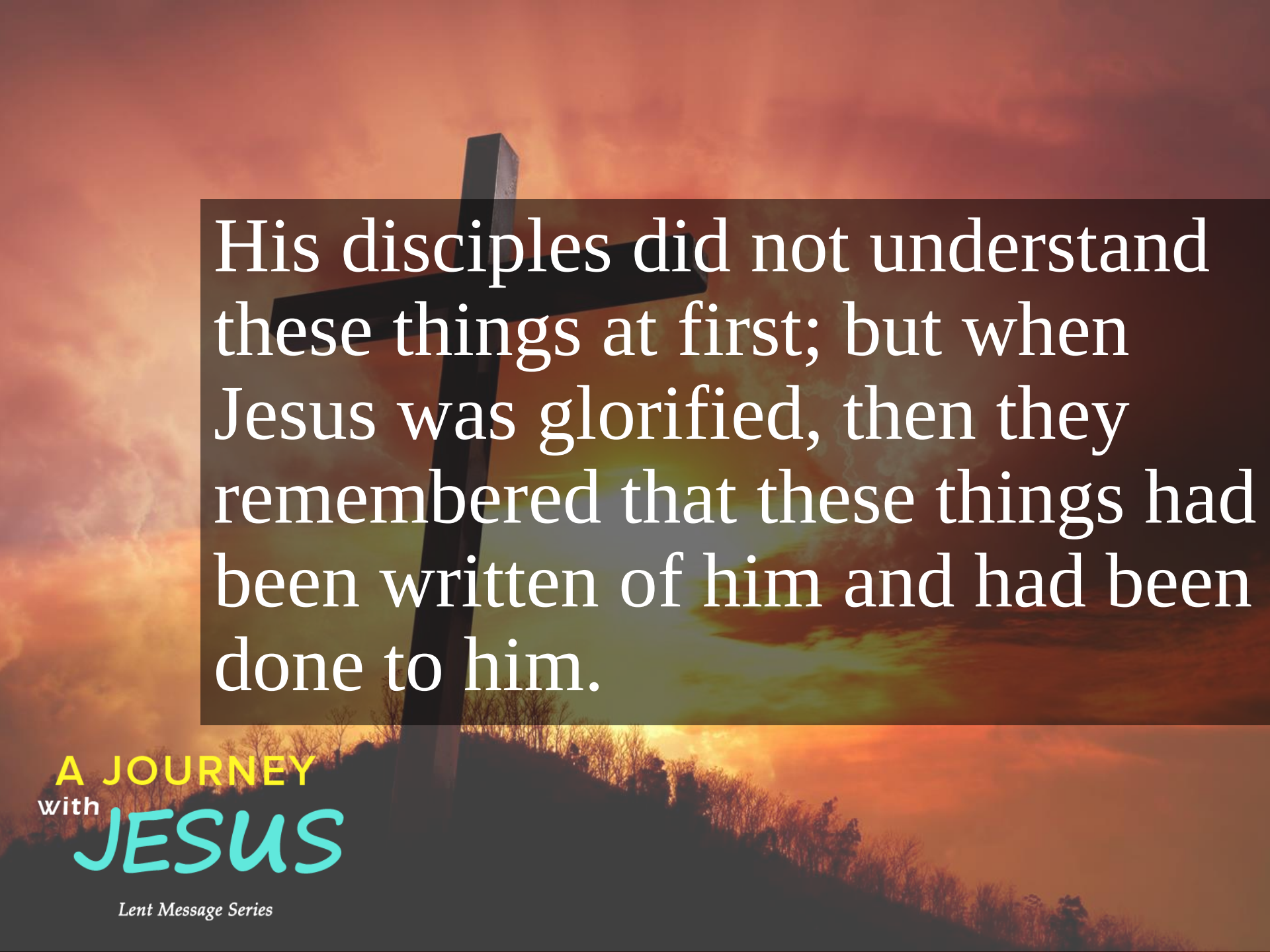
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"Do not be afraid,
daughter of Zion.
Look, your king is
coming, sitting on a
donkey's colt!"

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His disciples did not understand these things at first; but when Jesus was glorified, then they remembered that these things had been written of him and had been done to him.

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Week Six



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A reminder of
where we went
so far on this
journey

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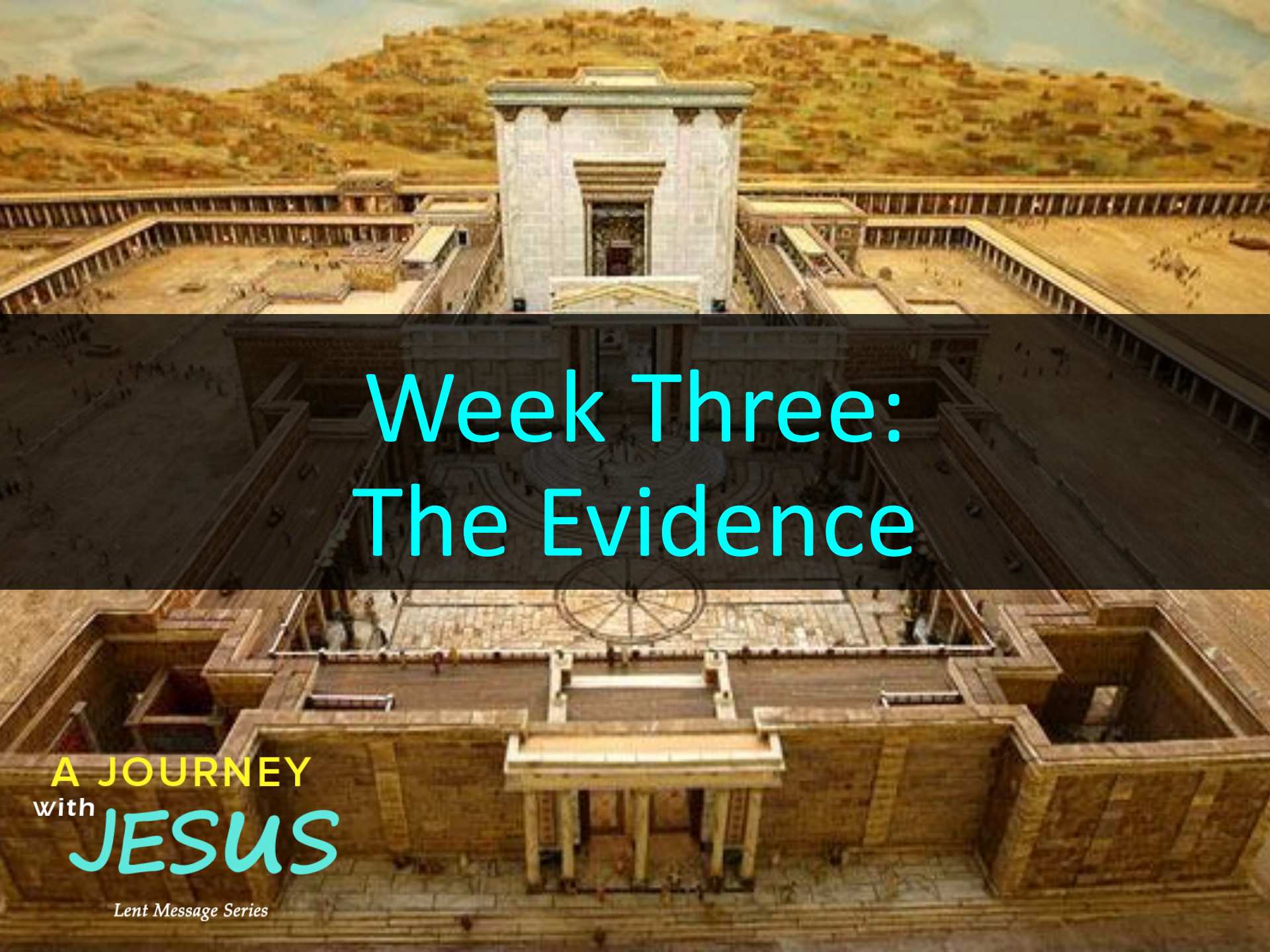
*Week One:
The Test*

The background of the slide features a close-up of a brown leather shoe with a dark tassel, resting on a piece of aged parchment. The parchment is covered in dense, handwritten text in a cursive script. In the lower right corner, a pile of silver coins, likely US quarters, is scattered on a dark red, textured surface. The overall composition suggests themes of history, faith, and sacrifice.

