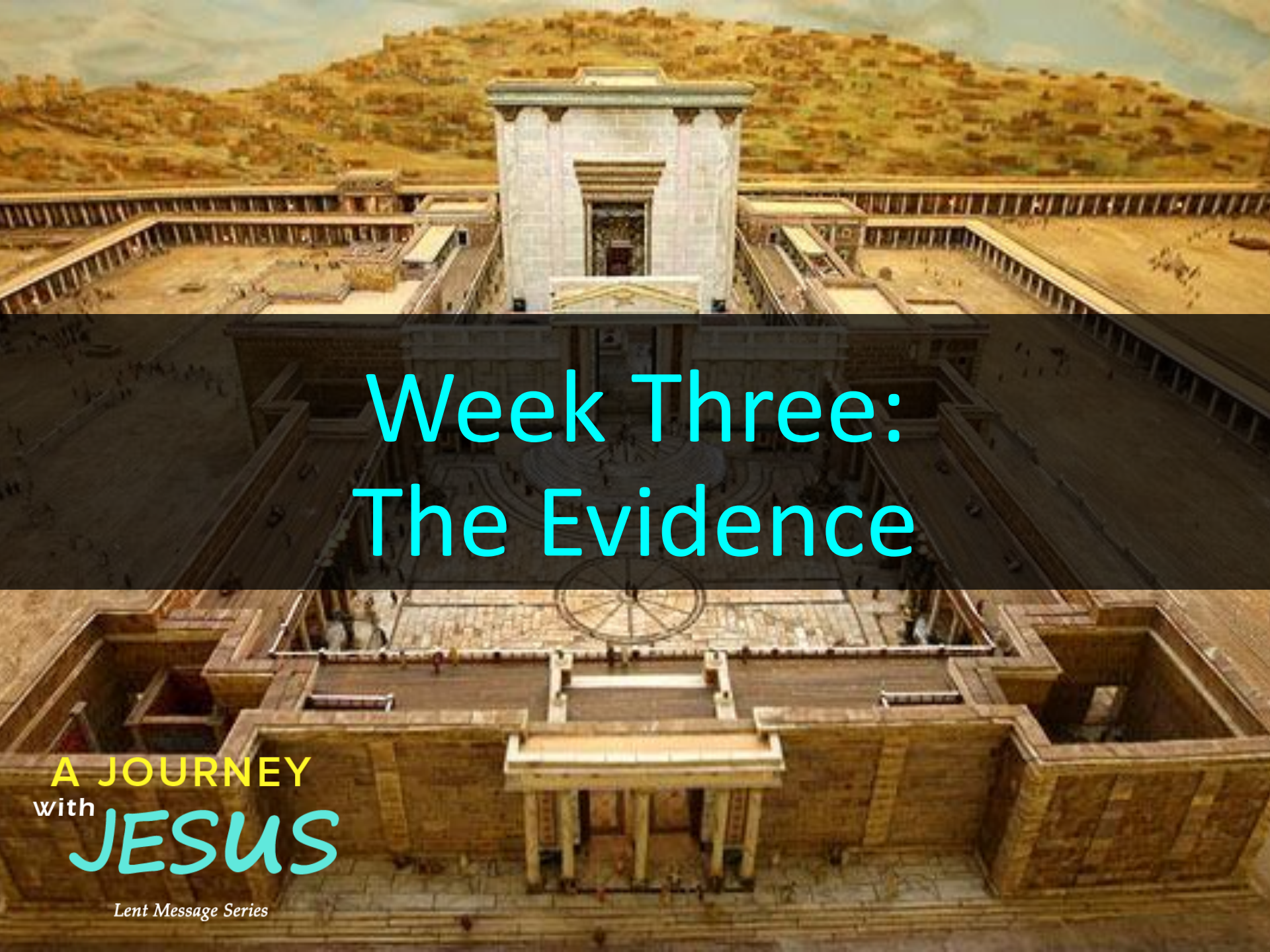


A person wearing a white dress and a shawl is walking on a sandy beach. The image is dimmed, and text is overlaid in the center. The text reads "A JOURNEY with JESUS" in yellow and cyan, and "Lent Message Series" in white italics below it.

A JOURNEY
with **JESUS**

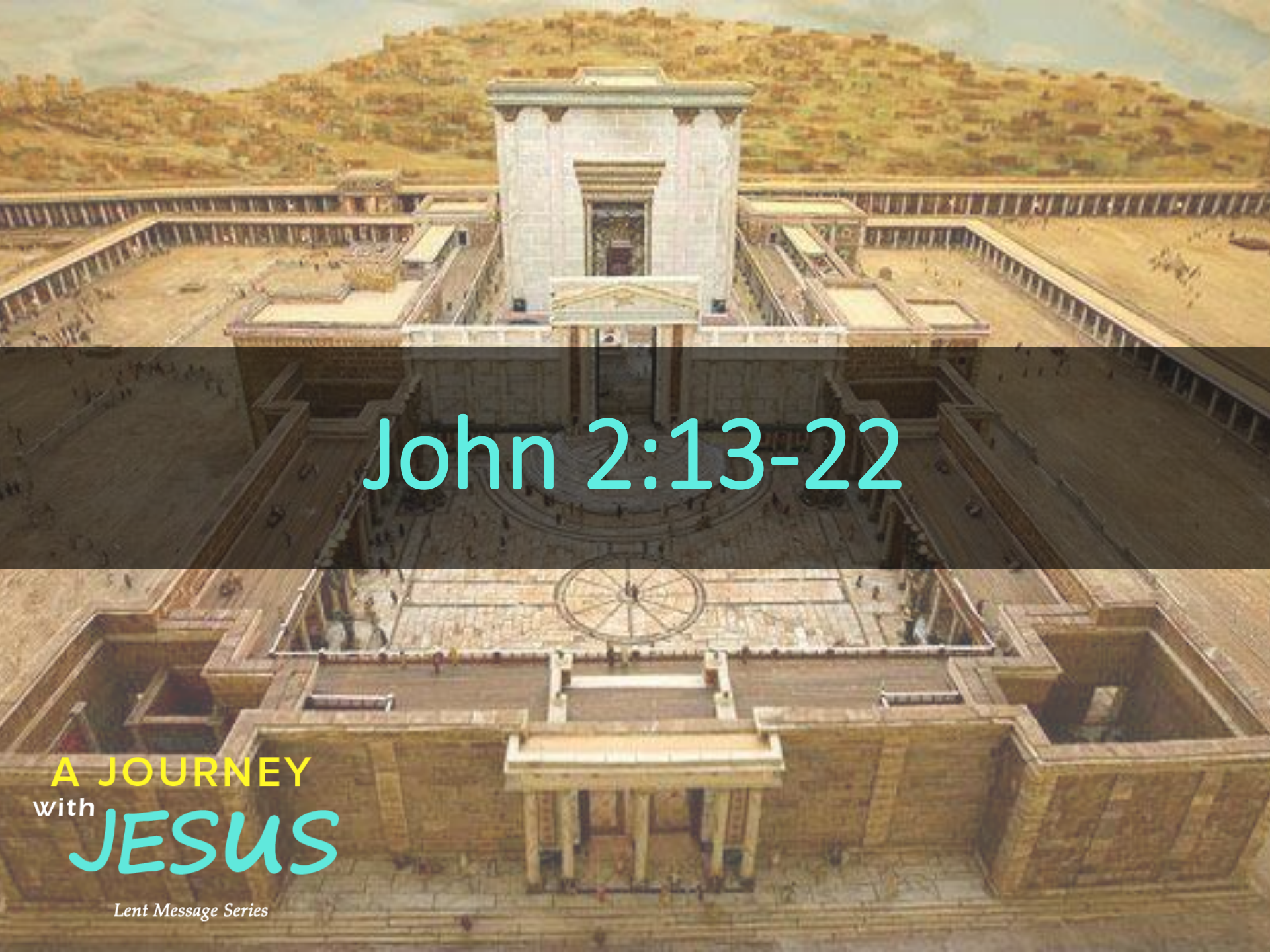
Lent Message Series



Week Three: The Evidence

A JOURNEY
with
JESUS

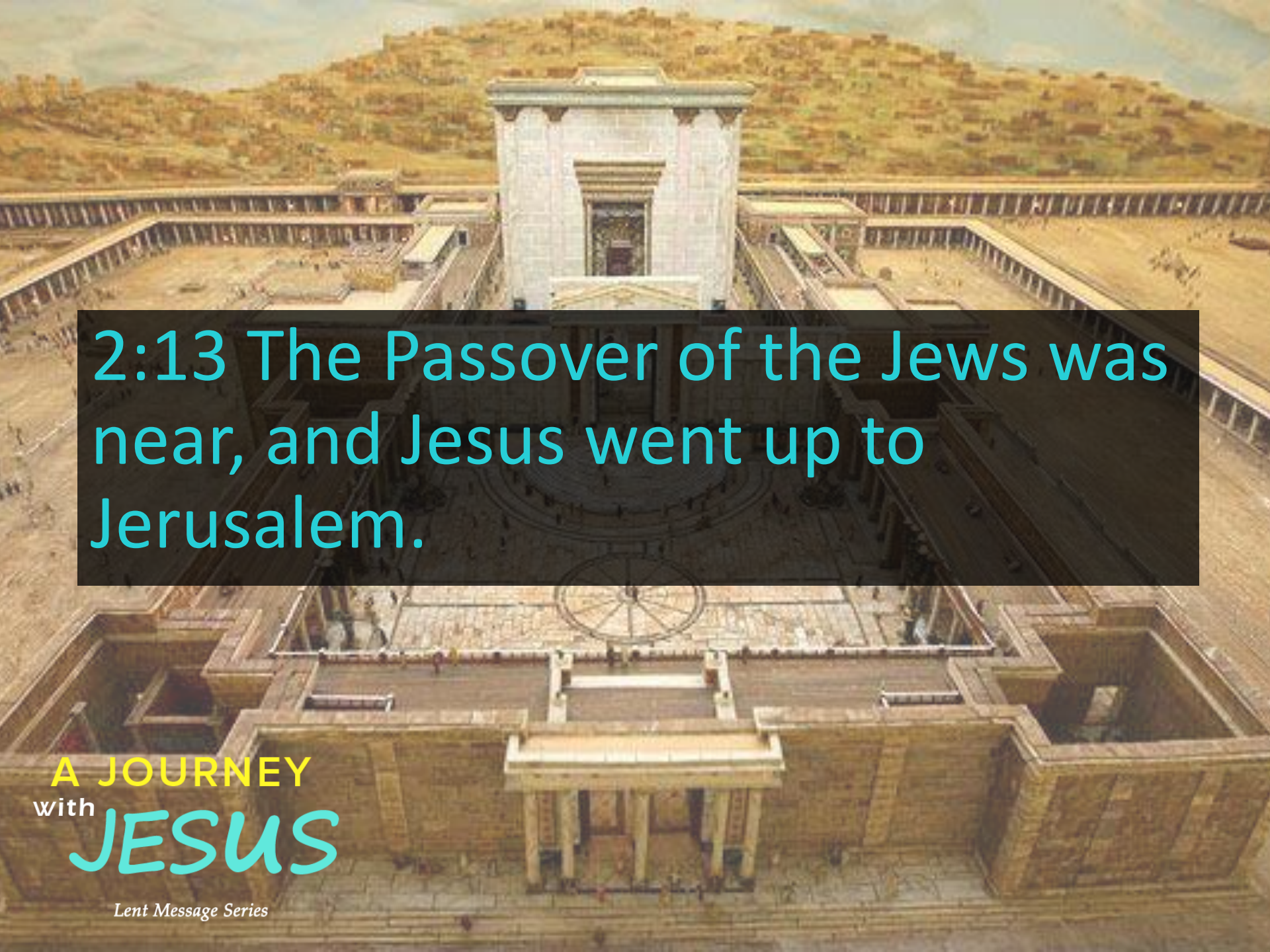
Lent Message Series

An aerial photograph of the Temple in Jerusalem, showing the Temple Mount and the Temple itself. The temple is a large, rectangular structure with a central courtyard and a prominent entrance. The surrounding area is a mix of stone and dirt. A dark horizontal band runs across the middle of the image, containing the text "John 2:13-22".

John 2:13-22

A JOURNEY
with
JESUS

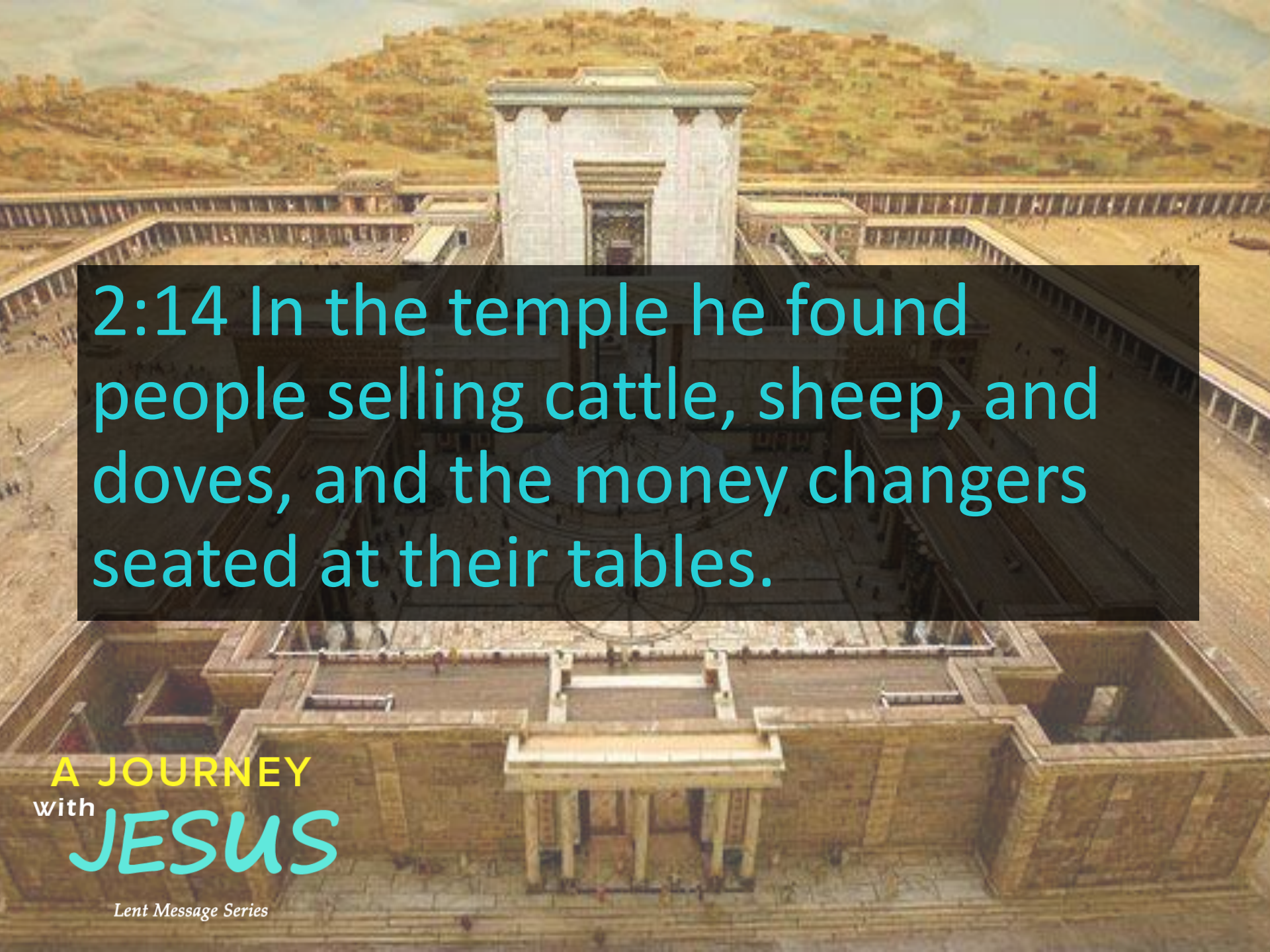
Lent Message Series



2:13 The Passover of the Jews was near, and Jesus went up to Jerusalem.

