

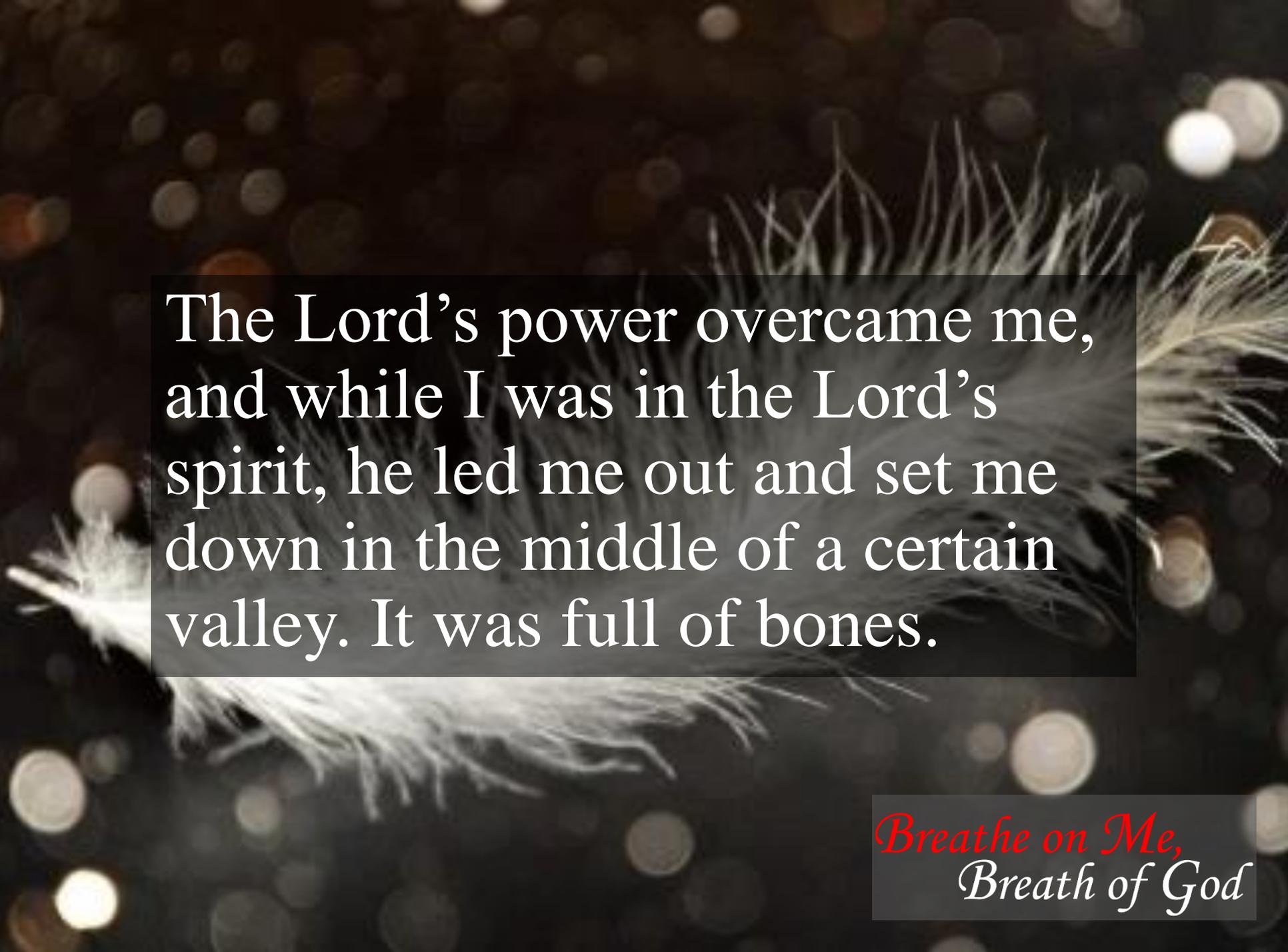
A white feather is the central focus, set against a dark background with soft, out-of-focus light spots (bokeh). The feather's barbs are clearly visible, creating a sense of texture and lightness. The text is overlaid on a semi-transparent grey rectangular area that follows the feather's shape.

*Breathe on Me,
Breath of God*

A single white feather is shown against a dark background filled with out-of-focus light spots (bokeh). The feather is positioned horizontally, with its quill on the left and its vane extending towards the right. The text is overlaid on the image in two separate boxes.

Ezekiel 37:1-14

*Breathe on Me,
Breath of God*

The background is a dark, textured surface with numerous out-of-focus light spots (bokeh) in shades of white, yellow, and brown. A single white feather is positioned diagonally across the frame, with its base on the left and its barbs extending towards the right. The text is overlaid on a semi-transparent dark rectangular area in the center.

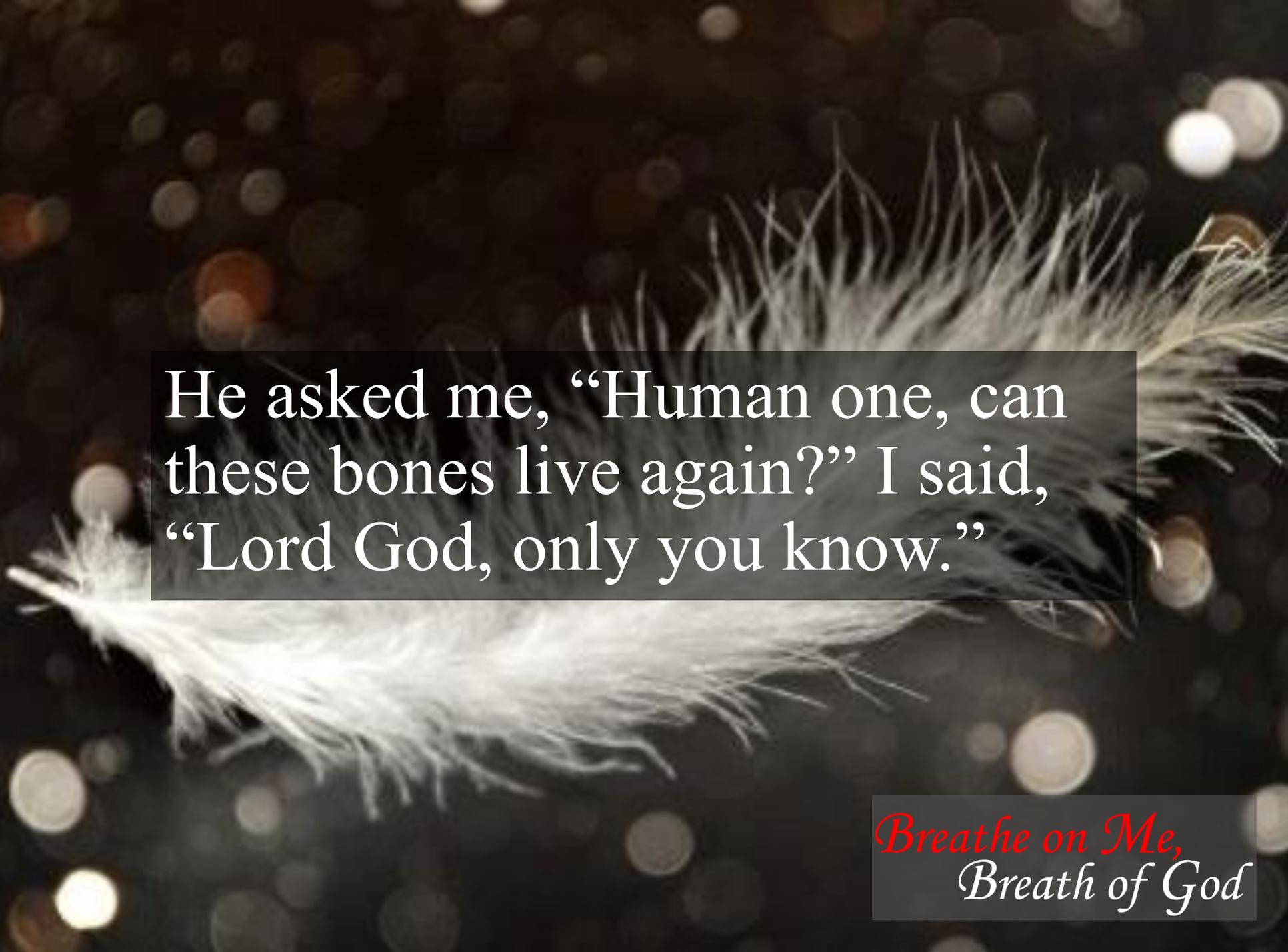
The Lord's power overcame me,
and while I was in the Lord's
spirit, he led me out and set me
down in the middle of a certain
valley. It was full of bones.