WEEK TWO: THE COST

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An aerial photograph of the Temple of Jerusalem, showing the Temple Mount and the Dome of the Rock. The image is split horizontally, with the top half showing the temple's exterior and the bottom half showing a dark, semi-transparent overlay where the title text is placed.

Week Three: The Evidence

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The background of the entire image is a dark, solid black. On the right side, there is a single lit candle. The candle is yellow and has a bright, orange-yellow flame that is slightly irregular in shape. To the left of the candle, there are several vertical columns of out-of-focus, circular light spots in various colors including red, orange, yellow, green, and blue. These spots vary in size and brightness, creating a bokeh effect.

The Light Has Come

Week Four

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*God Wants To Do A
New Thing In Your Life*
Minister Pam Smith

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Week Five



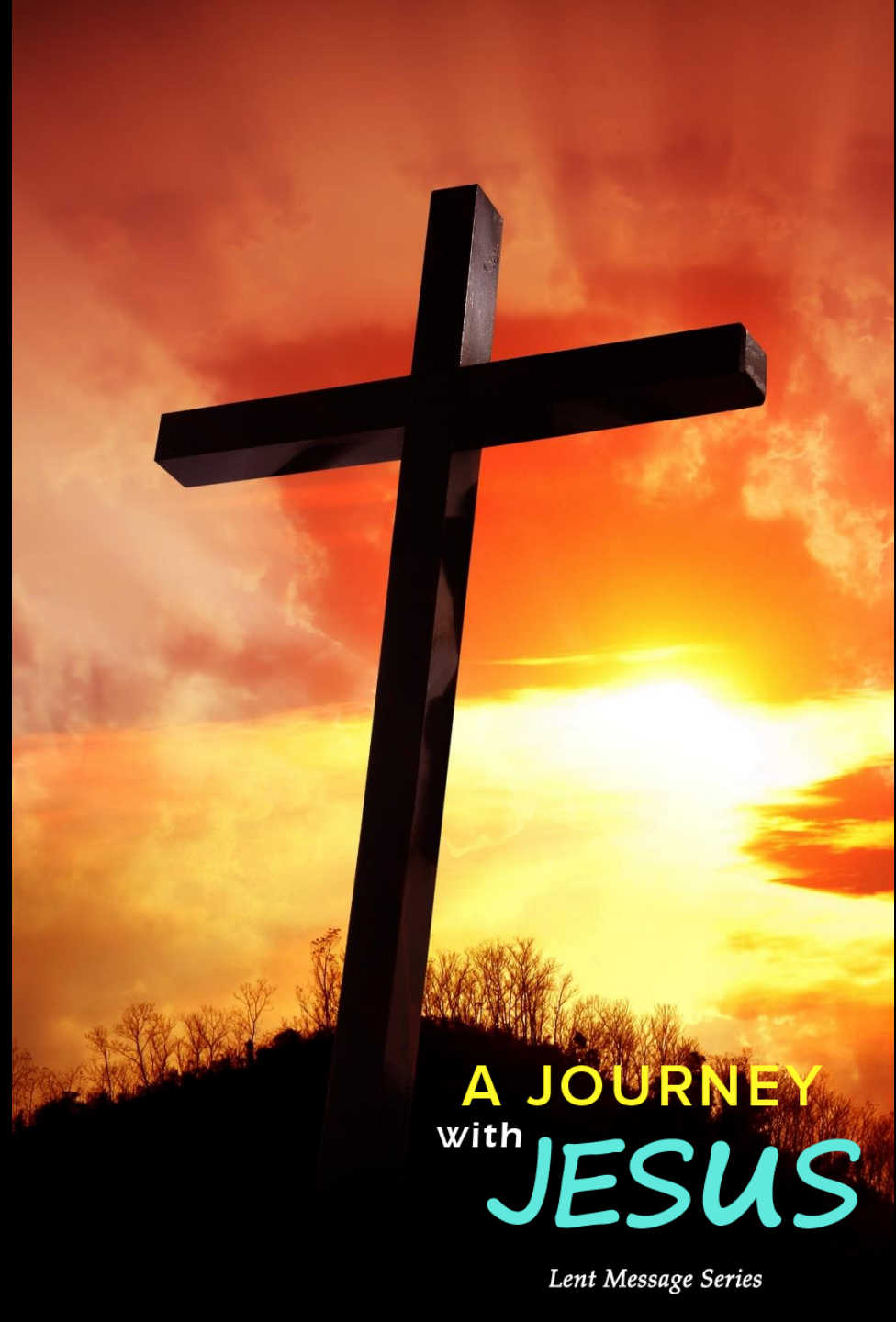
Love
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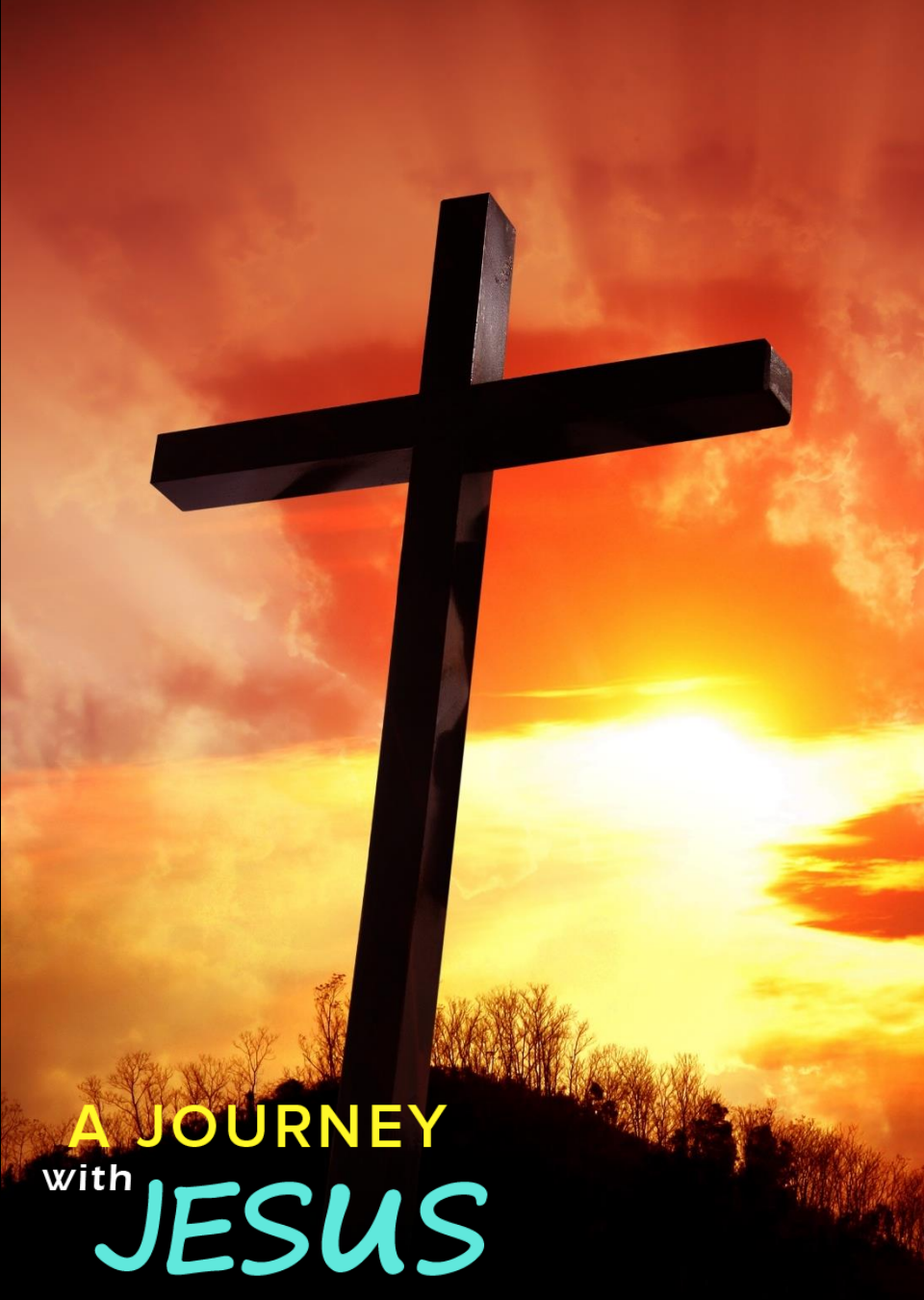
Week Six