A JOURNEY
with
JESUS

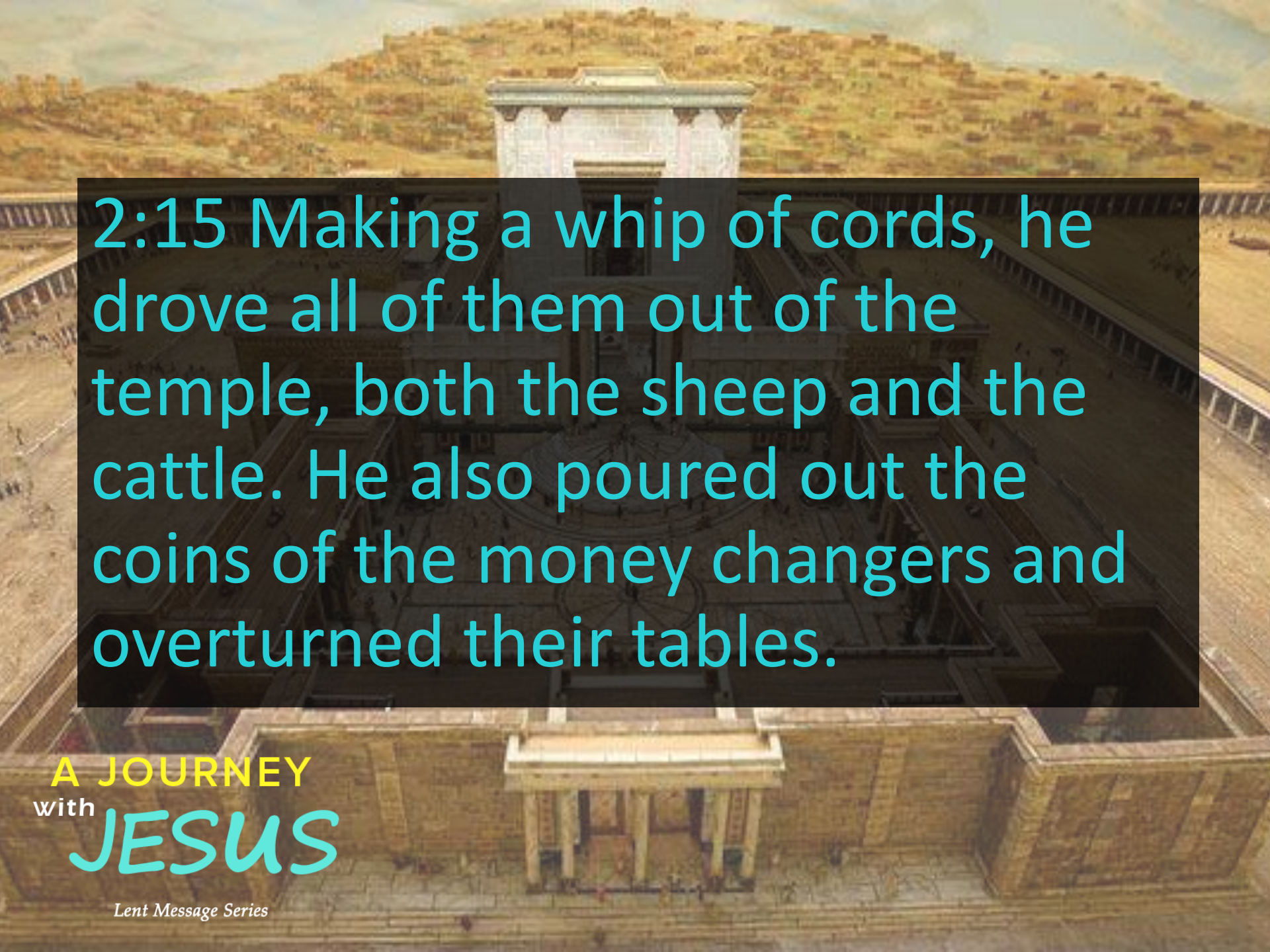
Lent Message Series

An aerial photograph of the Temple of Jerusalem, showing the central courtyard and the Temple Mount. The image is used as a background for a text overlay. The text is in a bright cyan color and is centered on a dark, semi-transparent rectangular background.

2:14 In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables.

A JOURNEY
with
JESUS

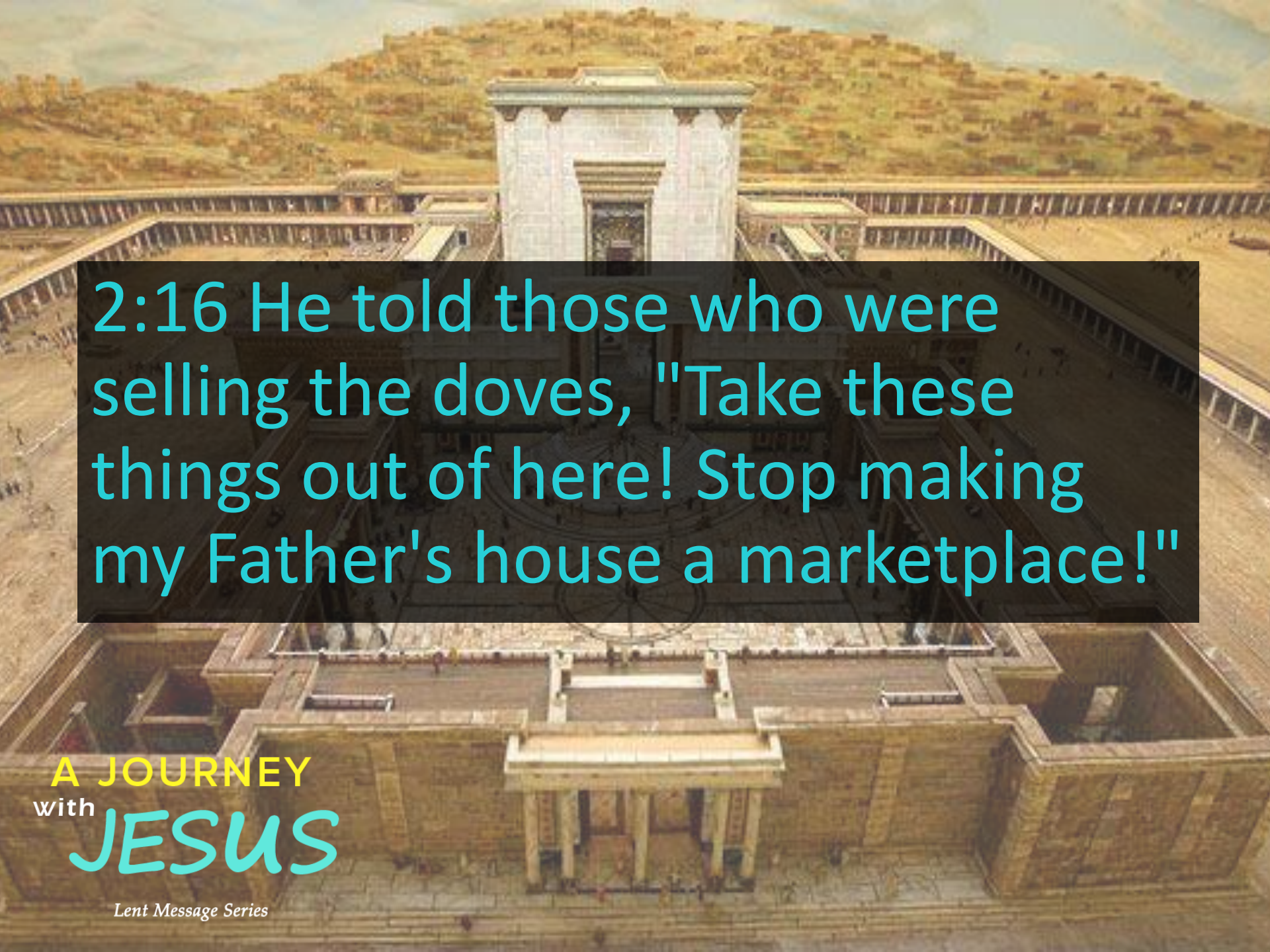
Lent Message Series

An aerial photograph of the Temple of Jerusalem, showing the central courtyard and the Temple Mount in the background. The image is overlaid with a dark semi-transparent rectangle containing text.

2:15 Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money changers and overturned their tables.

A JOURNEY
with
JESUS

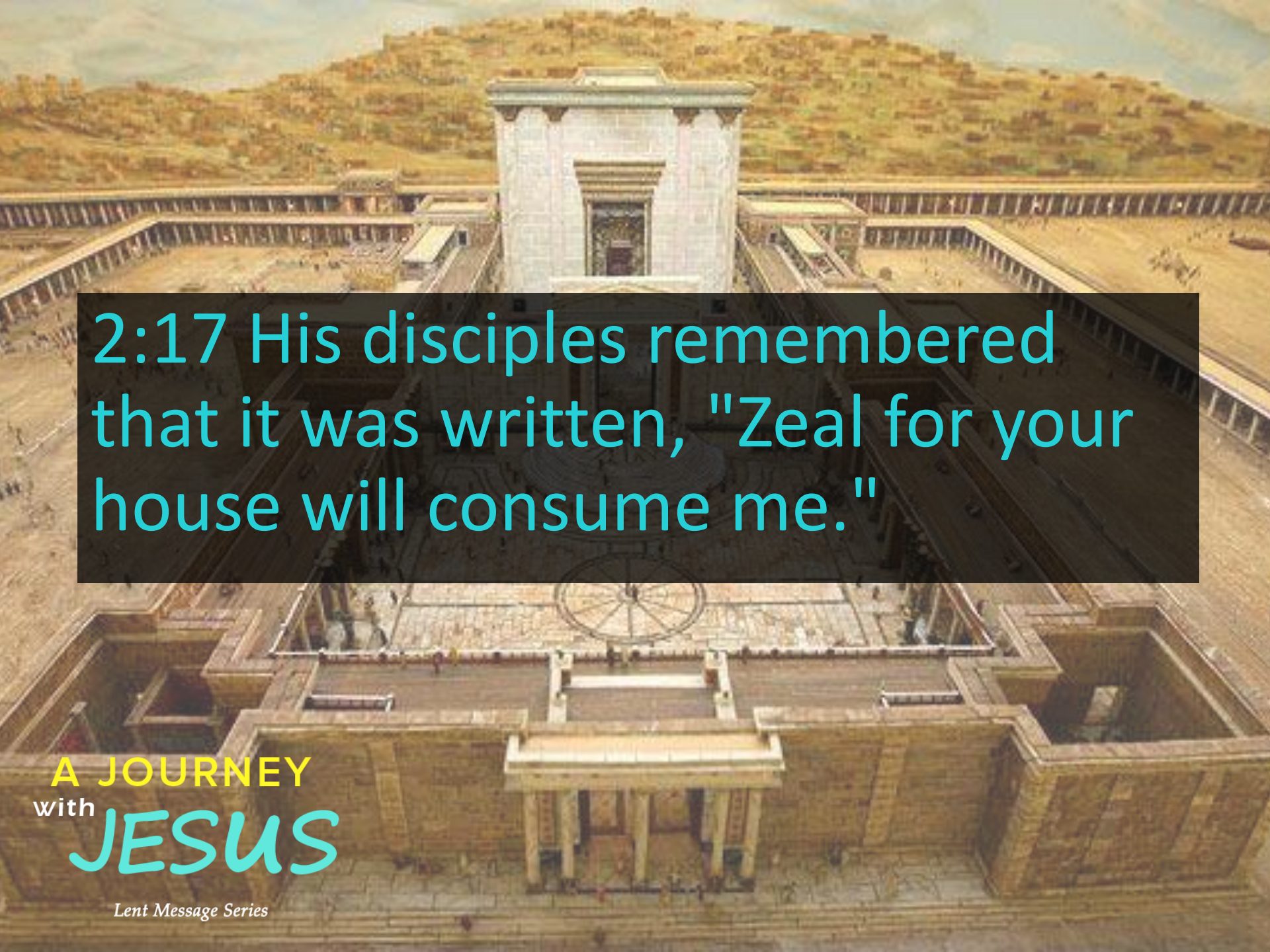
Lent Message Series

An aerial photograph of the Temple in Jerusalem, showing the central structure with its portico and the surrounding courtyards. The background features a hillside with sparse vegetation under a clear sky. A large black rectangular box is superimposed over the center of the image, containing text in a bright cyan color.

2:16 He told those who were selling the doves, "Take these things out of here! Stop making my Father's house a marketplace!"

A JOURNEY
with
JESUS

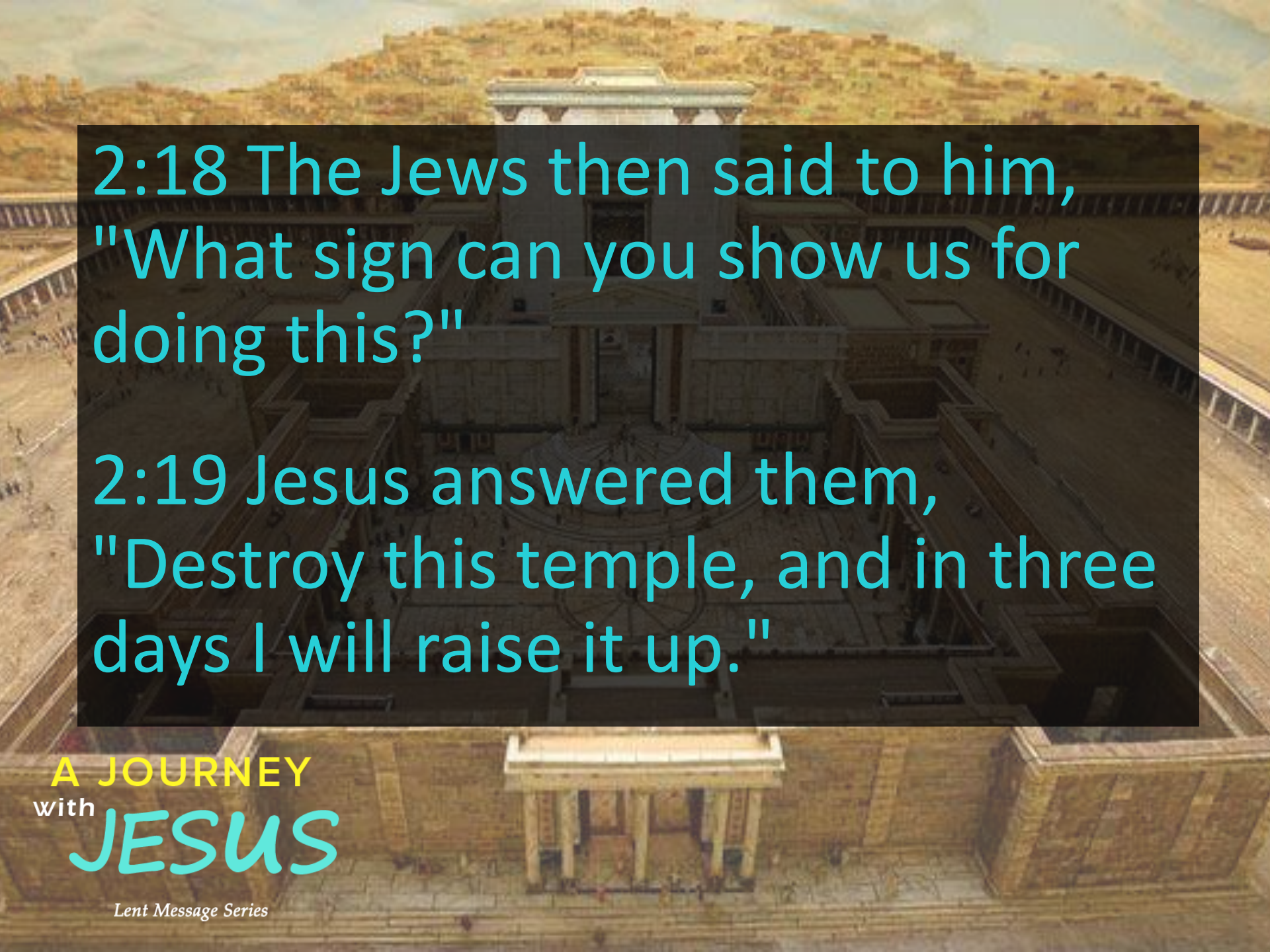
Lent Message Series



2:17 His disciples remembered that it was written, "Zeal for your house will consume me."