*Breathe on Me,
Breath of God*



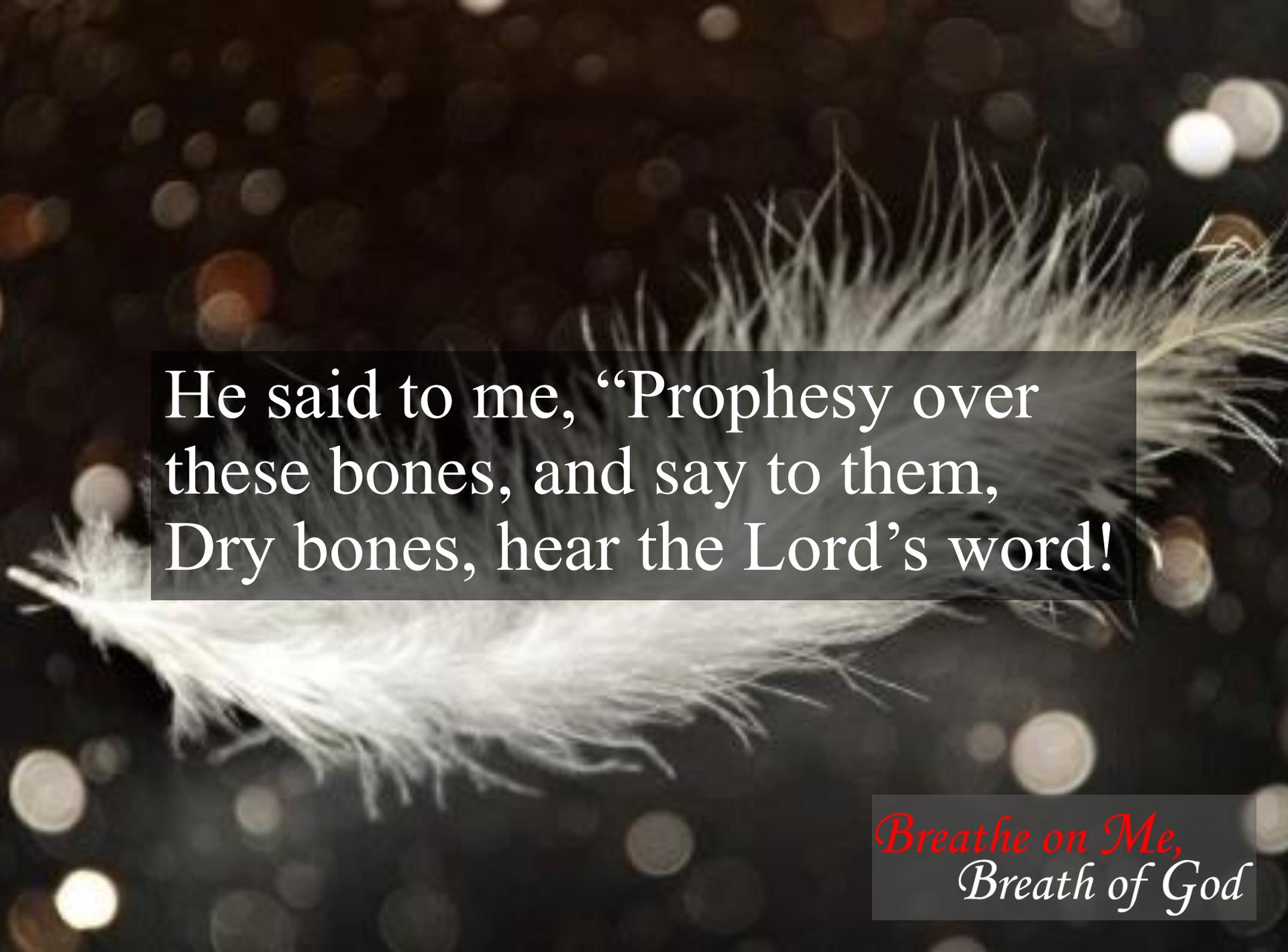
He led me through them all around, and I saw that there were a great many of them on the valley floor, and they were very dry.

*Breathe on Me,
Breath of God*

A close-up photograph of a white feather, likely from a bird, set against a dark background filled with out-of-focus light spots (bokeh). The feather's barbs are clearly visible, radiating from the central rachis. The lighting highlights the texture and softness of the feather.