Why are we
going to
Jerusalem?



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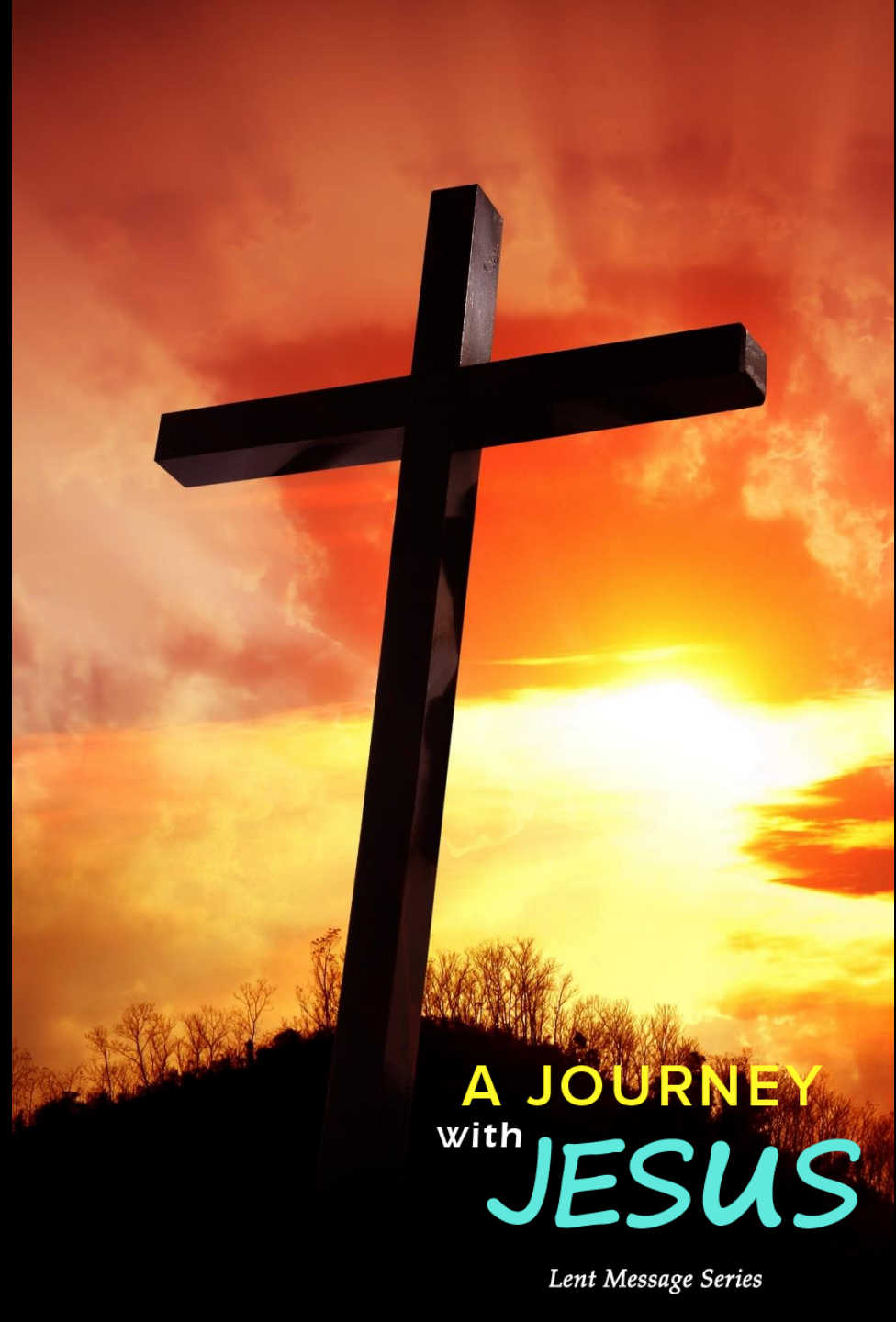


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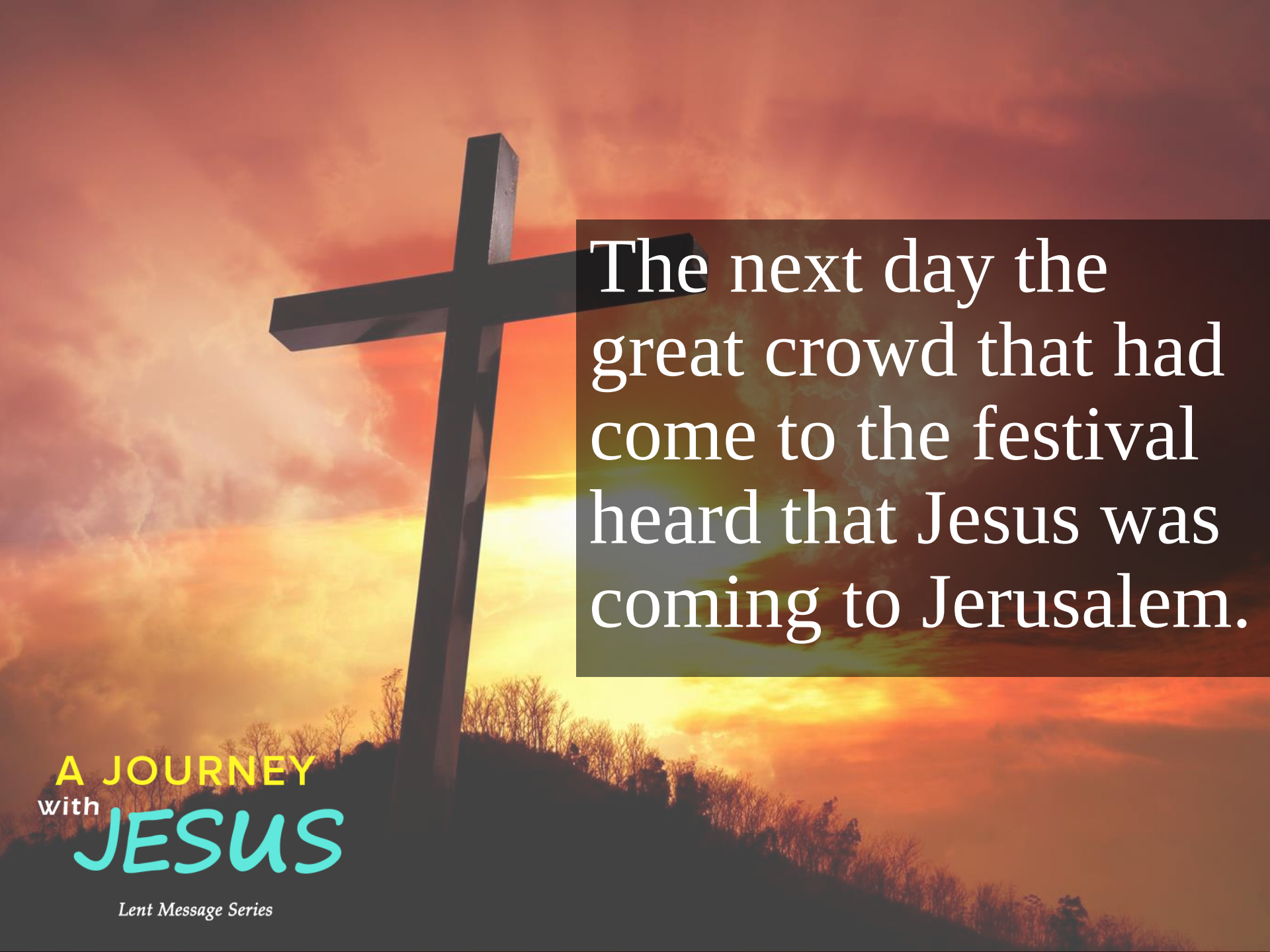
Passover!