A JOURNEY
with
JESUS

Lent Message Series

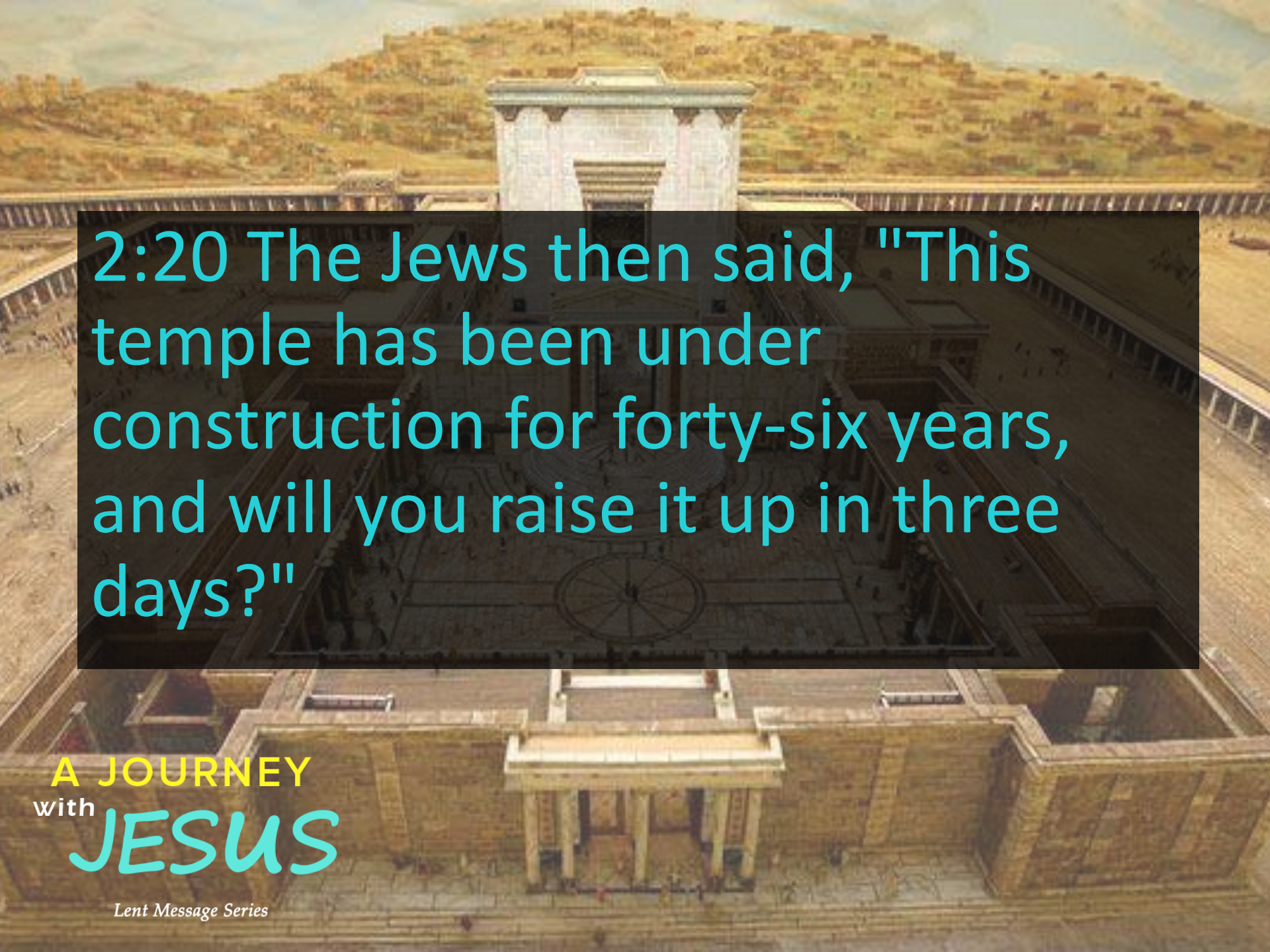
An aerial photograph of the Temple of Jerusalem, showing the complex of courtyards and the Dome of the Rock. The image is overlaid with a dark, semi-transparent rectangular box containing text. The text is in a light blue, sans-serif font. The background shows the golden-brown stone of the temple and the surrounding hills under a clear sky.

2:18 The Jews then said to him,
"What sign can you show us for
doing this?"

2:19 Jesus answered them,
"Destroy this temple, and in three
days I will raise it up."

A JOURNEY
with
JESUS

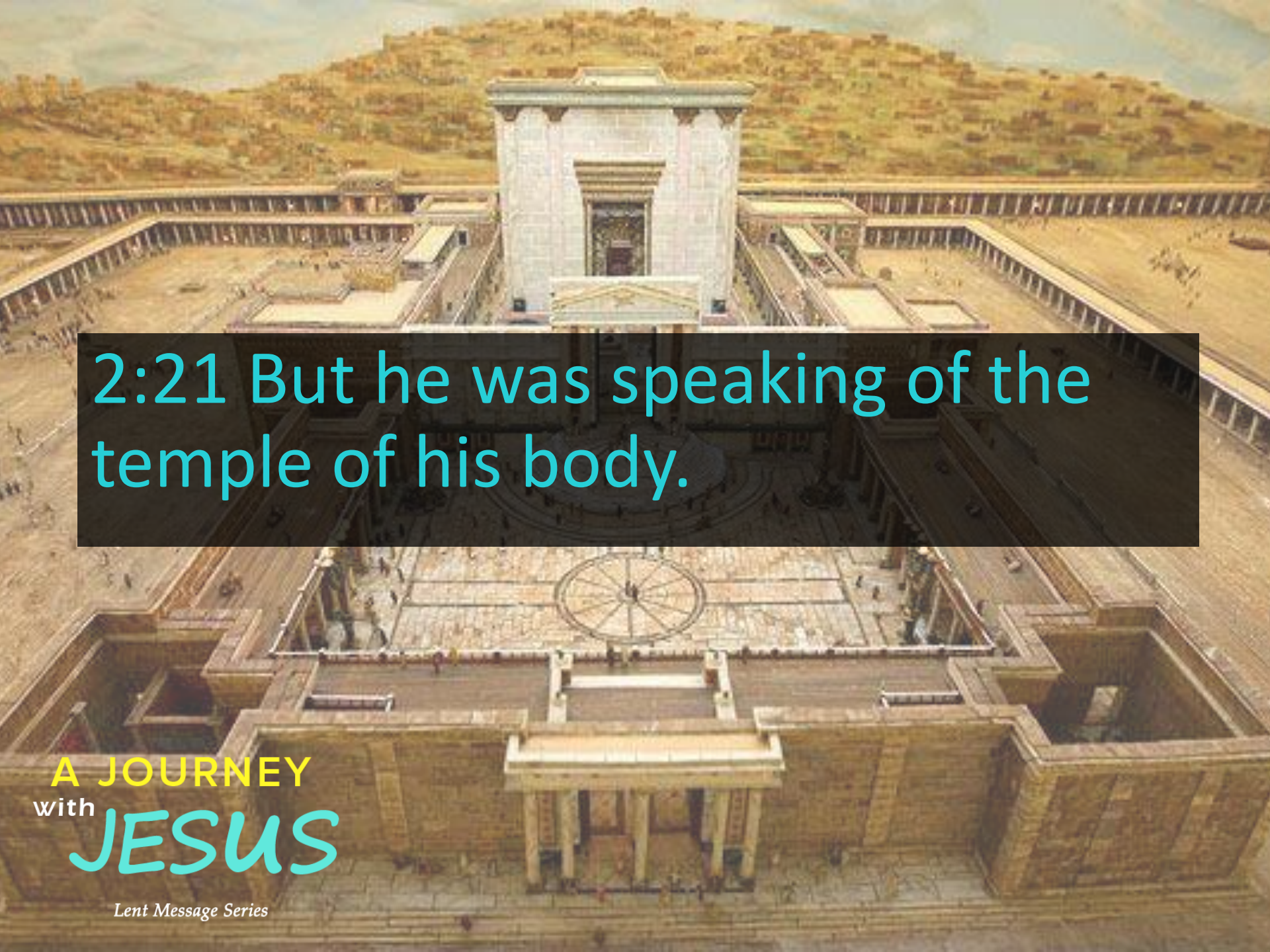
Lent Message Series



2:20 The Jews then said, "This temple has been under construction for forty-six years, and will you raise it up in three days?"

A JOURNEY
with
JESUS

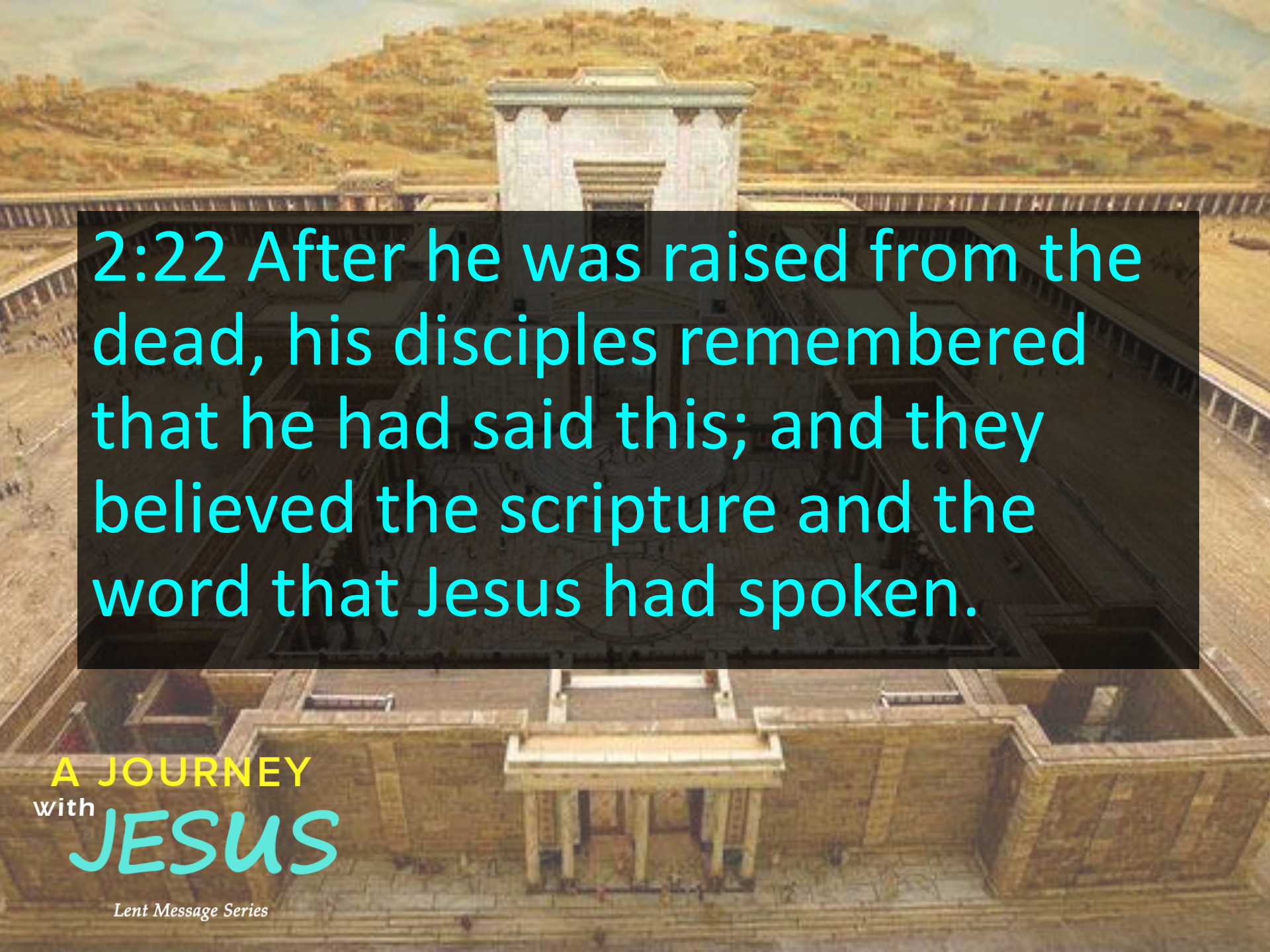
Lent Message Series

An aerial, high-angle view of the Temple of Jerusalem, showing the central Holy Place with the golden table of showbread and the golden lampstand, surrounded by the outer courts and the massive Temple Mount in the background. The scene is set in a dry, hilly landscape.

2:21 But he was speaking of the temple of his body.

A JOURNEY
with
JESUS

Lent Message Series

An aerial photograph of the Temple of Jerusalem, showing the central structure with its portico and the surrounding courtyard. The background features a hillside with sparse vegetation under a clear sky. A large, semi-transparent black rectangle is overlaid on the center of the image, containing text in a bright cyan color.

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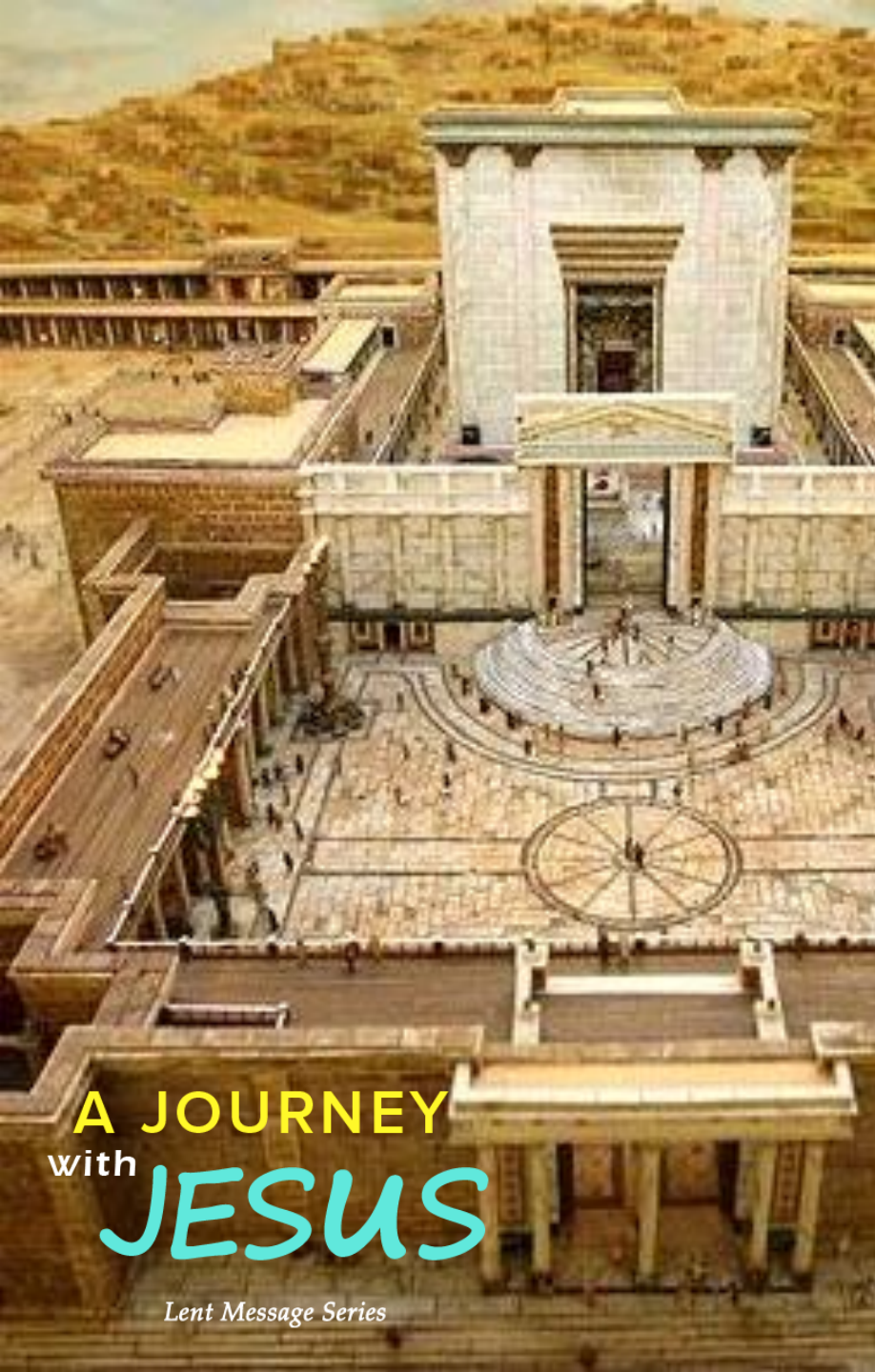
A JOURNEY
with
JESUS

Lent Message Series

A person wearing a white dress and a shawl is walking on a sandy beach. The background is a soft-focus view of the ocean and sky. The text is overlaid on the image.