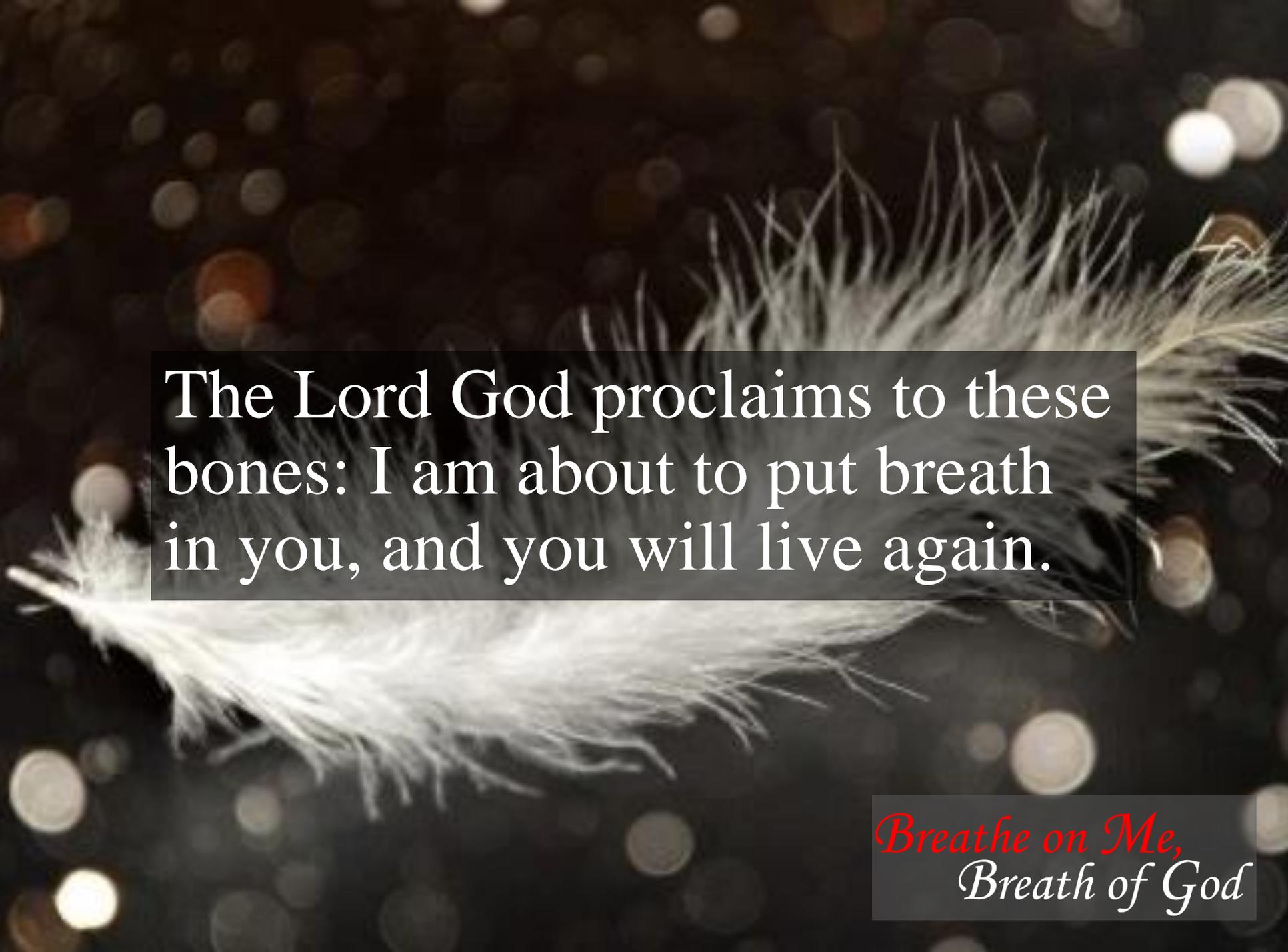
He asked me, “Human one, can these bones live again?” I said, “Lord God, only you know.”

*Breathe on Me,
Breath of God*



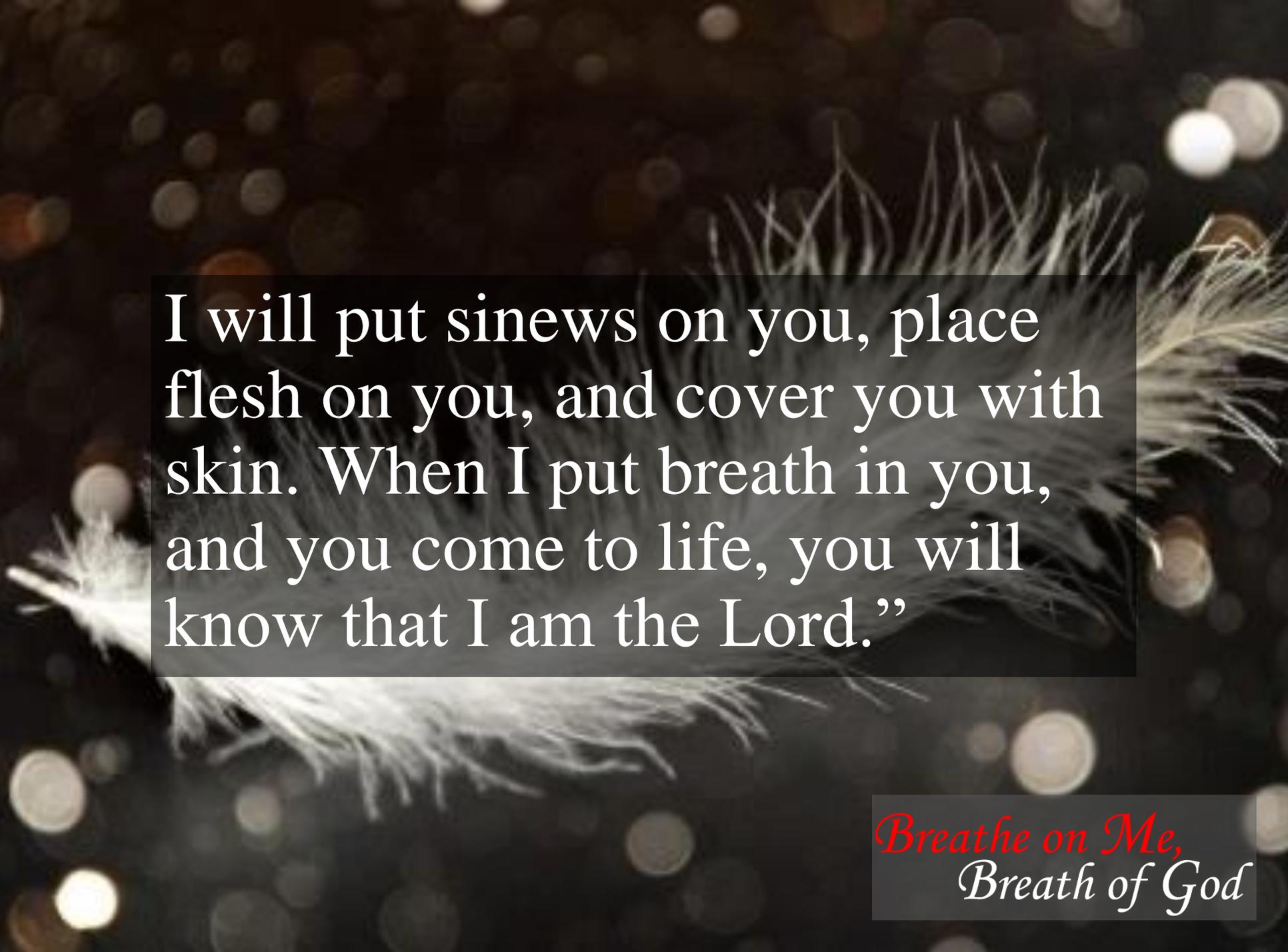
He said to me, “Prophecy over
these bones, and say to them,
Dry bones, hear the Lord’s word!