When Jesus
came to
Jerusalem...



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with JESUS

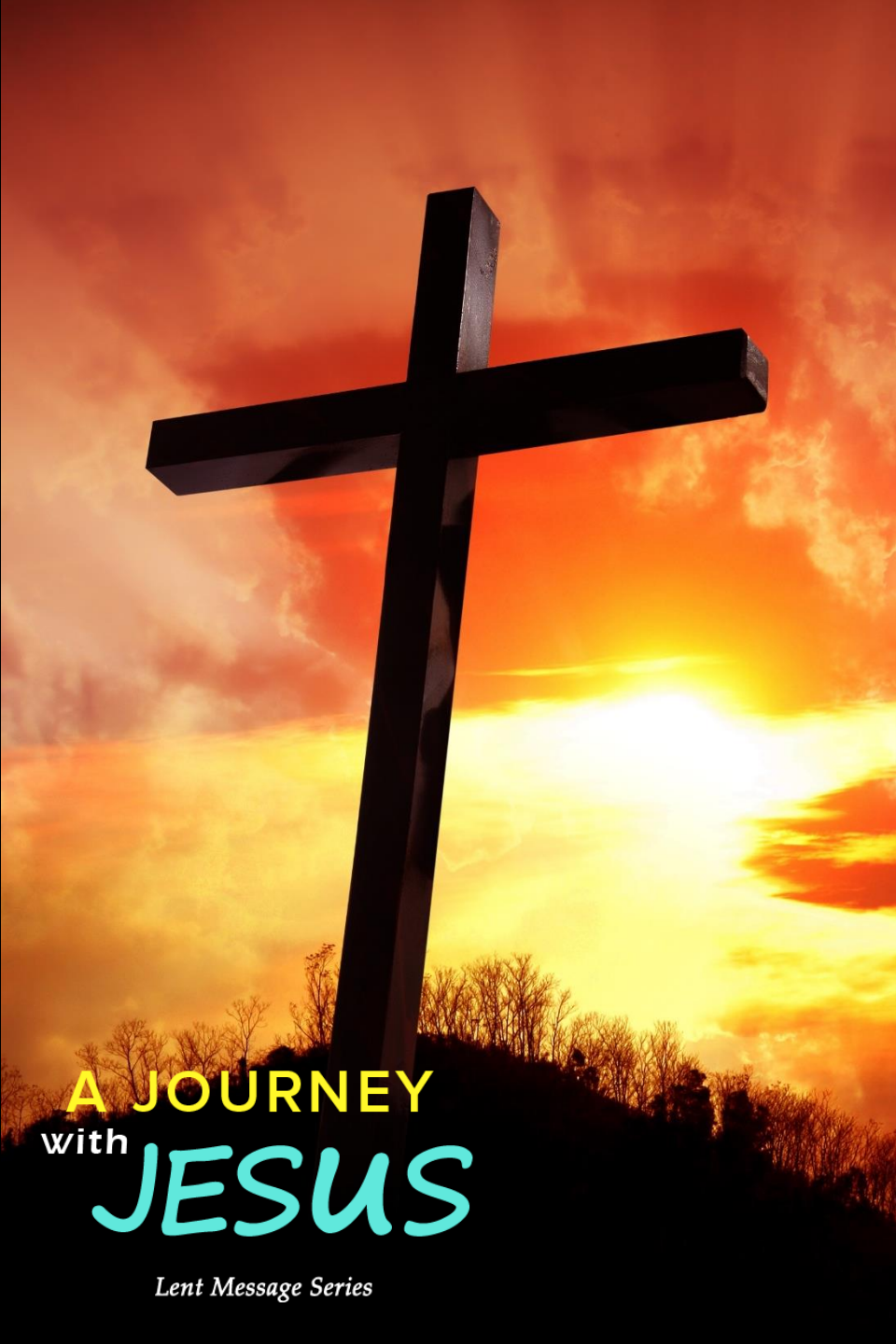
Lent Message Series



The next day the
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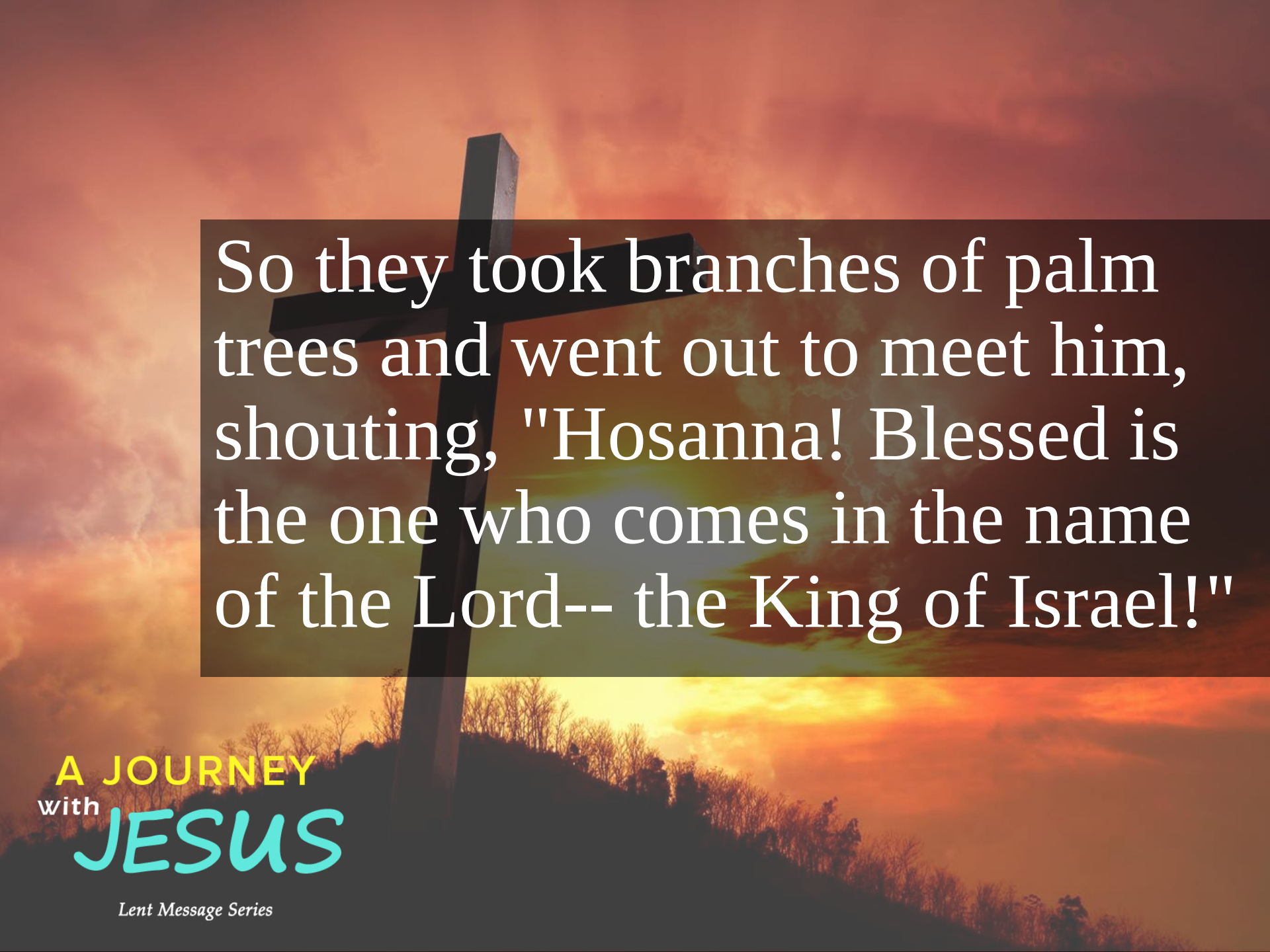
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Why the
excitement
about Jesus'
arrival?