A JOURNEY
with **JESUS**

Lent Message Series

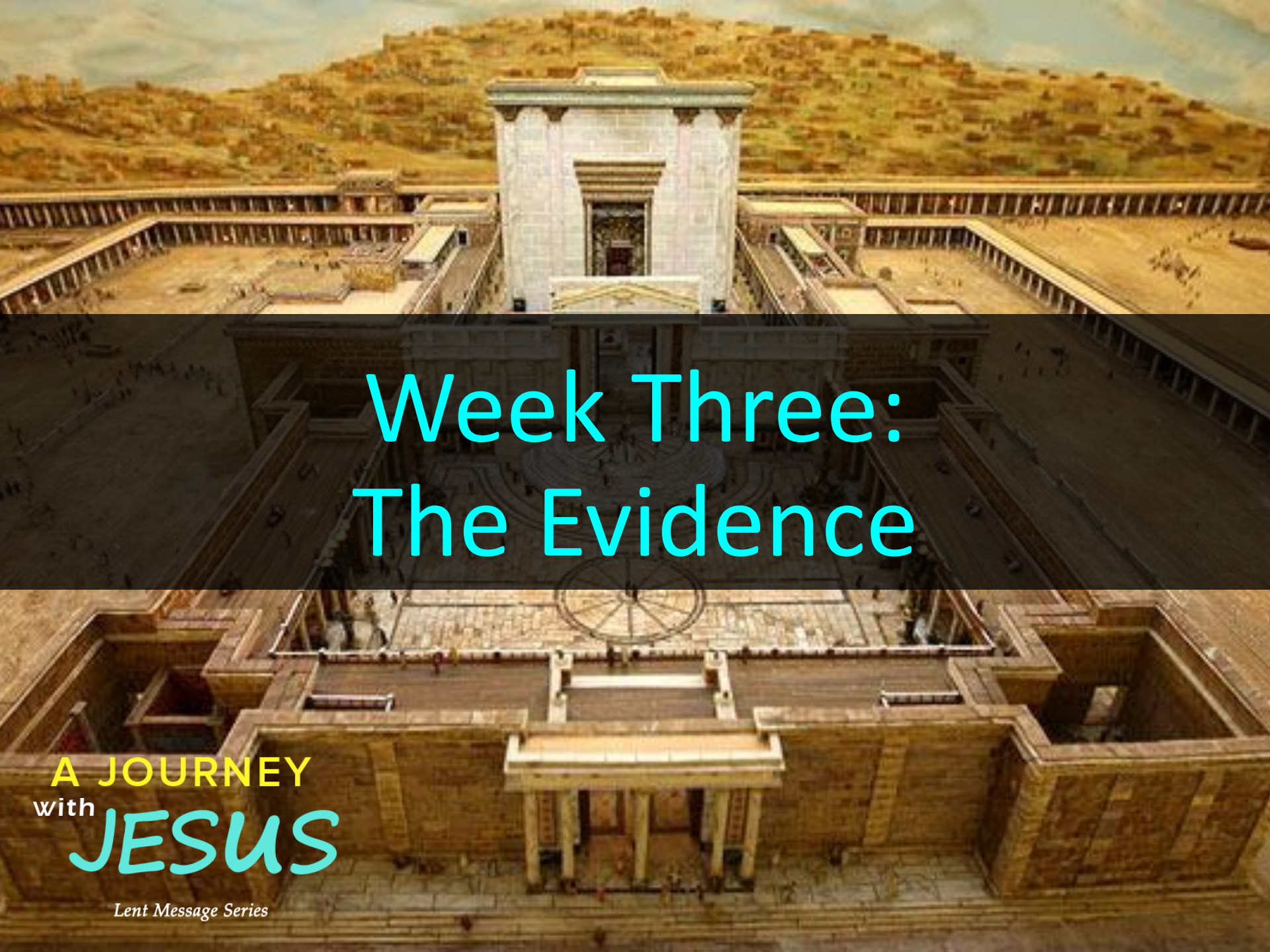


A JOURNEY
with
JESUS

Lent Message Series

A Clarification
from Last Week

Four Parallel
Synopsis from last
week

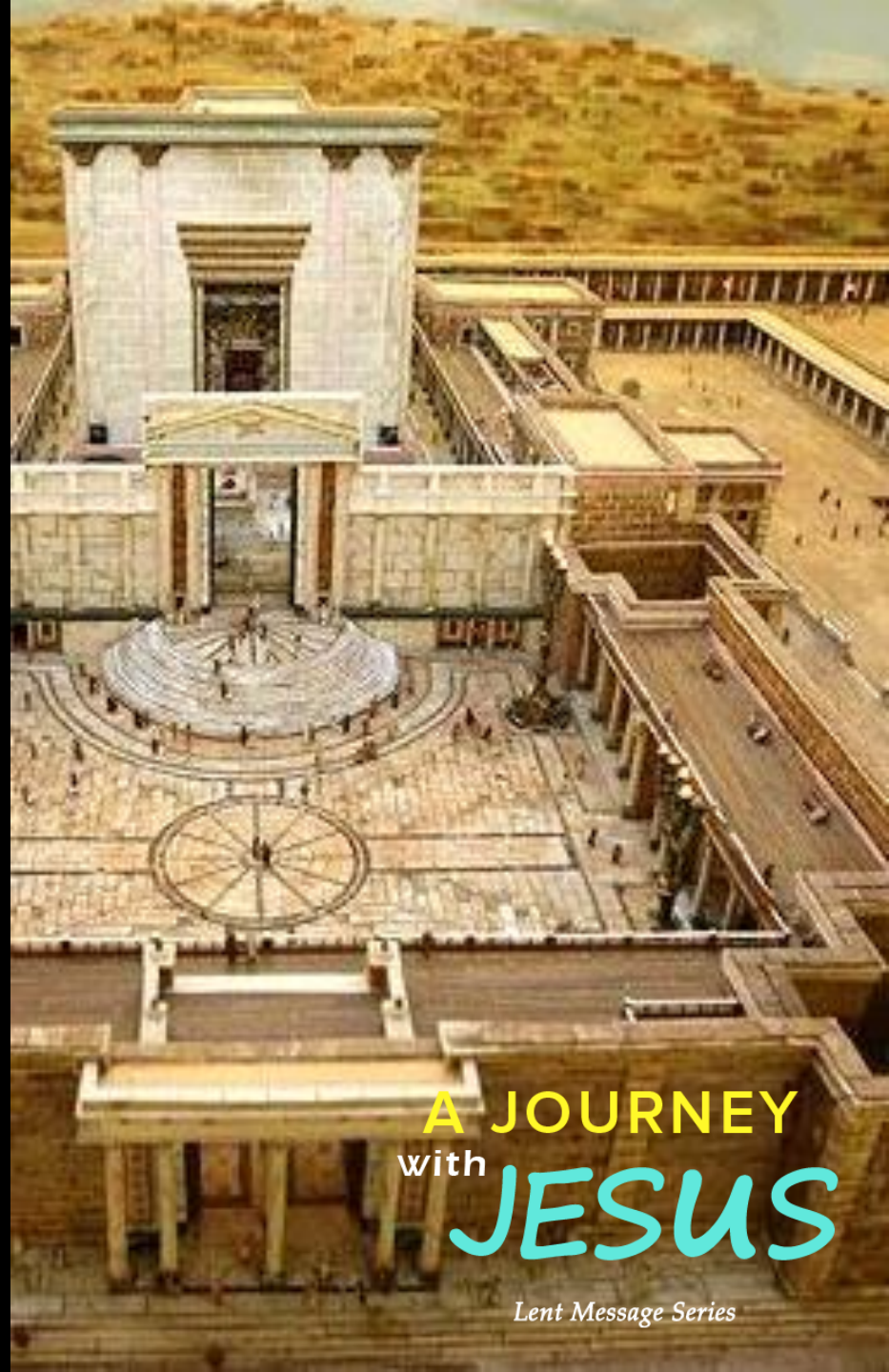


Week Three: The Evidence

A JOURNEY
with
JESUS

Lent Message Series

A Four Parallel
Synopsis for this
week



A JOURNEY
with
JESUS


Lent Message Series



A Brief History of First and Second Temple

A JOURNEY
with
JESUS

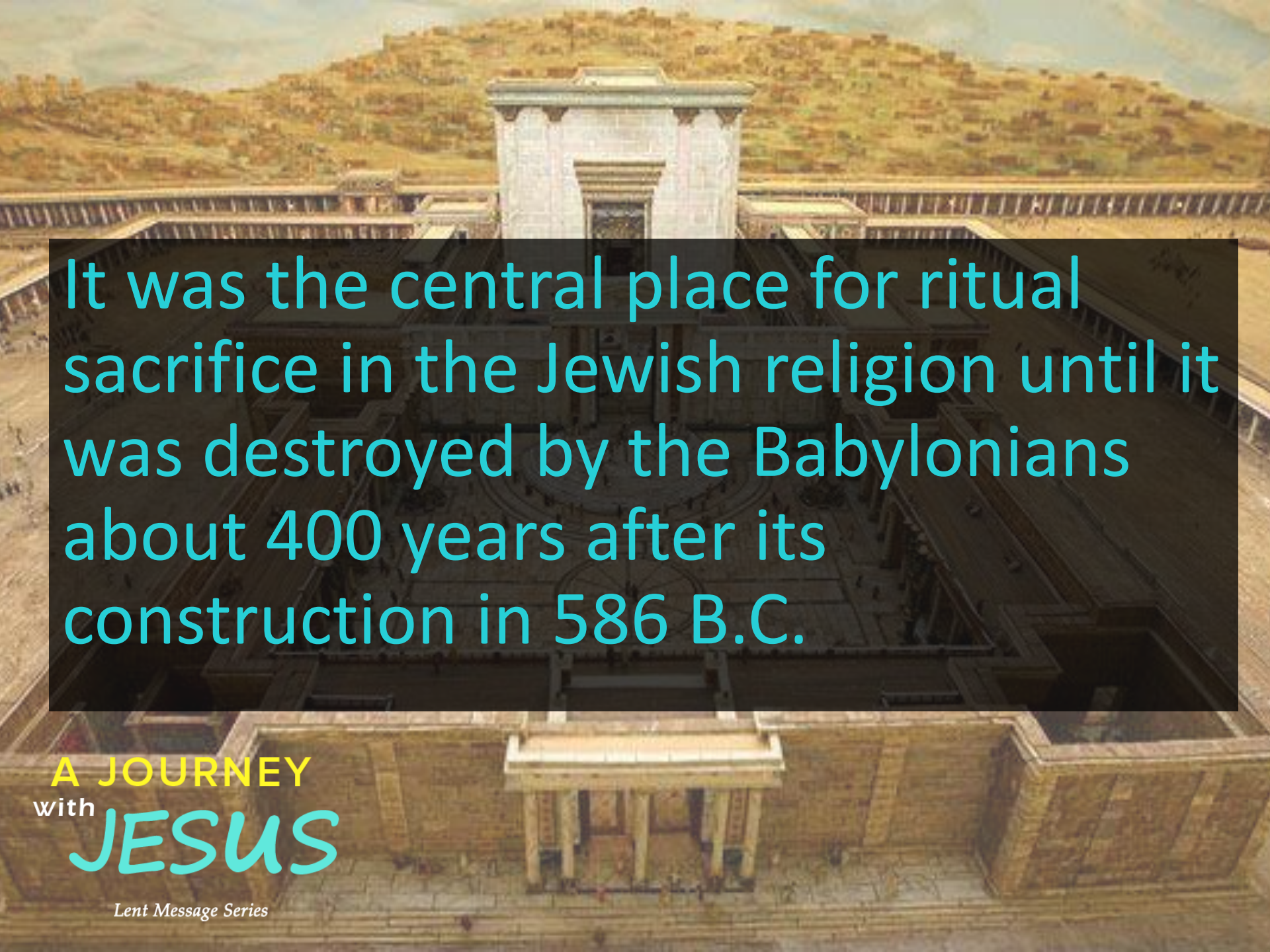
Lent Message Series



The First Holy Temple in Judaism was built by King Solomon, who became ruler of the Jewish people in 967 B.C.