*Breathe on Me,
Breath of God*



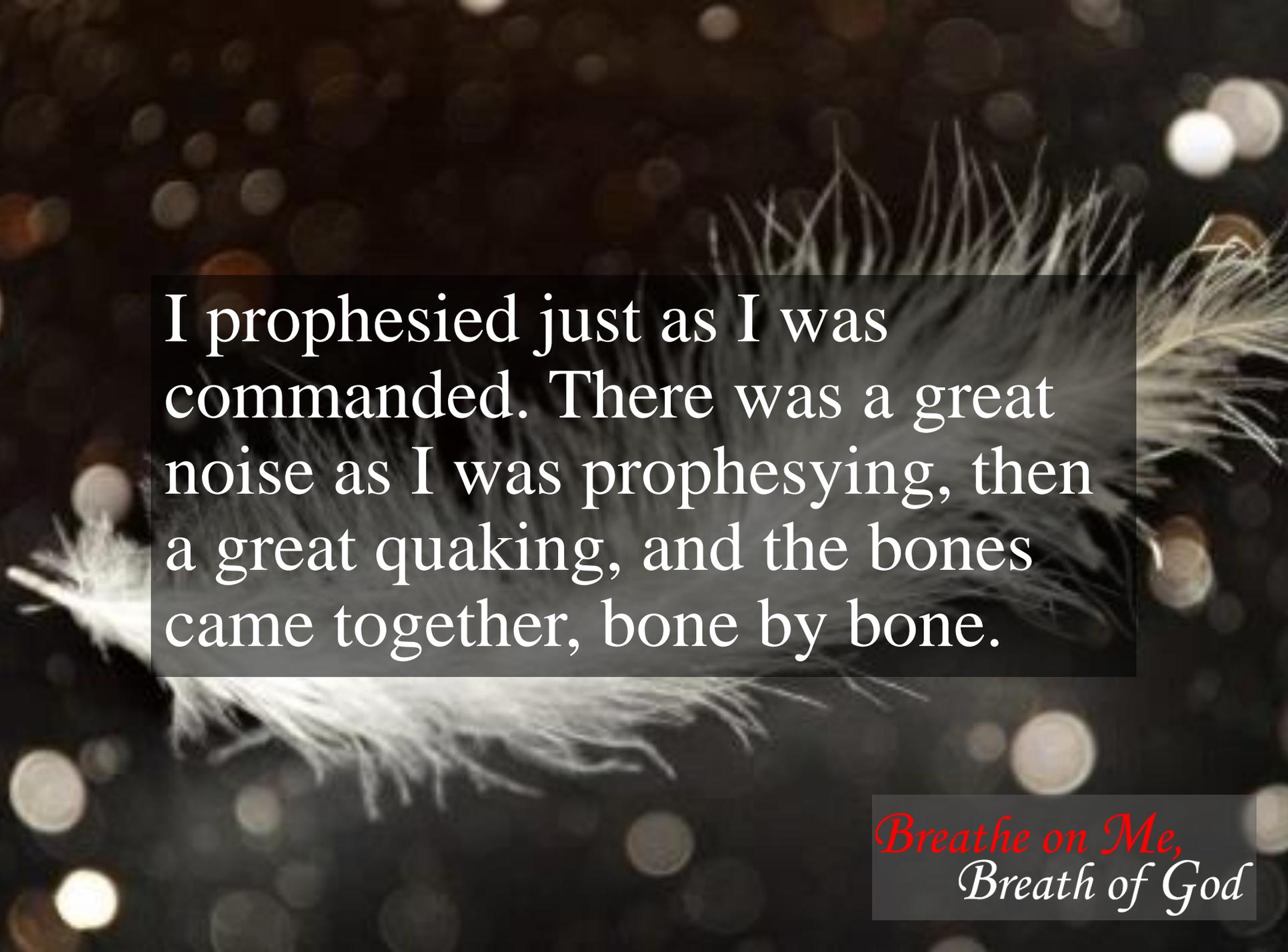
The Lord God proclaims to these bones: I am about to put breath in you, and you will live again.

*Breathe on Me,
Breath of God*

A dark, textured background featuring bokeh light effects in shades of white and gold. A single white feather is positioned diagonally across the frame, with its quill on the left and its vane extending towards the right. The feather's barbs are fine and detailed.

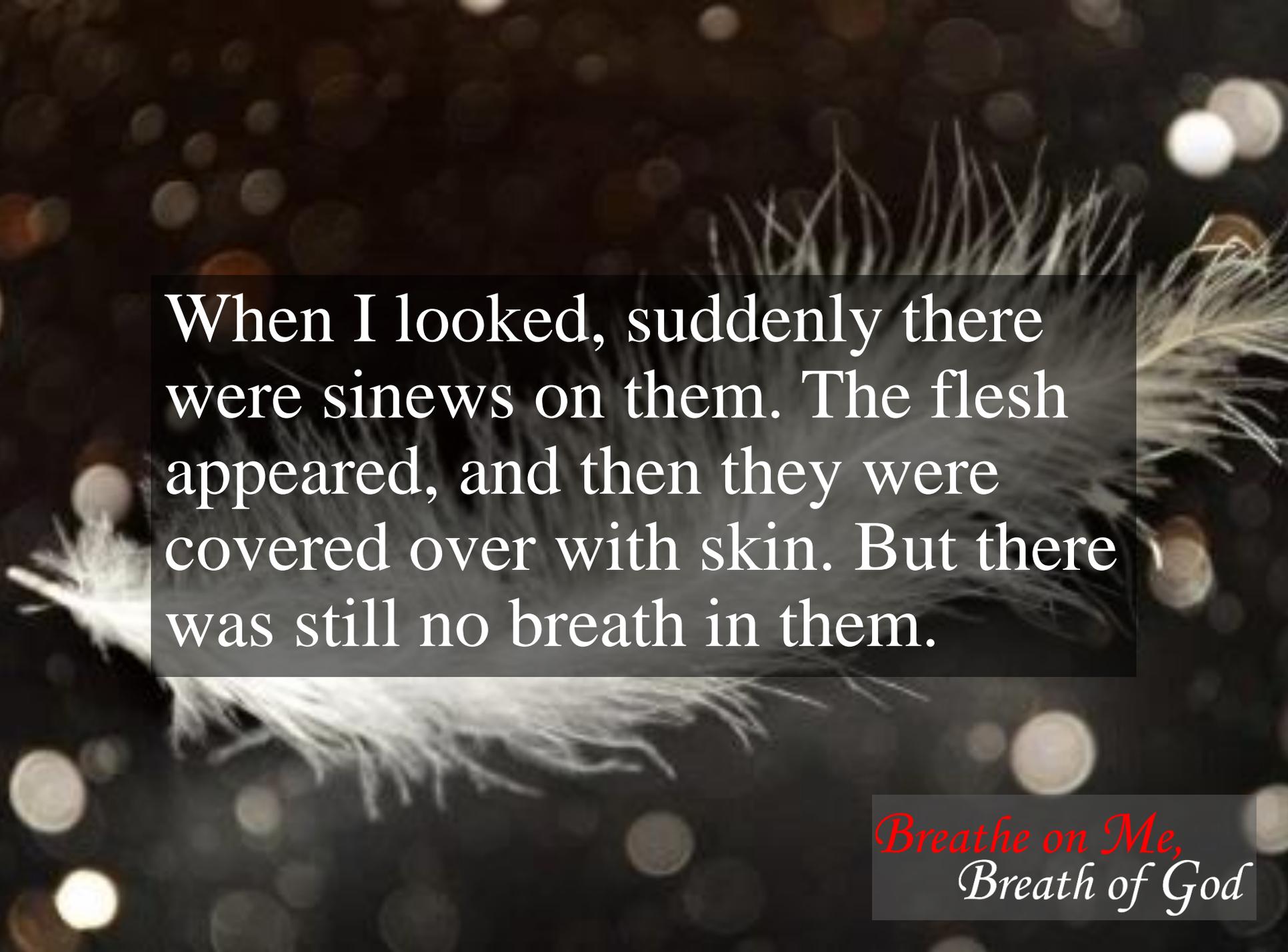
I will put sinews on you, place
flesh on you, and cover you with
skin. When I put breath in you,
and you come to life, you will
know that I am the Lord.”