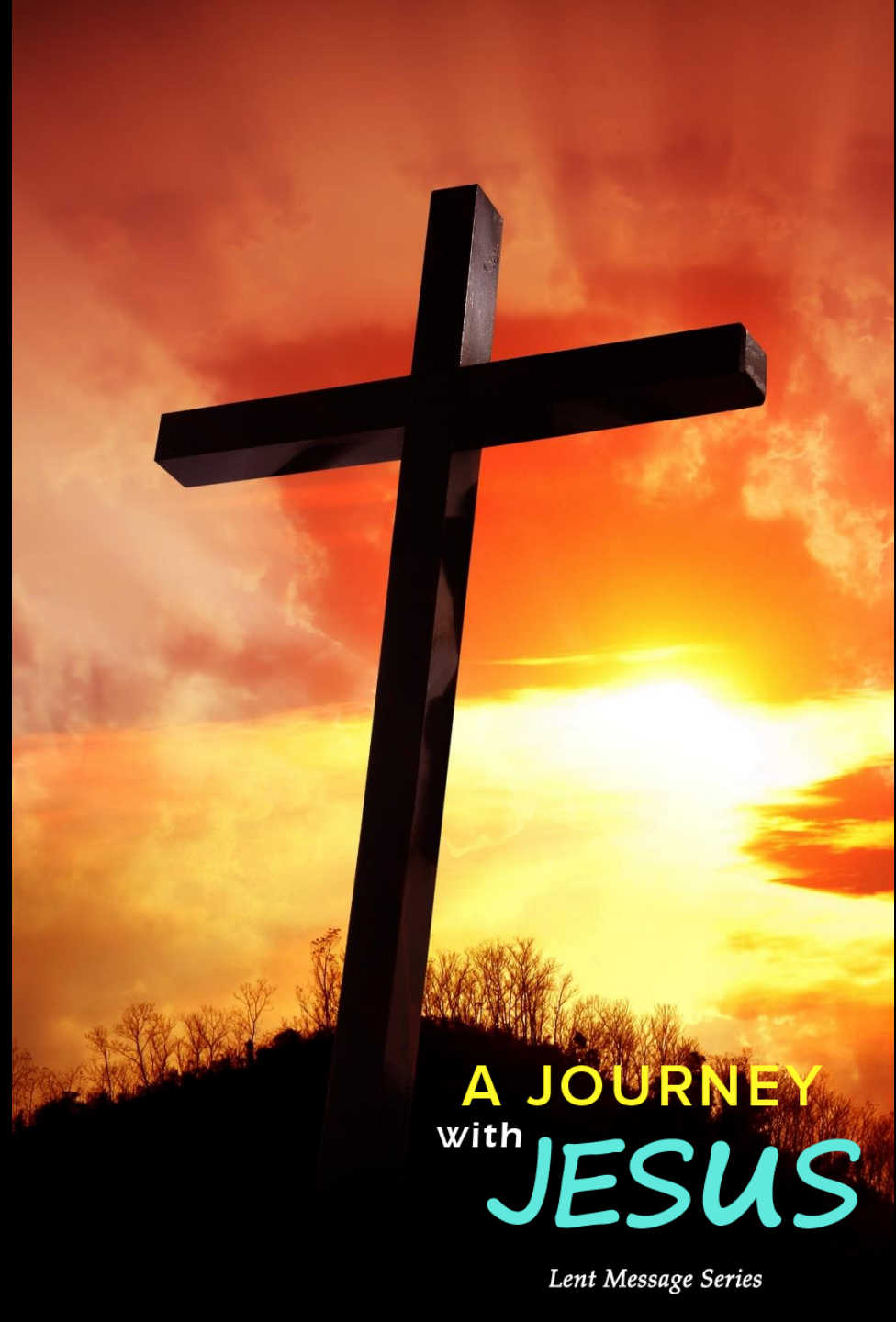


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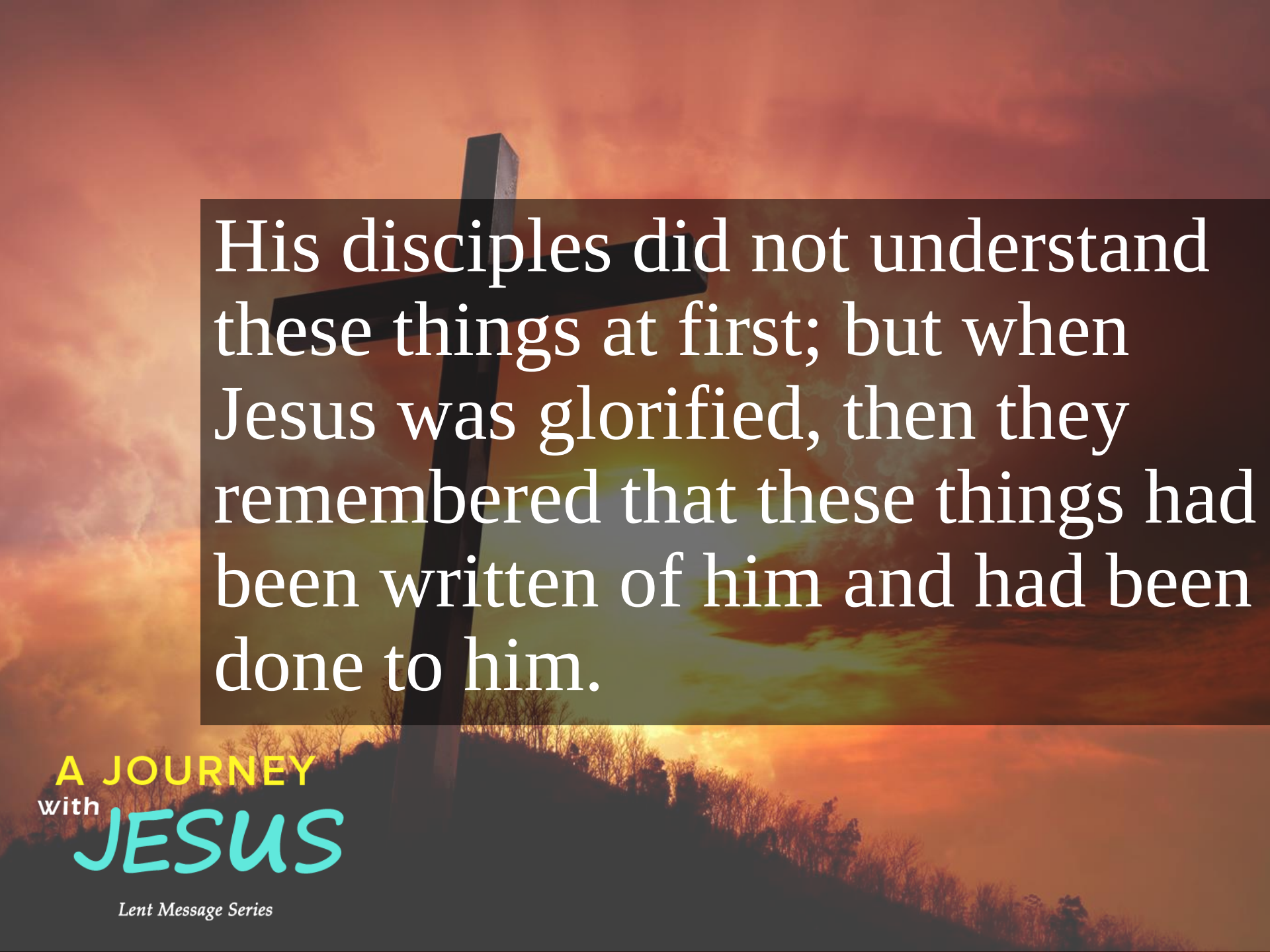
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When the
trip doesn't
make any
sense...



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His disciples did not understand these things at first; but when Jesus