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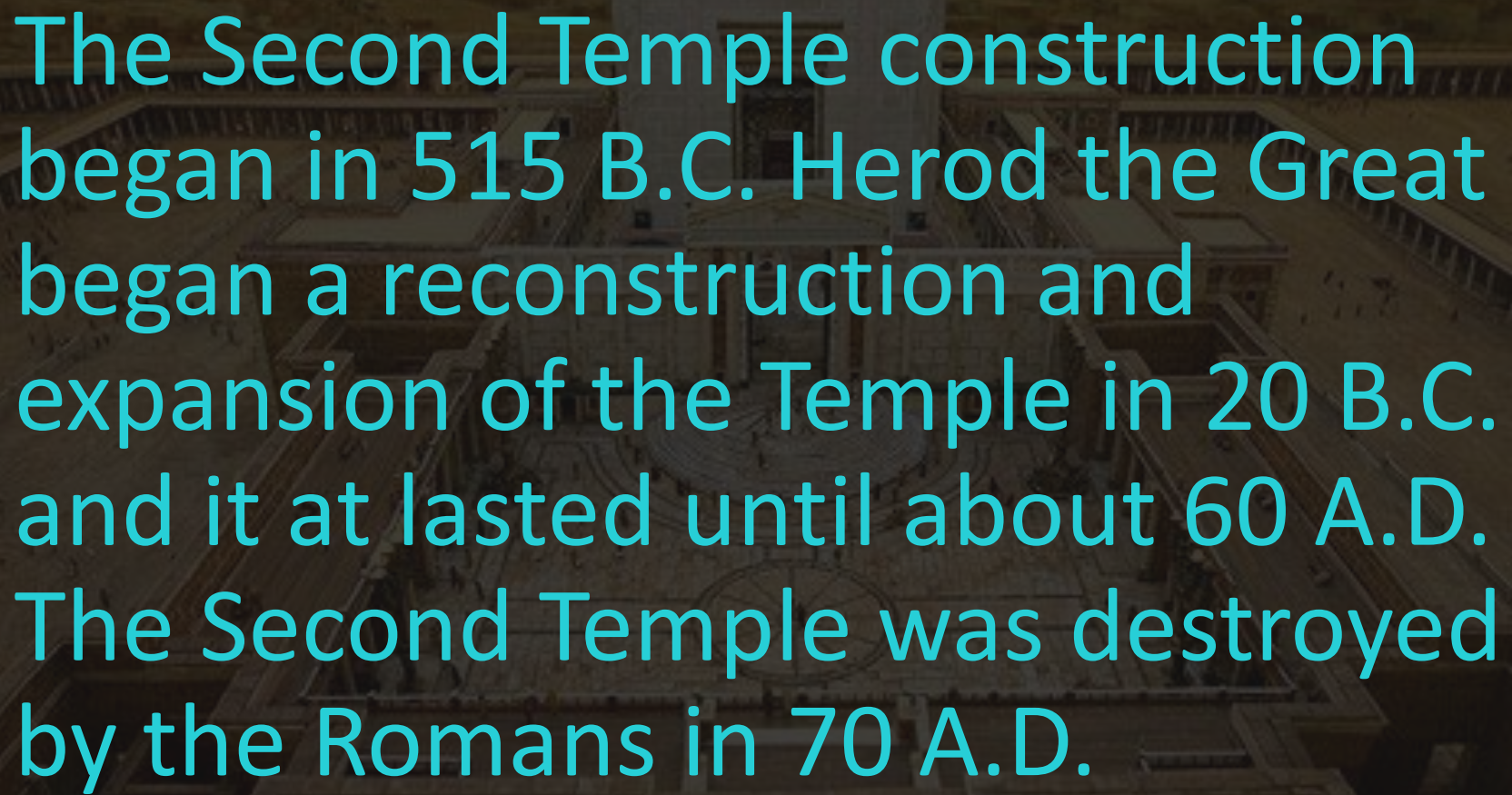
Lent Message Series



It was the central place for ritual sacrifice in the Jewish religion until it was destroyed by the Babylonians about 400 years after its construction in 586 B.C.

A JOURNEY
with
JESUS


Lent Message Series

An aerial, top-down view of the Second Temple in Jerusalem, showing its complex layout of courtyards and structures. The temple is situated on a hillside, with a prominent entrance at the top. The surrounding landscape is hilly and somewhat arid.

The Second Temple construction began in 515 B.C. Herod the Great began a reconstruction and expansion of the Temple in 20 B.C. and it lasted until about 60 A.D. The Second Temple was destroyed by the Romans in 70 A.D.

A JOURNEY
with
JESUS

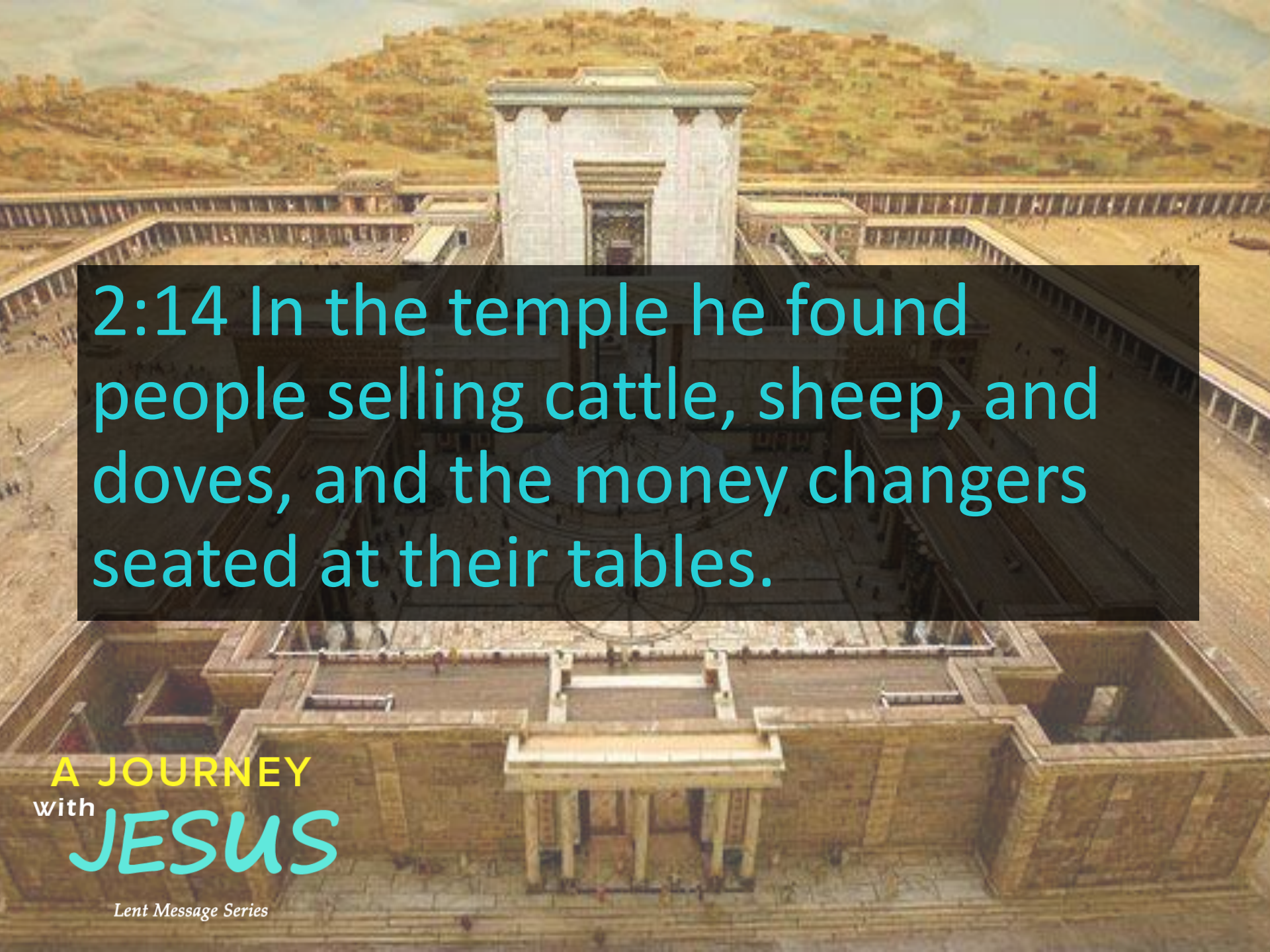
Lent Message Series



Jesus Responses to The Evidence Temple vs. Marketplace

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with
JESUS

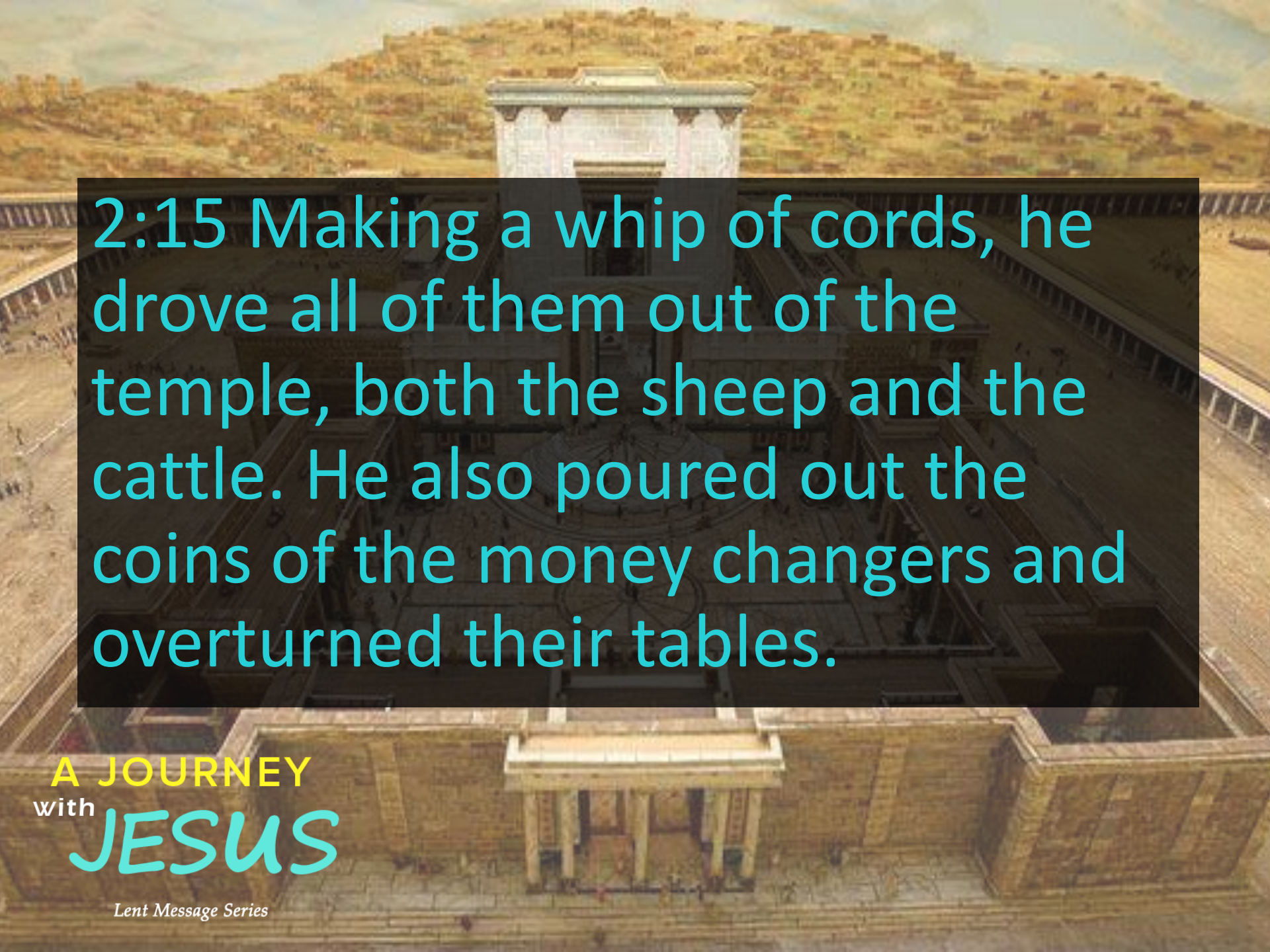
Lent Message Series

An aerial photograph of the Temple of Jerusalem, showing the central courtyard and the Temple Mount in the background. The image is used as a background for a text overlay.

2:14 In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables.

A JOURNEY
with
JESUS

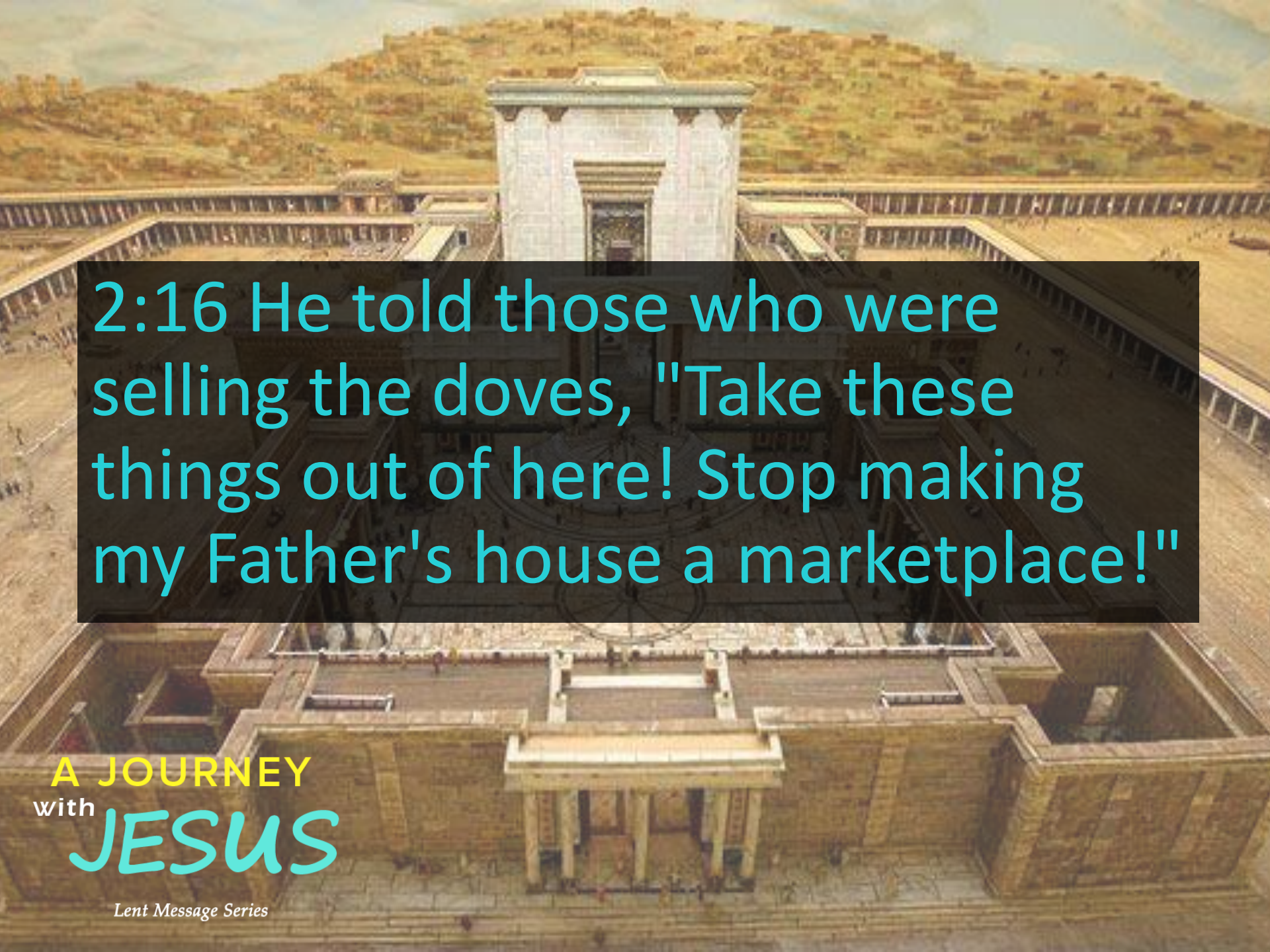
Lent Message Series

An aerial photograph of the Temple of Jerusalem, showing the central courtyard and the Temple Mount in the background. The image is overlaid with a dark semi-transparent rectangle containing text.