*Breathe on Me,
Breath of God*



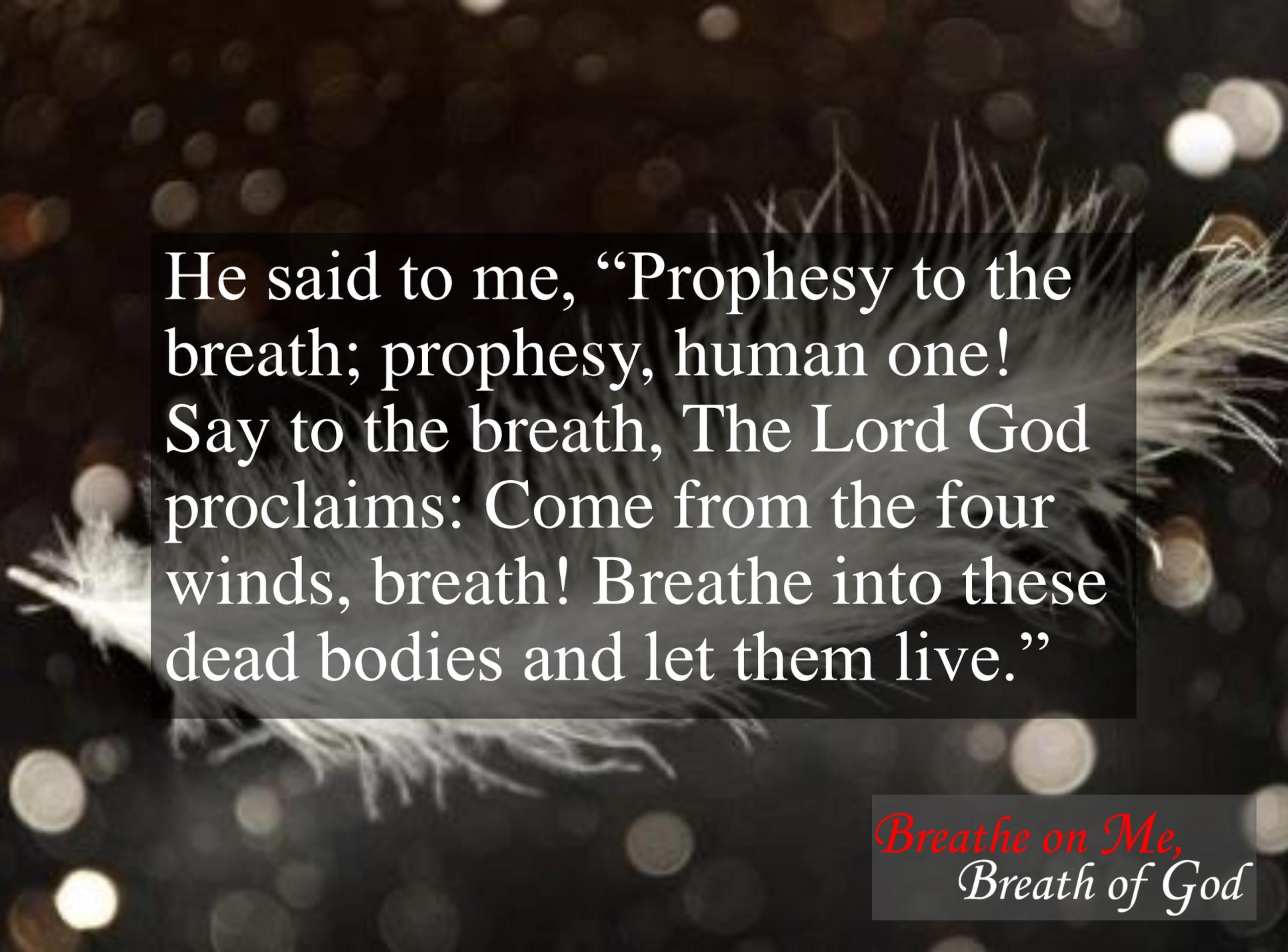
I prophesied just as I was
commanded. There was a great
noise as I was prophesying, then
a great quaking, and the bones
came together, bone by bone.

*Breathe on Me,
Breath of God*



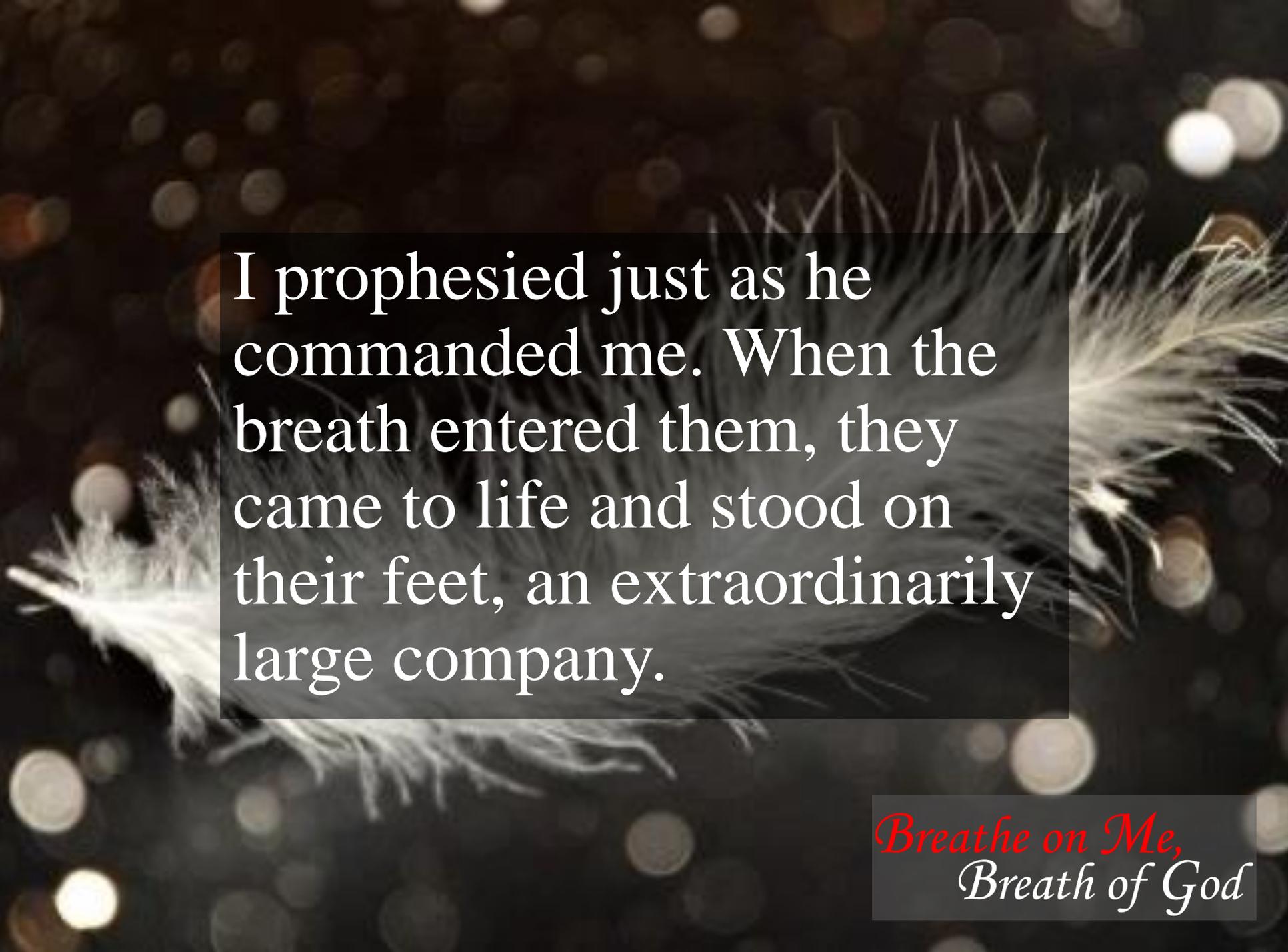
When I looked, suddenly there were sinews on them. The flesh appeared, and then they were covered over with skin. But there was still no breath in them.