was glorified, then they remembered that these things had been written of him and had been done to him.

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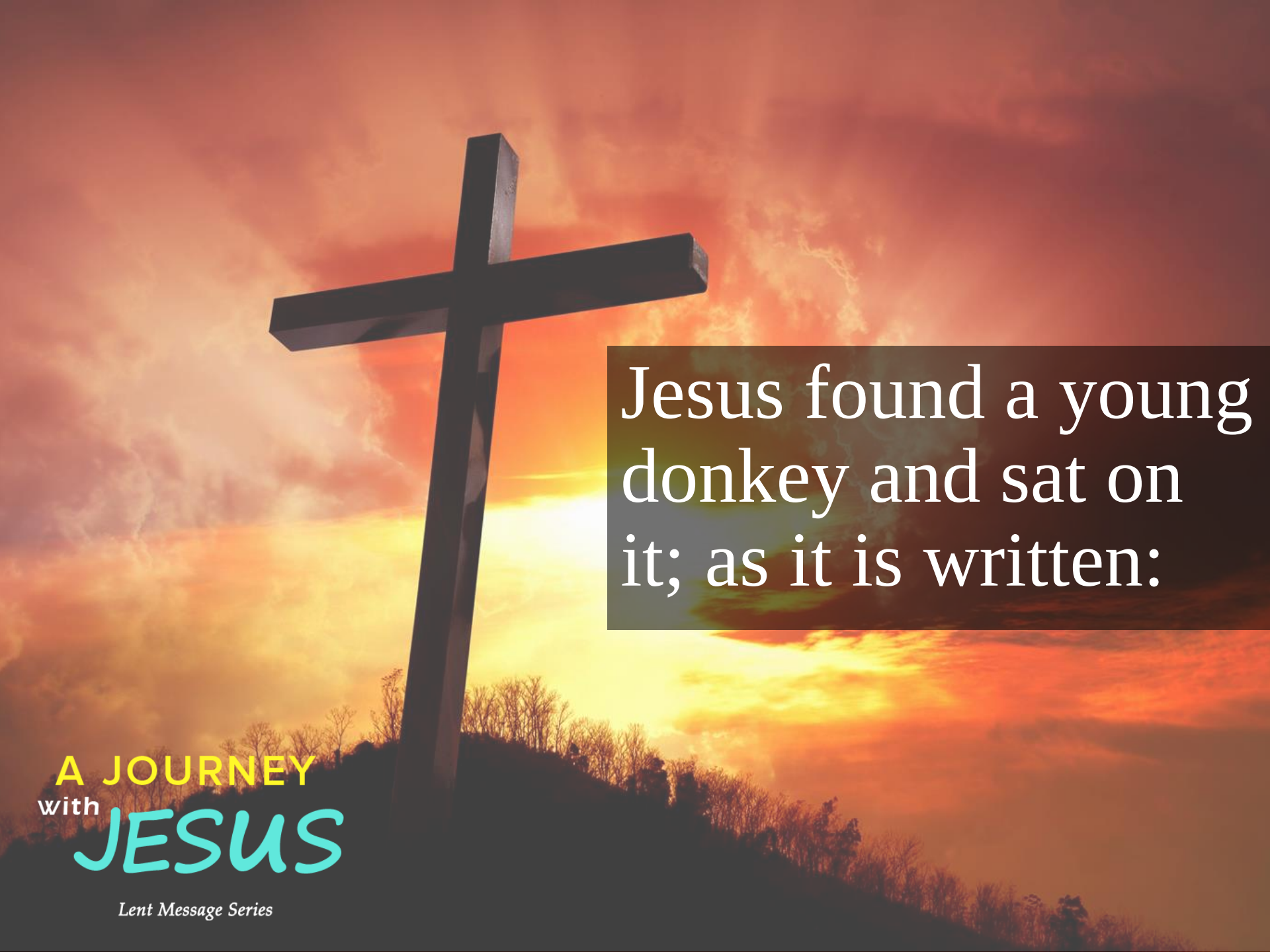
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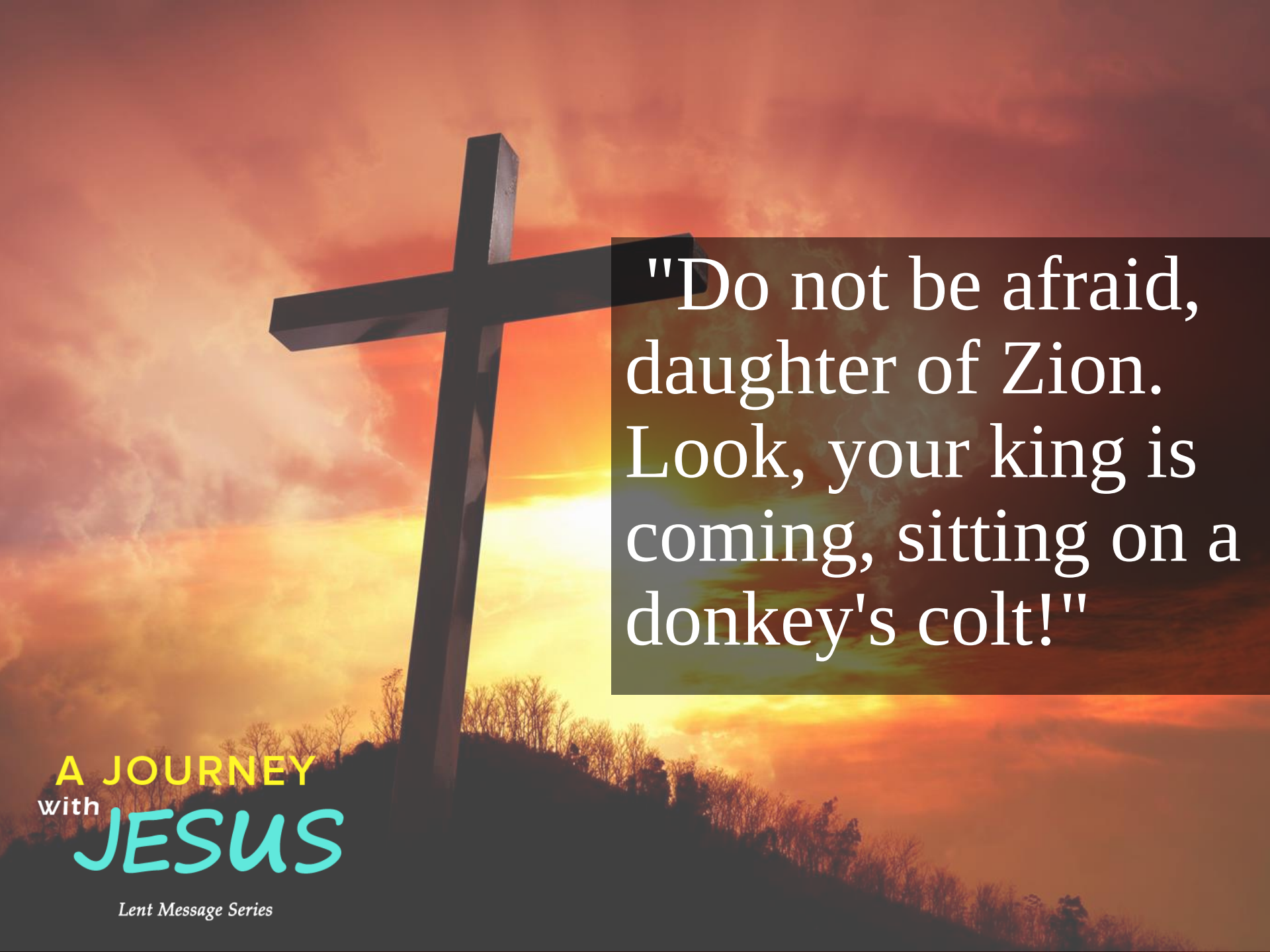
Understanding
the past and the
present to see
the future