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A JOURNEY
with
JESUS

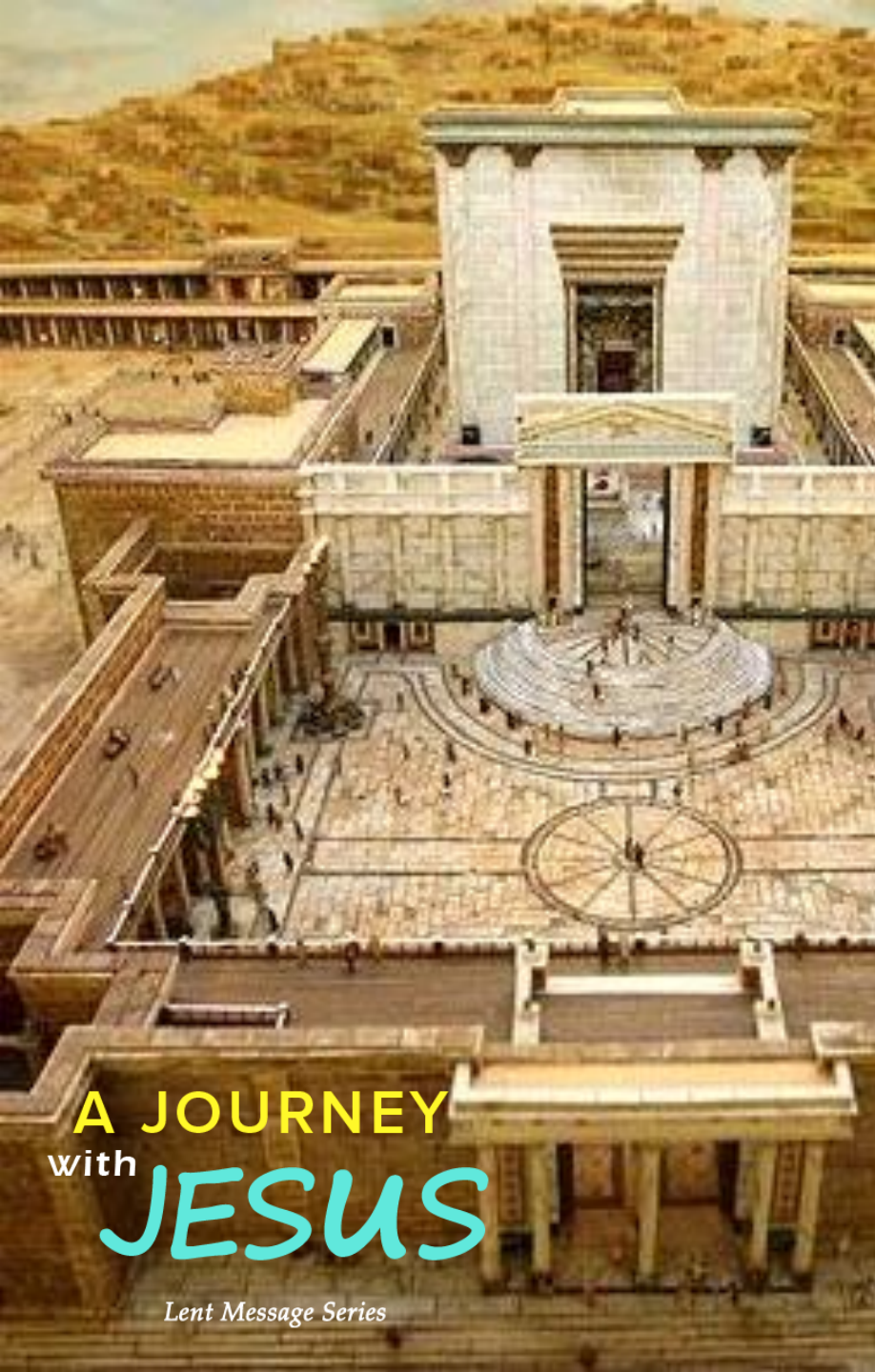
Lent Message Series



2:16 He told those who were selling the doves, "Take these things out of here! Stop making my Father's house a marketplace!"

A JOURNEY
with
JESUS

Lent Message Series

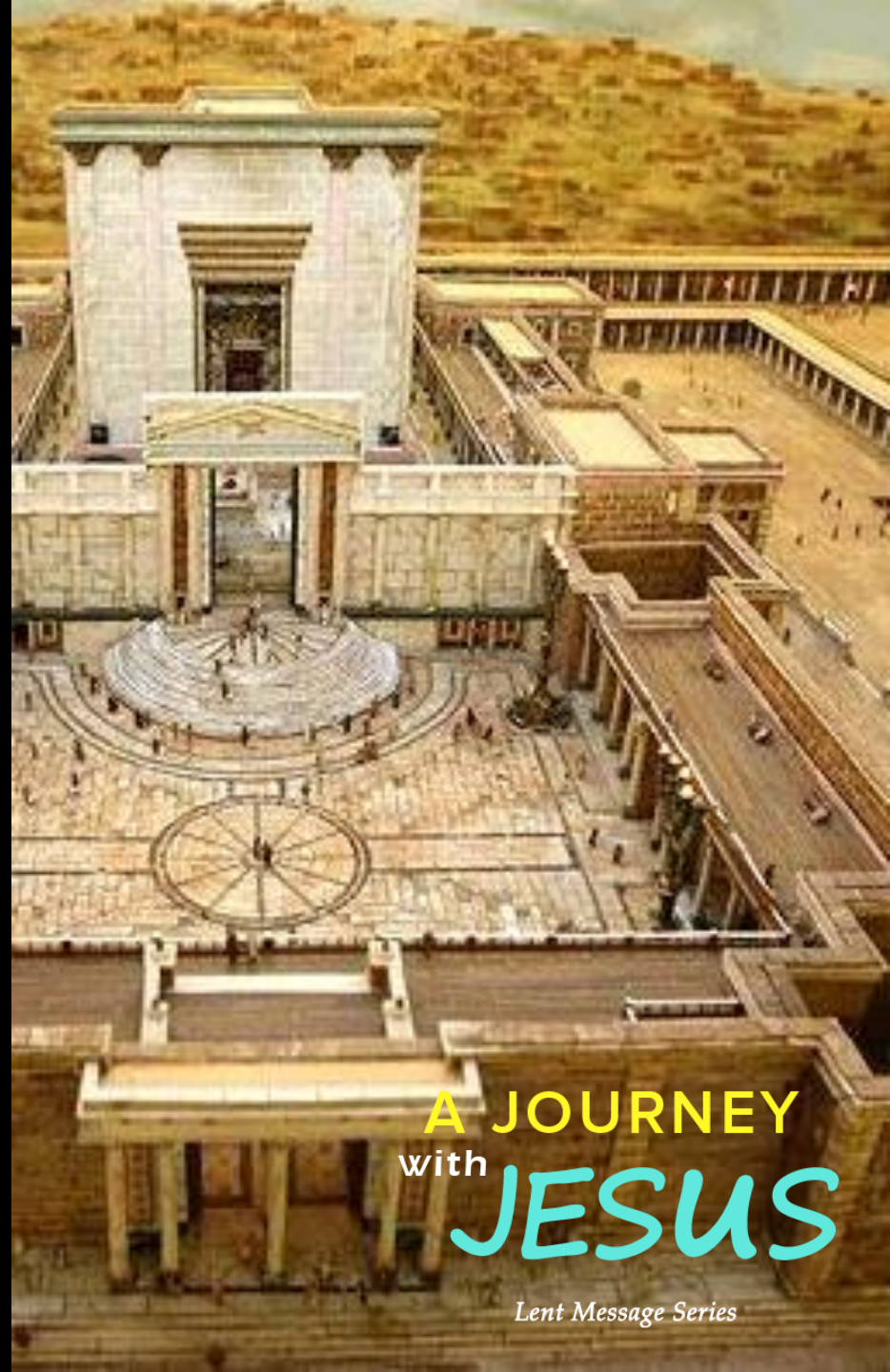


A JOURNEY
with
JESUS

Lent Message Series

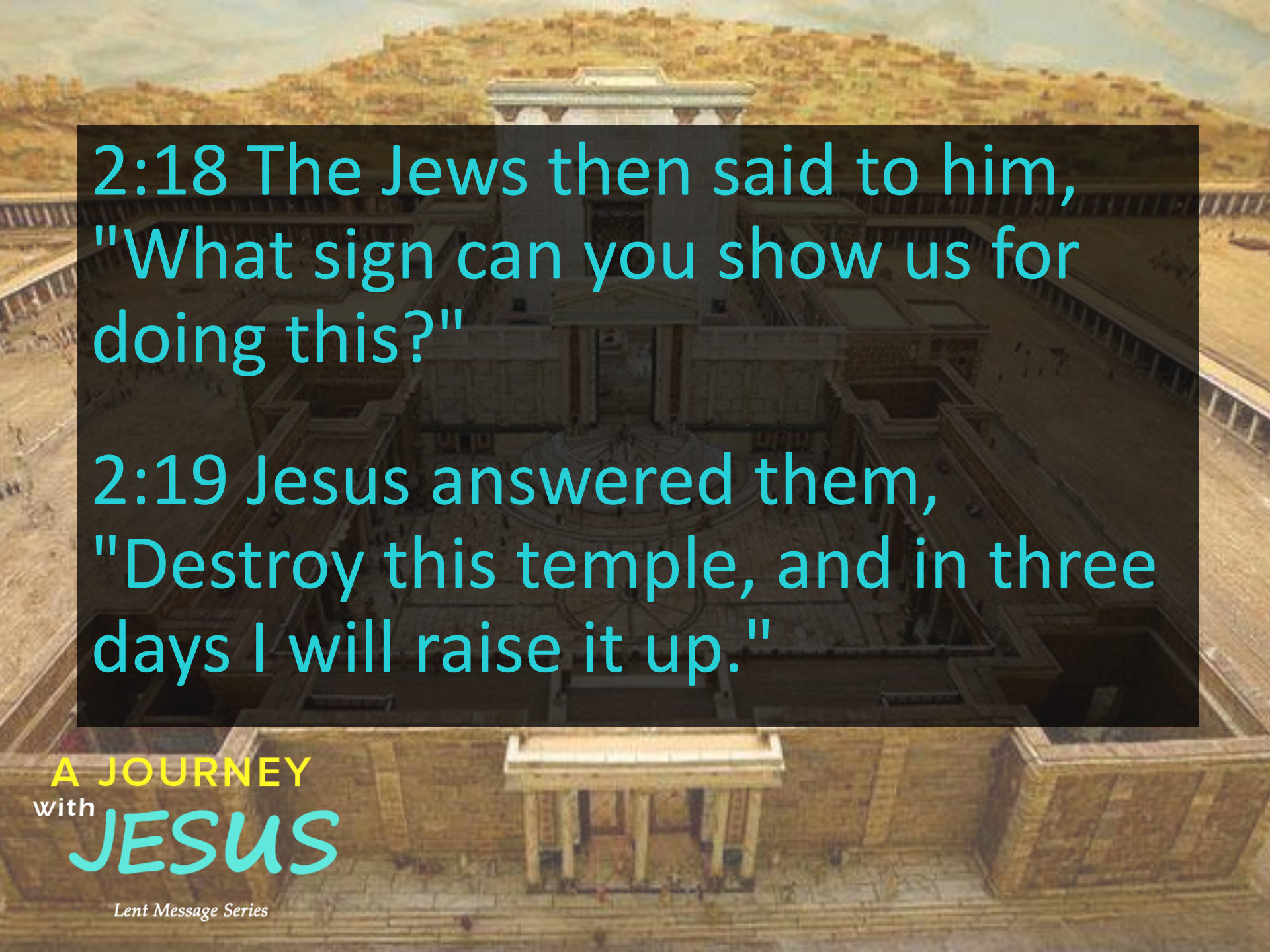
The Request for Evidence

One Question:
two different
responses



A JOURNEY
with
JESUS

Lent Message Series

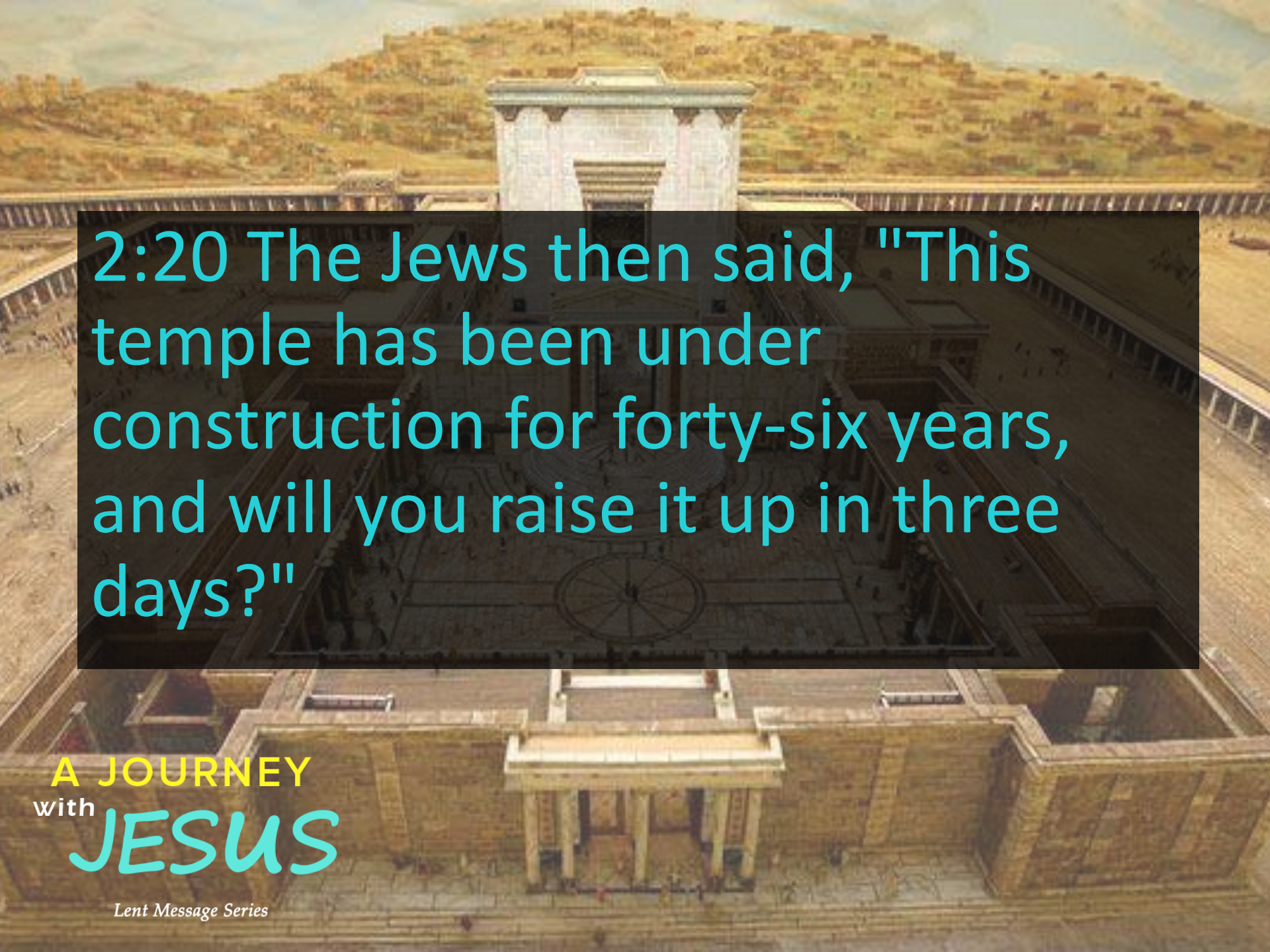
An aerial photograph of the Temple of Jerusalem, showing the intricate stone architecture and the surrounding walls. The image is partially obscured by a dark, semi-transparent rectangular overlay in the center, which contains the text. The background shows the golden-brown hills of Jerusalem under a clear sky.

2:18 The Jews then said to him,
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doing this?"