*Breathe on Me,
Breath of God*



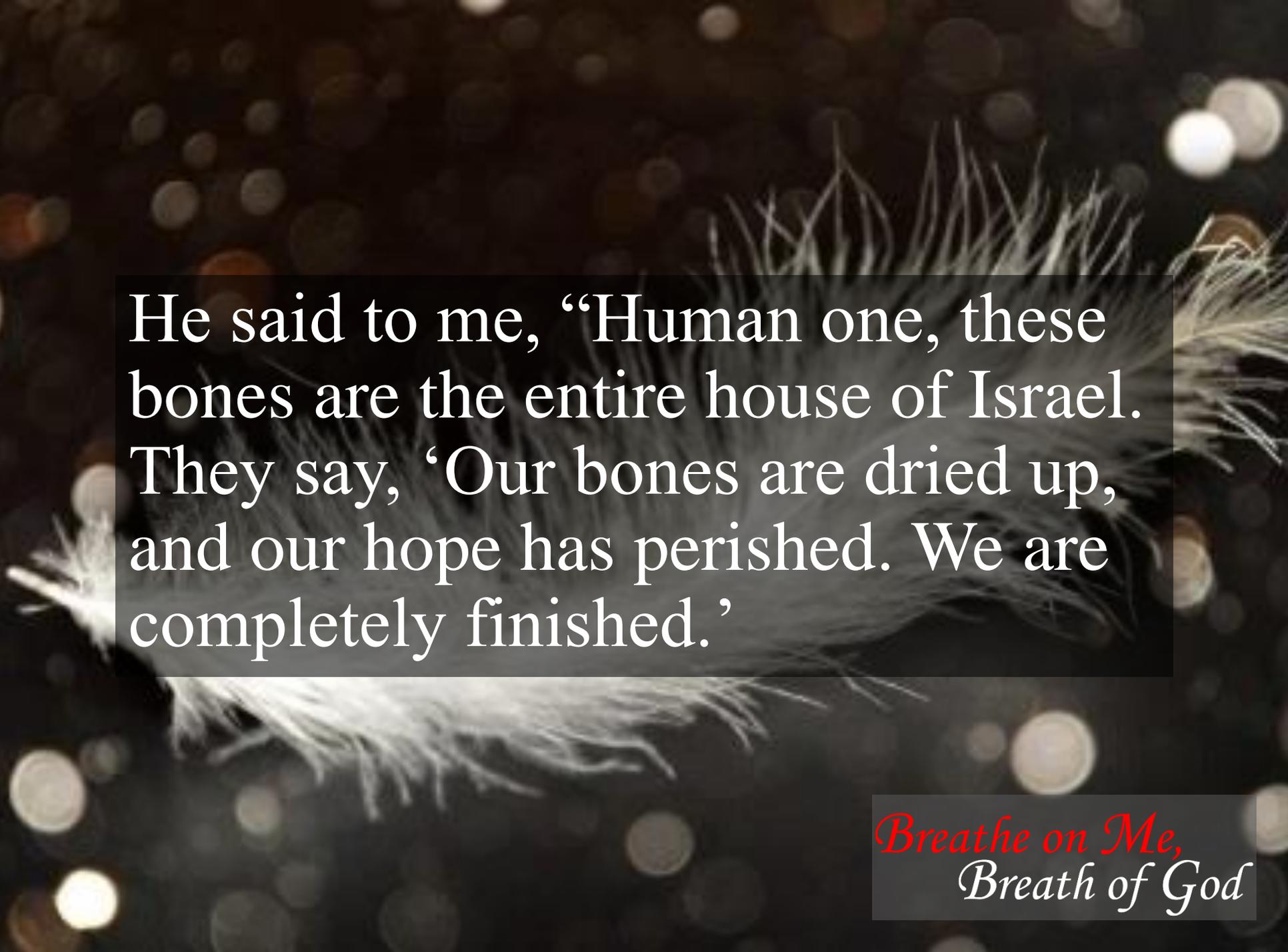
He said to me, “Prophecy to the
breath; prophecy, human one!
Say to the breath, The Lord God
proclaims: Come from the four
winds, breath! Breathe into these
dead bodies and let them live.”

*Breathe on Me,
Breath of God*



I prophesied just as he
commanded me. When the
breath entered them, they
came to life and stood on
their feet, an extraordinarily
large company.