Jesus found a young
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"Do not be afraid,
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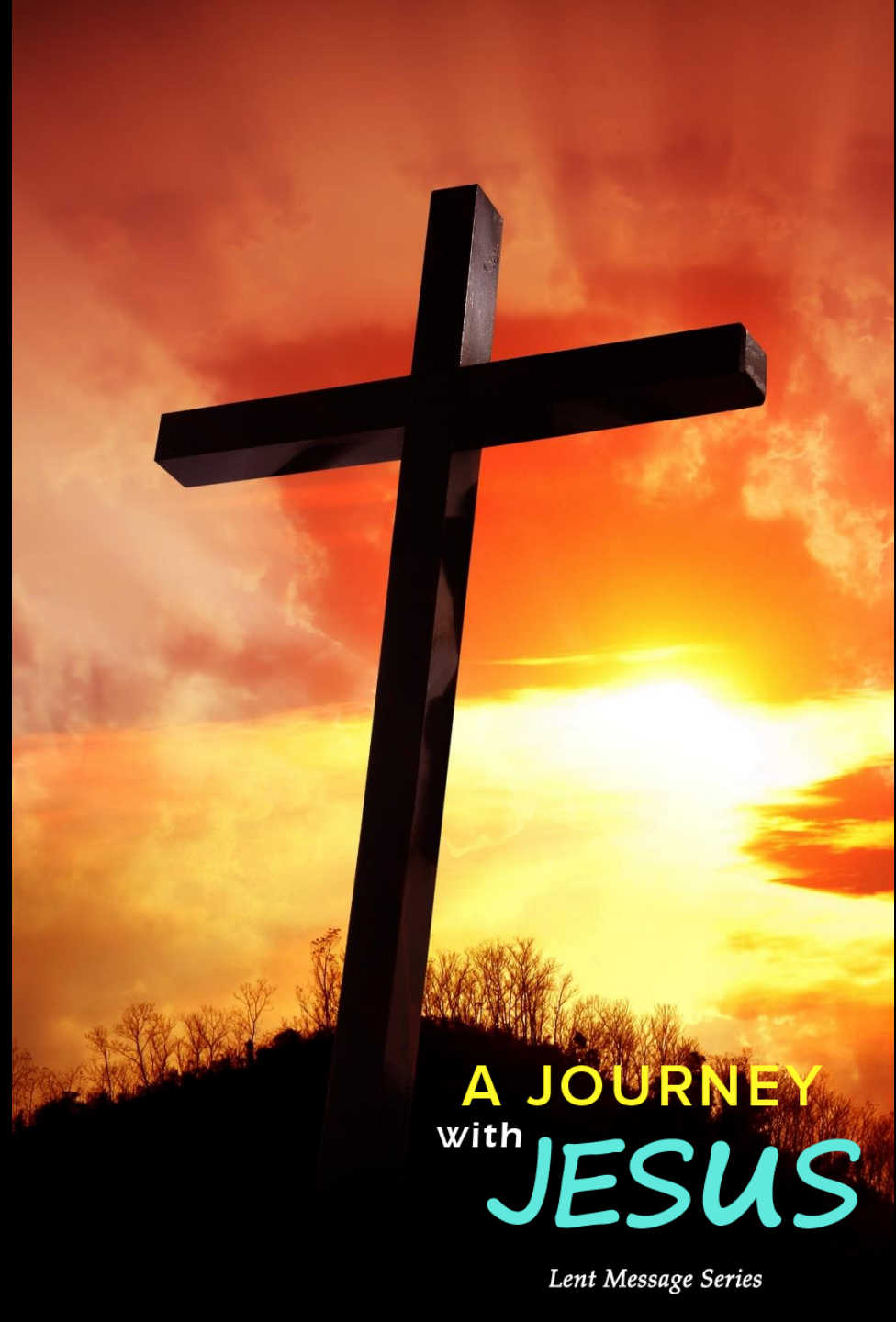
Zechariah 9:9

Rejoice greatly, O daughter Zion!
Shout aloud, O daughter Jerusalem!
Lo, your king comes to you;
triumphant and victorious is he,
humble and riding on a donkey, on a
colt, the foal of a donkey.