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A JOURNEY
with
JESUS

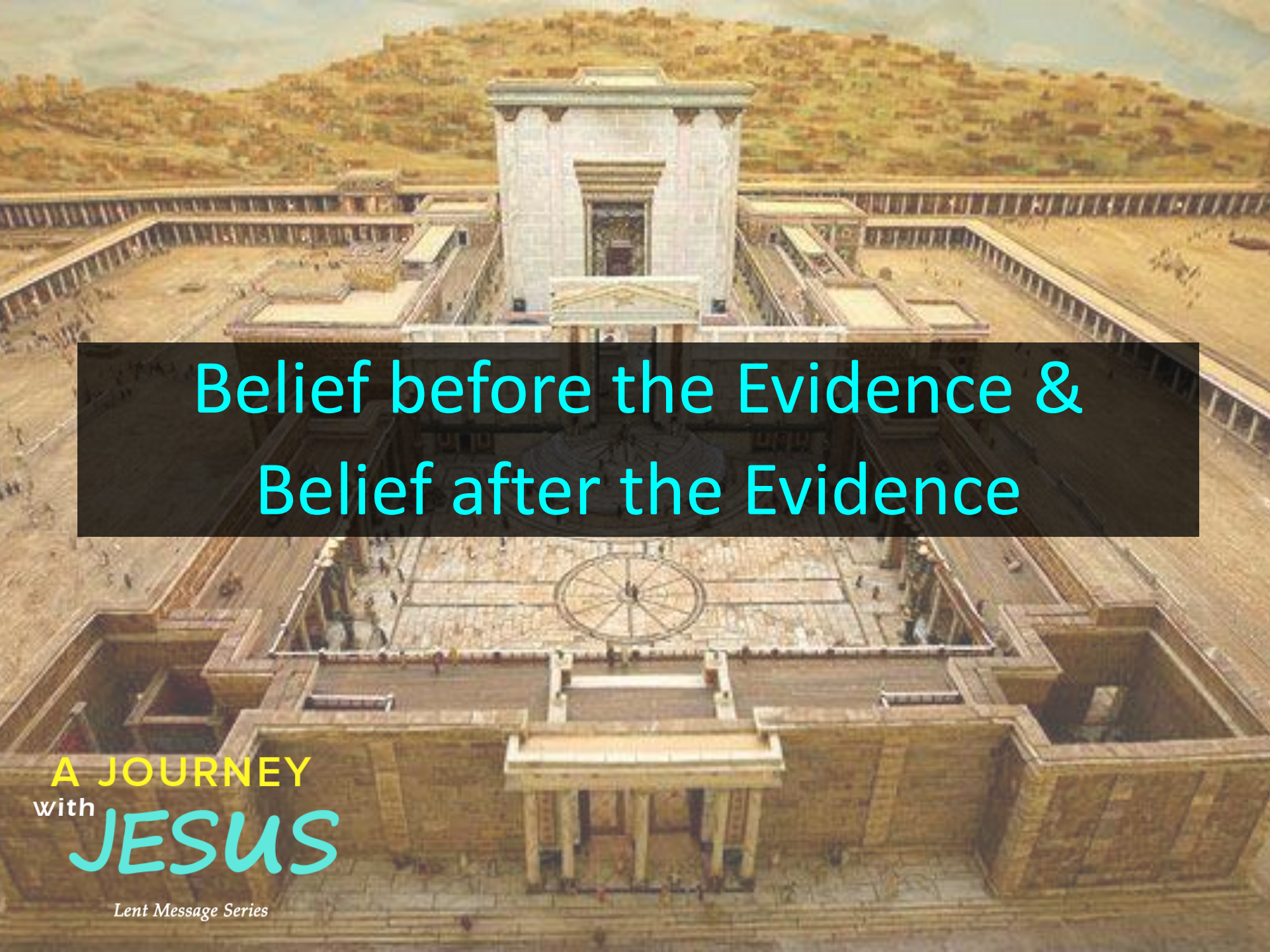
Lent Message Series



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A JOURNEY
with
JESUS

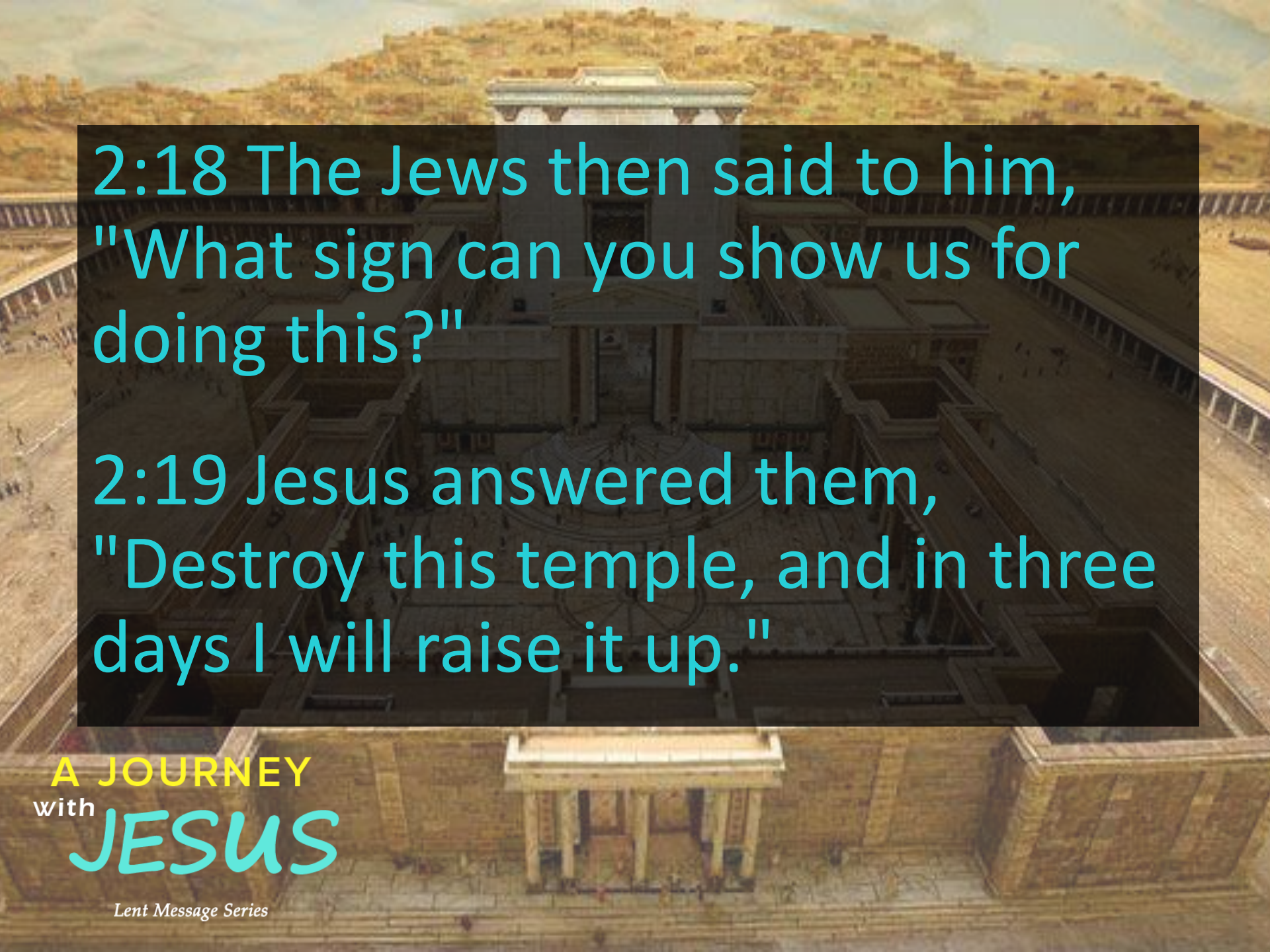
Lent Message Series

An aerial view of the Temple of Jerusalem, showing the central structure with a prominent entrance and surrounding courtyards. The background features a hilly, arid landscape. A large black rectangular box is superimposed over the center of the image, containing the title text in bright cyan.

Belief before the Evidence & Belief after the Evidence

A JOURNEY
with
JESUS

Lent Message Series

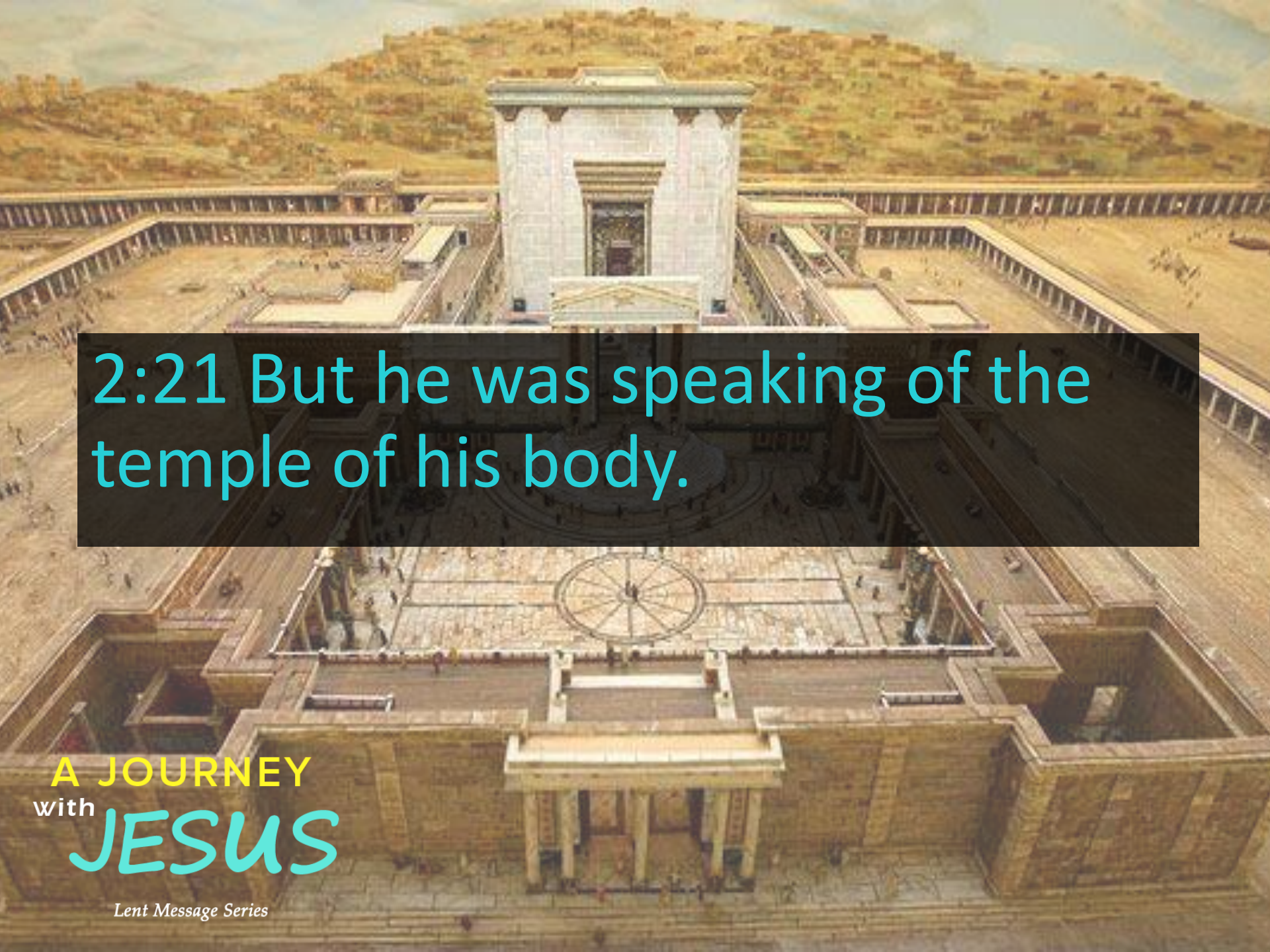
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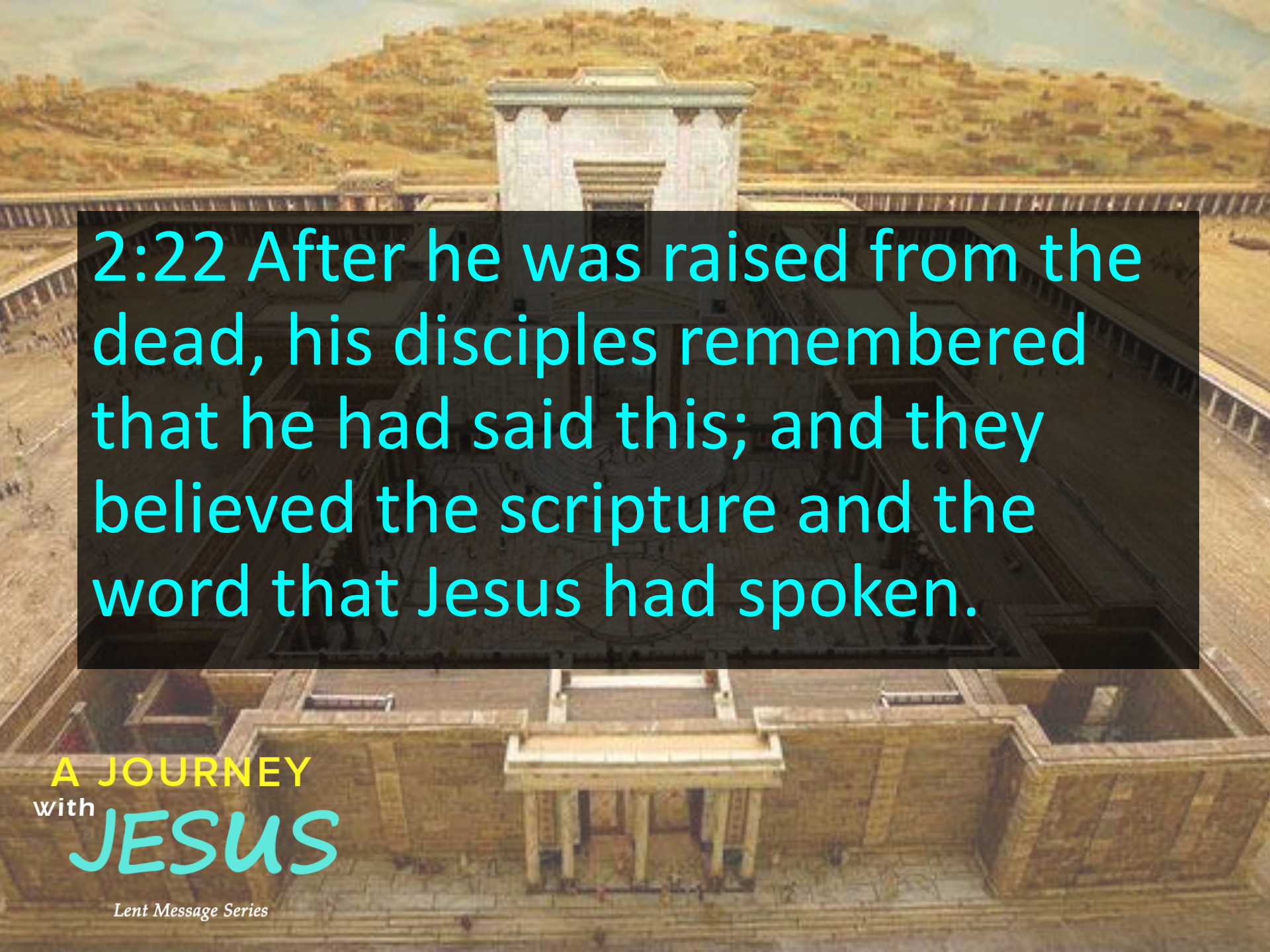
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A JOURNEY
with
JESUS