*Breathe on Me,
Breath of God*

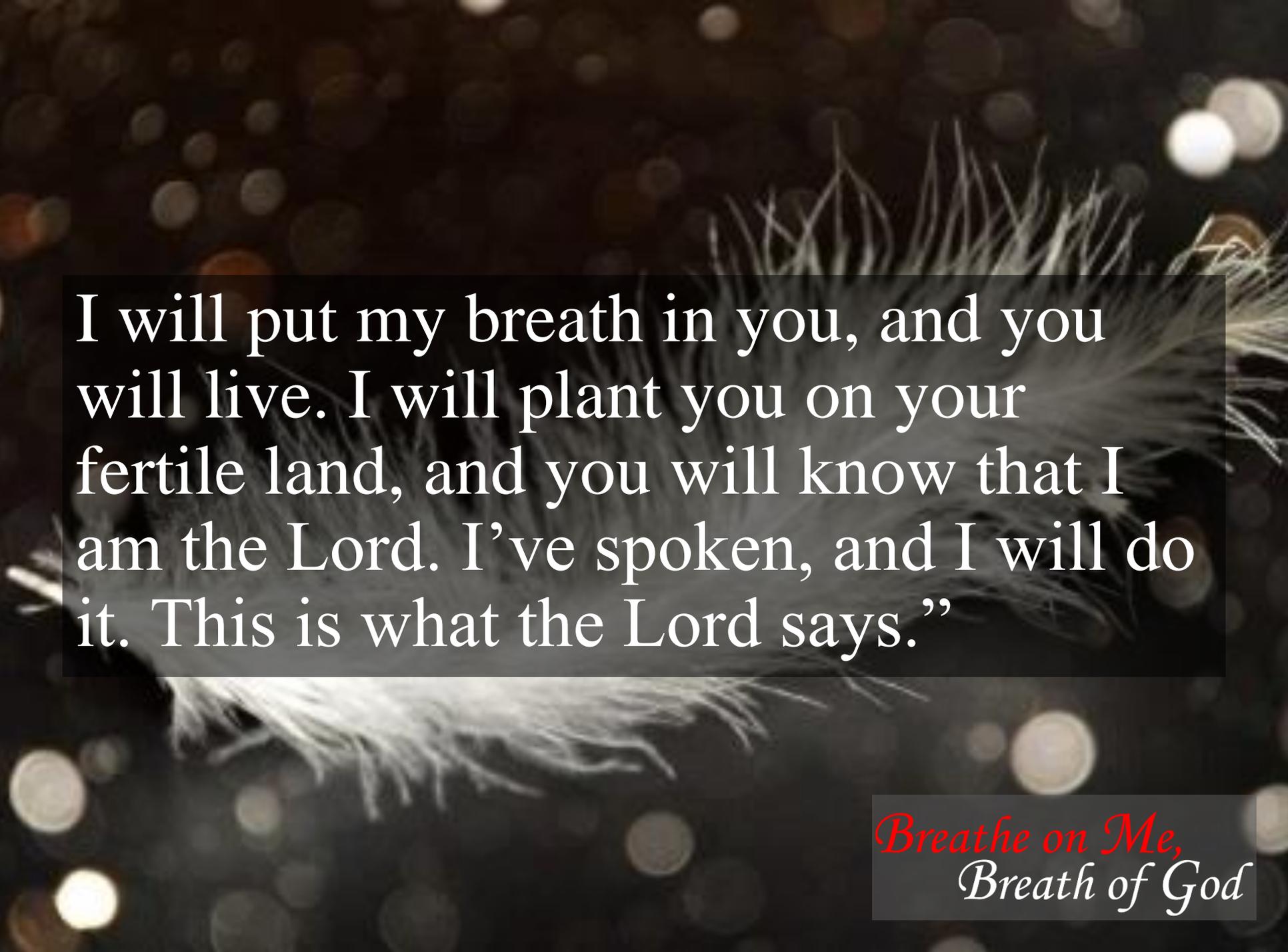


He said to me, “Human one, these bones are the entire house of Israel. They say, ‘Our bones are dried up, and our hope has perished. We are completely finished.’”

*Breathe on Me,
Breath of God*

So now, prophesy and say to them,
The Lord God proclaims: I'm
opening your graves! I will raise
you up from your graves, my
people, and I will bring you to
Israel's fertile land.

*Breathe on Me,
Breath of God*



I will put my breath in you, and you will live. I will plant you on your fertile land, and you will know that I am the Lord. I've spoken, and I will do it. This is what the Lord says.”

*Breathe on Me,
Breath of God*

A white feather is the central focus, set against a dark background with soft, out-of-focus light spots (bokeh). The feather's barbs are clearly visible, creating a delicate, wispy texture. The text is overlaid on a semi-transparent grey rectangular area that follows the feather's shape.

*Breathe on Me,
Breath of God*

A white feather is positioned horizontally across the center of the image. The background is dark with numerous out-of-focus light spots in various colors, including white, yellow, and orange, creating a bokeh effect. The feather's barbs are fine and radiate from the central shaft.

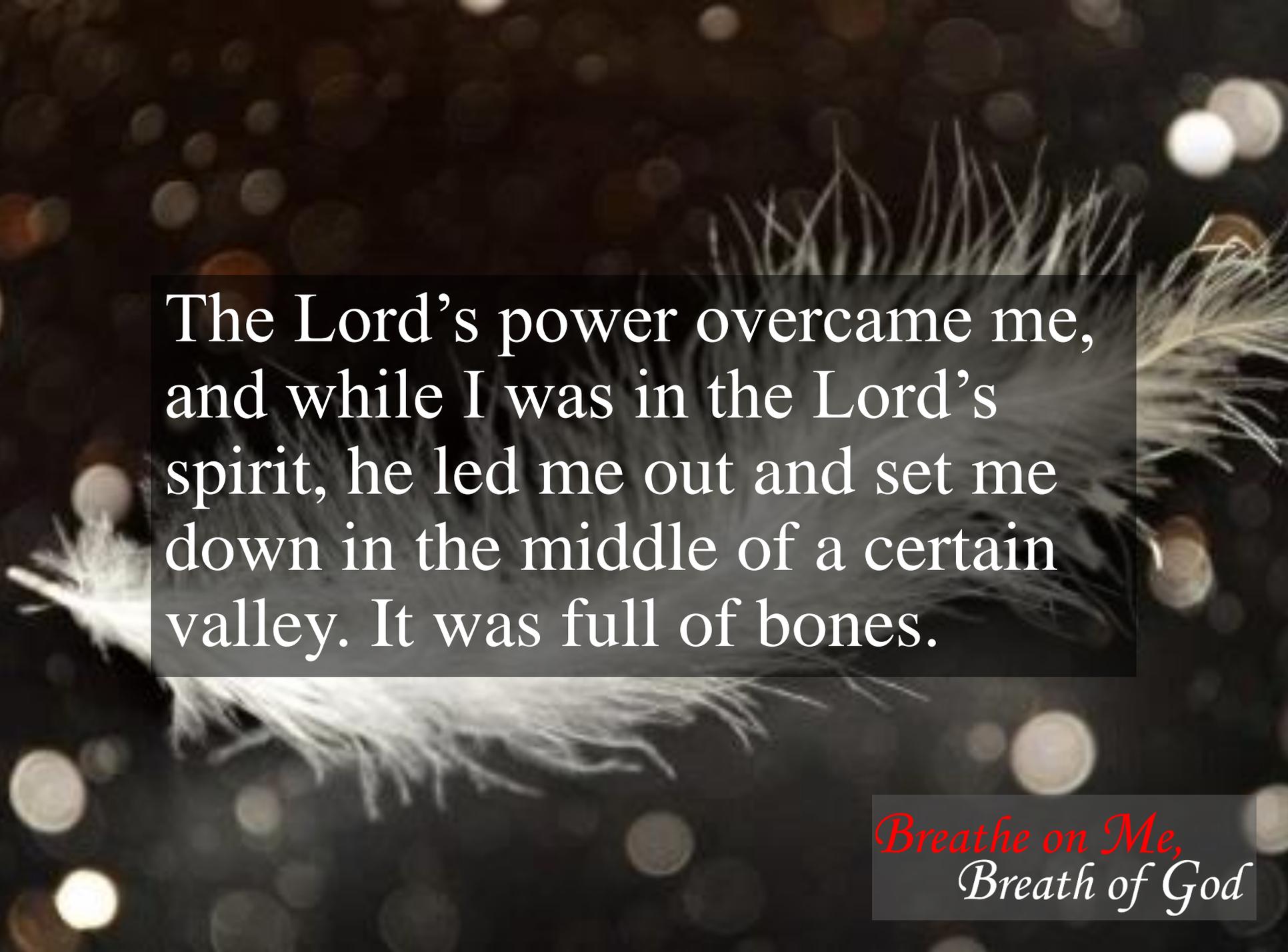
*The significance of
vision and sight*

*Breathe on Me,
Breath of God*

A white feather is the central focus, set against a dark background with soft, out-of-focus light spots (bokeh). The feather's barbs are clearly visible, radiating from the central shaft. The text is overlaid on a semi-transparent grey rectangular box in the center of the image.