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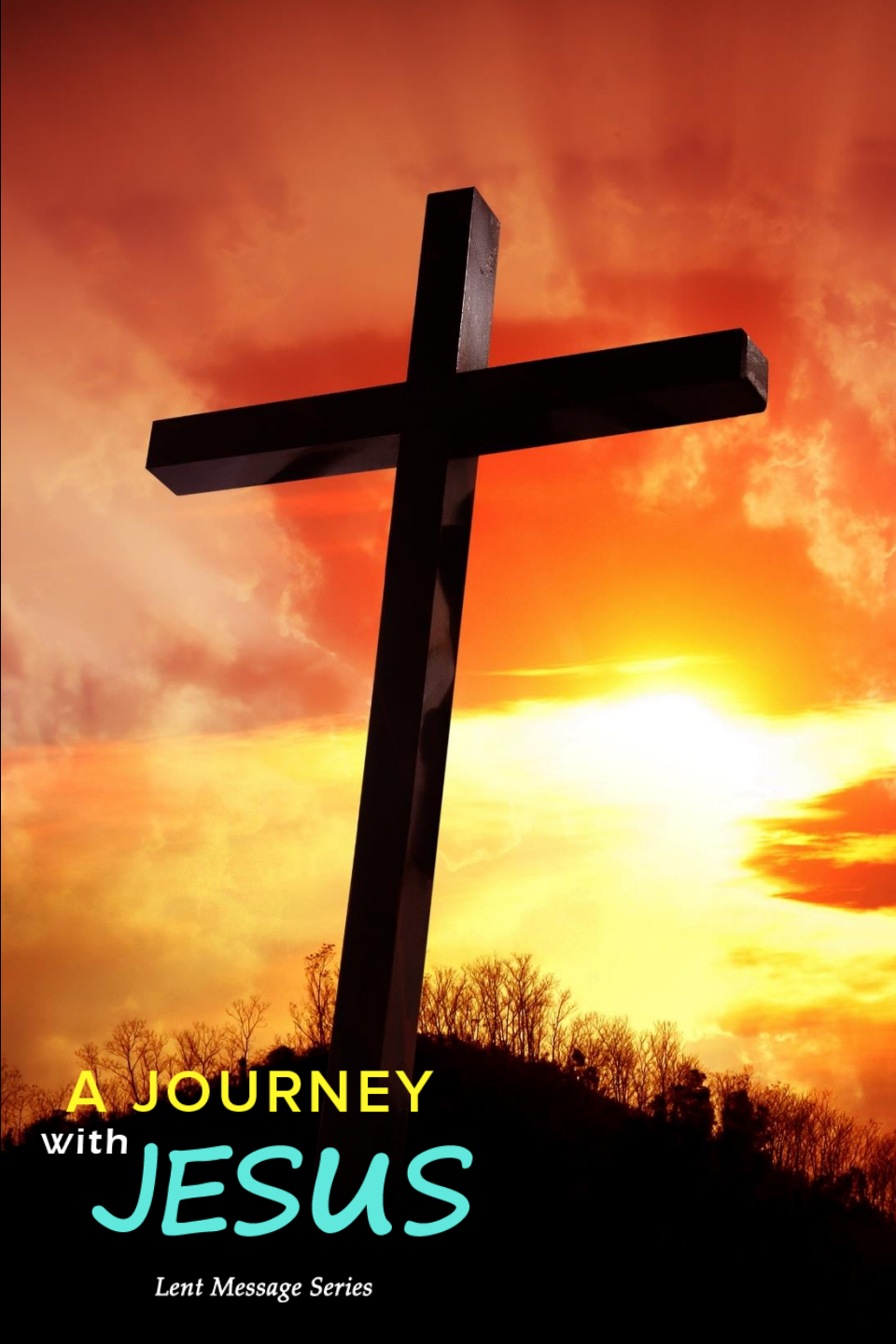
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Filling the narrative gap



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What was
Jesus thinking
knowing what
was waiting
down the
road?

More to this story:
Thursday at
Claire UMC.

Gathering at 6:00 p.m.
Service at 7:00 p.m.



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But there's one
more thing...

A large, dark wooden cross stands on a grassy hill. The background is a dramatic sky with orange, yellow, and red clouds, suggesting a sunset or sunrise. The sun is visible as a bright yellow orb behind the cross.

Next Week...

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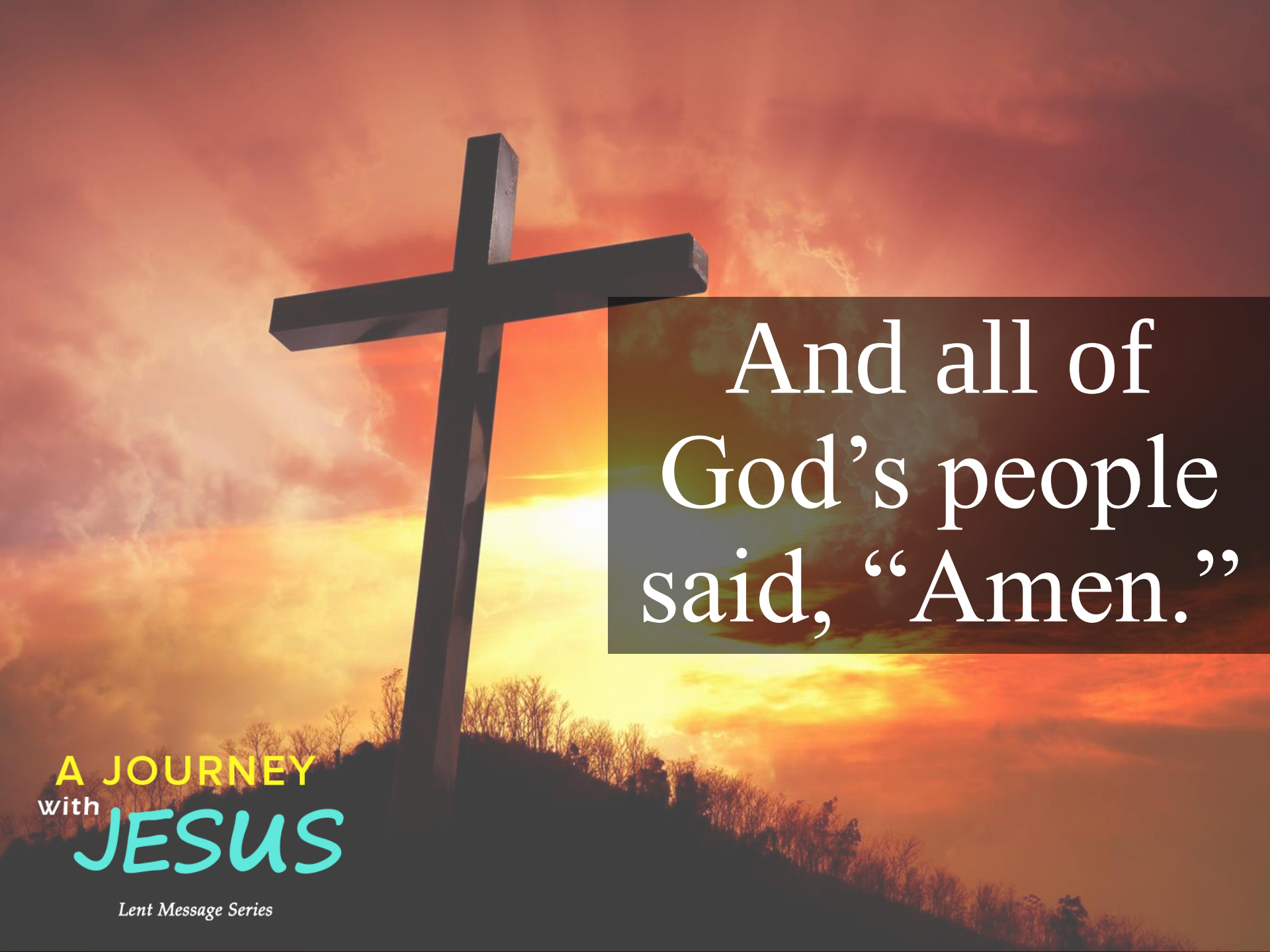
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Graceful Arrival

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And all of
God's people
said, "Amen."

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A person wearing a long white robe is walking barefoot on a sandy beach. The background is a soft-focus view of the ocean and sky. The text is overlaid on the person's robe.

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