Lent Message Series

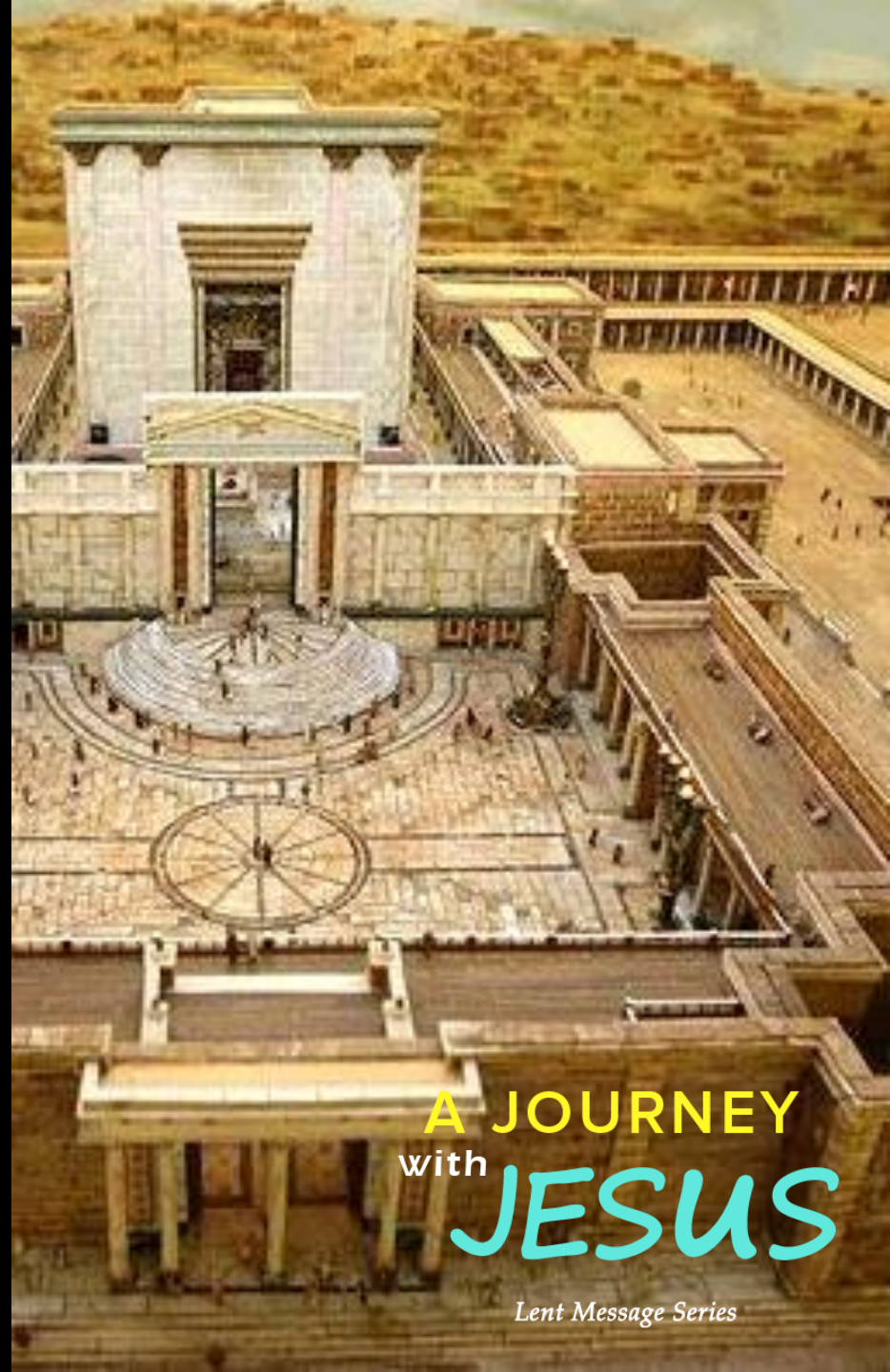
An aerial photograph of the Temple of Jerusalem, showing the central structure with its portico and the surrounding courtyard. The background features a hillside with sparse vegetation under a clear sky. A large, semi-transparent black rectangle is overlaid on the center of the image, containing text in a bright cyan color.

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A JOURNEY
with
JESUS

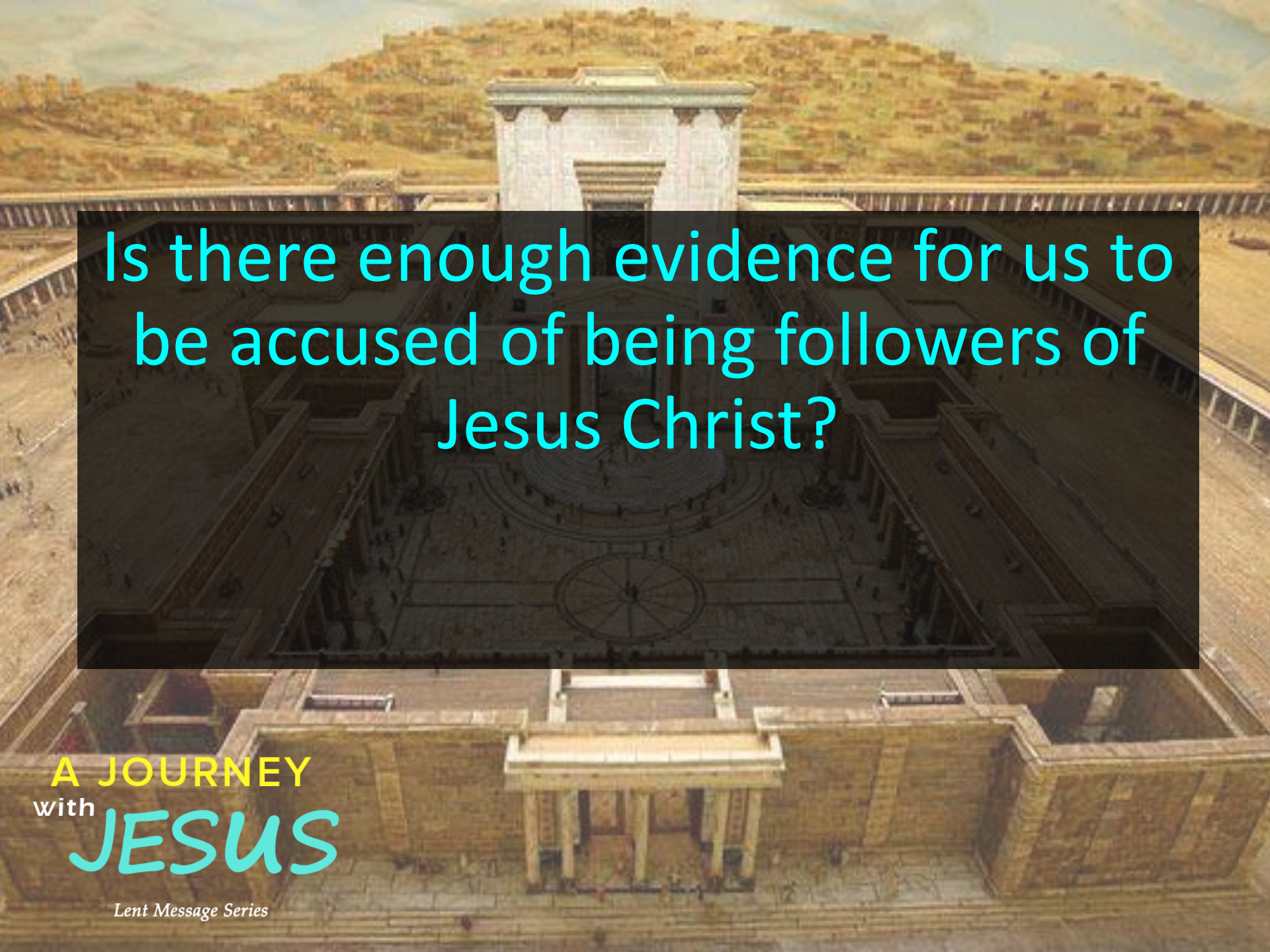
Lent Message Series

THE “So What?” Moment



A JOURNEY
with
JESUS

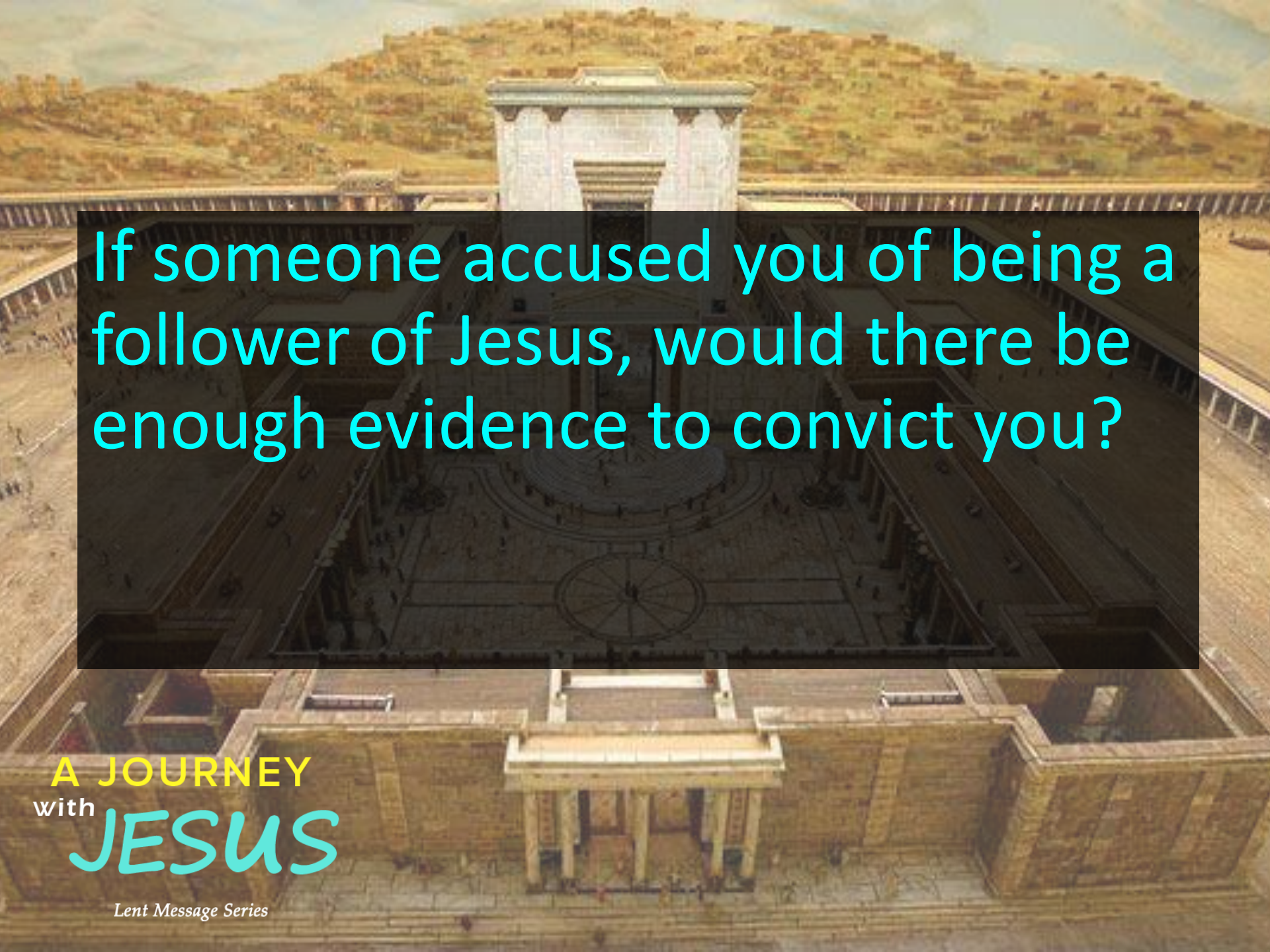
Lent Message Series

An aerial view of the Temple of Jerusalem, showing the central courtyard and the Temple Mount in the background. The image is overlaid with a dark semi-transparent rectangle containing text.

Is there enough evidence for us to
be accused of being followers of
Jesus Christ?

A JOURNEY
with
JESUS

Lent Message Series

An aerial view of the Temple of Jerusalem, showing the central courtyard and the Temple Mount in the background. The image is overlaid with a dark semi-transparent rectangle containing text.

If someone accused you of being a follower of Jesus, would there be enough evidence to convict you?

A JOURNEY
with
JESUS

Lent Message Series



Next Week...

A JOURNEY
with
JESUS

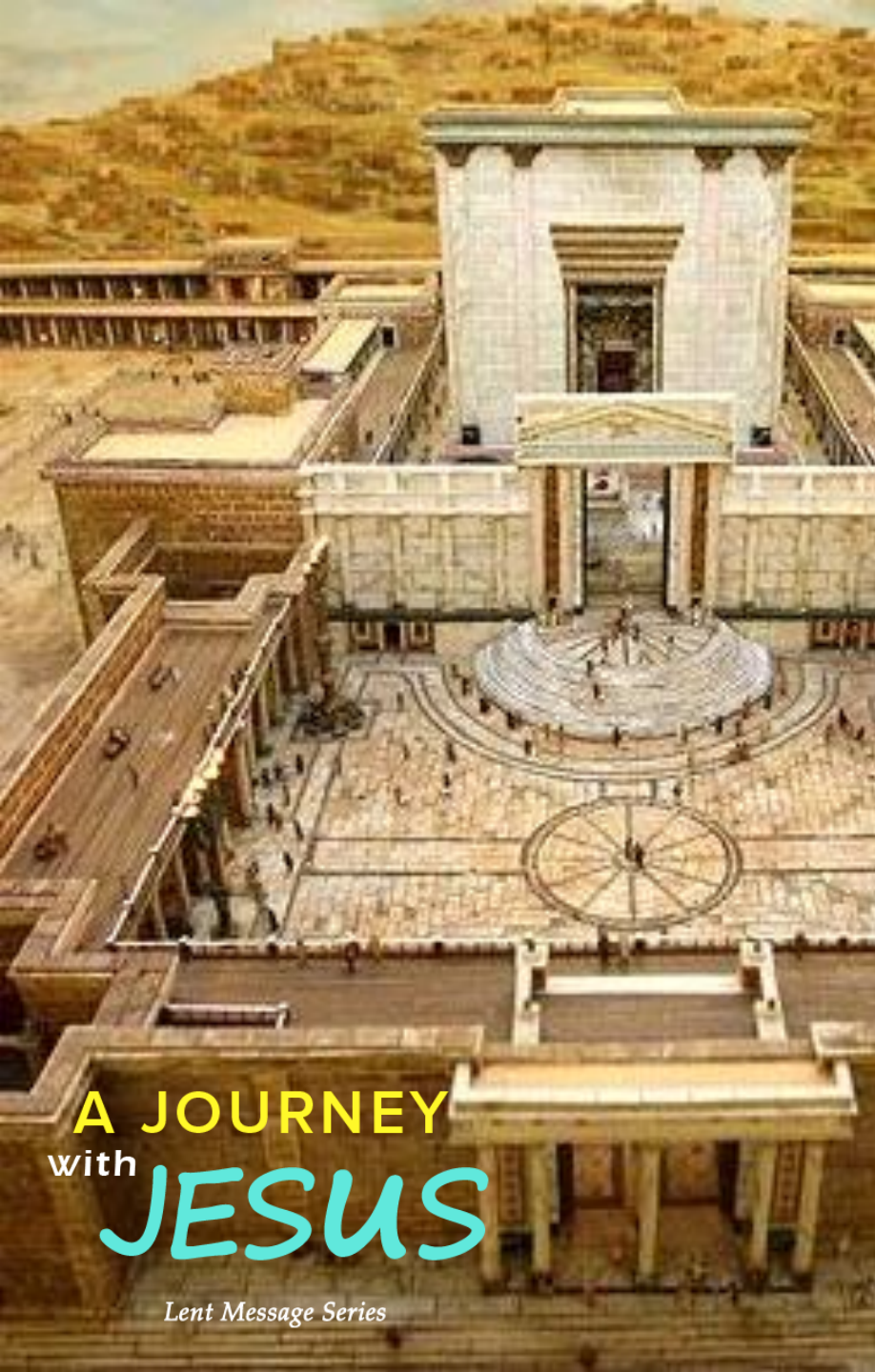
Lent Message Series



The Light Has Come

A JOURNEY
with
JESUS

Lent Message Series



A JOURNEY
with
JESUS

Lent Message Series

And all of
God's people
said, "Amen."

A person wearing a white dress and a shawl is walking on a sandy beach. The image is dimmed, and text is overlaid in the center. The text reads "A JOURNEY with JESUS" in yellow and cyan, and "Lent Message Series" in white italics below it.

A JOURNEY
with
JESUS

Lent Message Series