*What did God
show Ezekiel?*

*Breathe on Me,
Breath of God*



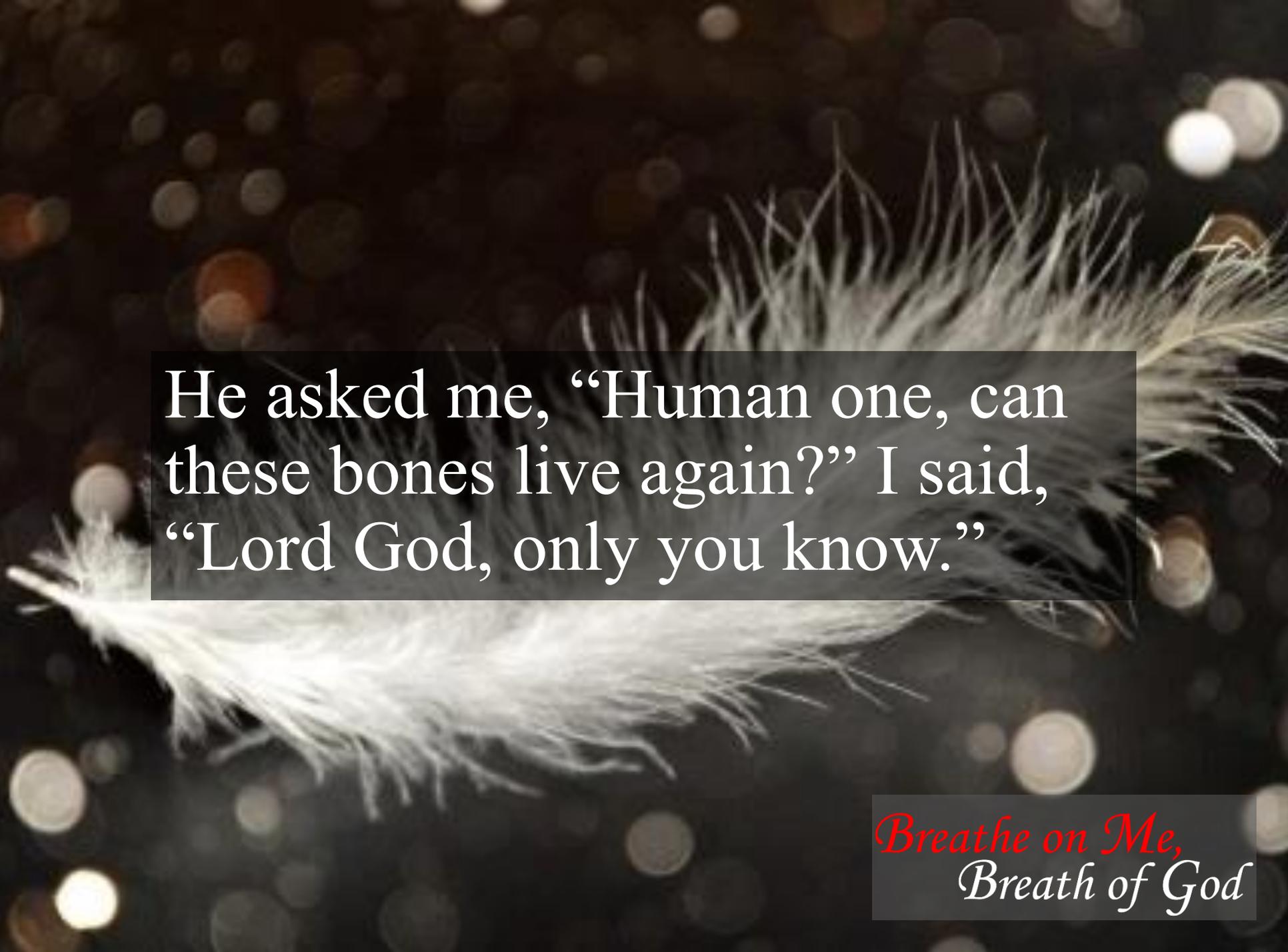
The Lord's power overcame me,
and while I was in the Lord's
spirit, he led me out and set me
down in the middle of a certain
valley. It was full of bones.

*Breathe on Me,
Breath of God*



He led me through them all around, and I saw that there were a great many of them on the valley floor, and they were very dry.

*Breathe on Me,
Breath of God*

A close-up photograph of a white feather, likely from a bird, set against a dark background filled with out-of-focus light spots (bokeh). The feather's barbs are clearly visible, radiating from the central rachis. The lighting highlights the texture and softness of the feather.

He asked me, “Human one, can these bones live again?” I said, “Lord God, only you know.”

*Breathe on Me,
Breath of God*

A white feather is positioned horizontally across the center of the image. The background is dark with numerous out-of-focus light spots (bokeh) in shades of white, yellow, and orange. The text is overlaid on a semi-transparent grey rectangular area.

*What is the essence of
Hope, according of Paul?*

*Breathe on Me,
Breath of God*

A single white feather is shown against a dark background with a bokeh effect of light spots. The feather is positioned horizontally, with its base on the left and its tip on the right. The text "Romans 8:24-25" is overlaid in a white, elegant script font on a dark rectangular background in the upper right quadrant.

Romans 8:24-25

*Breathe on Me,
Breath of God*

A dark, textured background featuring bokeh light spots in various colors (white, yellow, orange, brown) and a large, white, feathery structure that resembles a dandelion seed head or a similar plant. The feather is positioned diagonally across the frame, with its base on the left and its tip extending towards the right.

We were saved in hope. If we see what we hope for, that isn't hope. Who hopes for what they already see?

*Breathe on Me,
Breath of God*

A white feather is positioned horizontally across the center of the image. The background is dark with numerous out-of-focus light spots in various colors, including white, yellow, and orange, creating a bokeh effect. The feather's barbs are fine and delicate, catching some of the light.

But if we hope for what we don't see, we wait for it with patience.

*Breathe on Me,
Breath of God*

A white feather is positioned horizontally across the center of the image. The background is dark with numerous out-of-focus light spots in various colors, including white, yellow, and brown, creating a bokeh effect. The feather's barbs are fine and radiate from a central shaft.

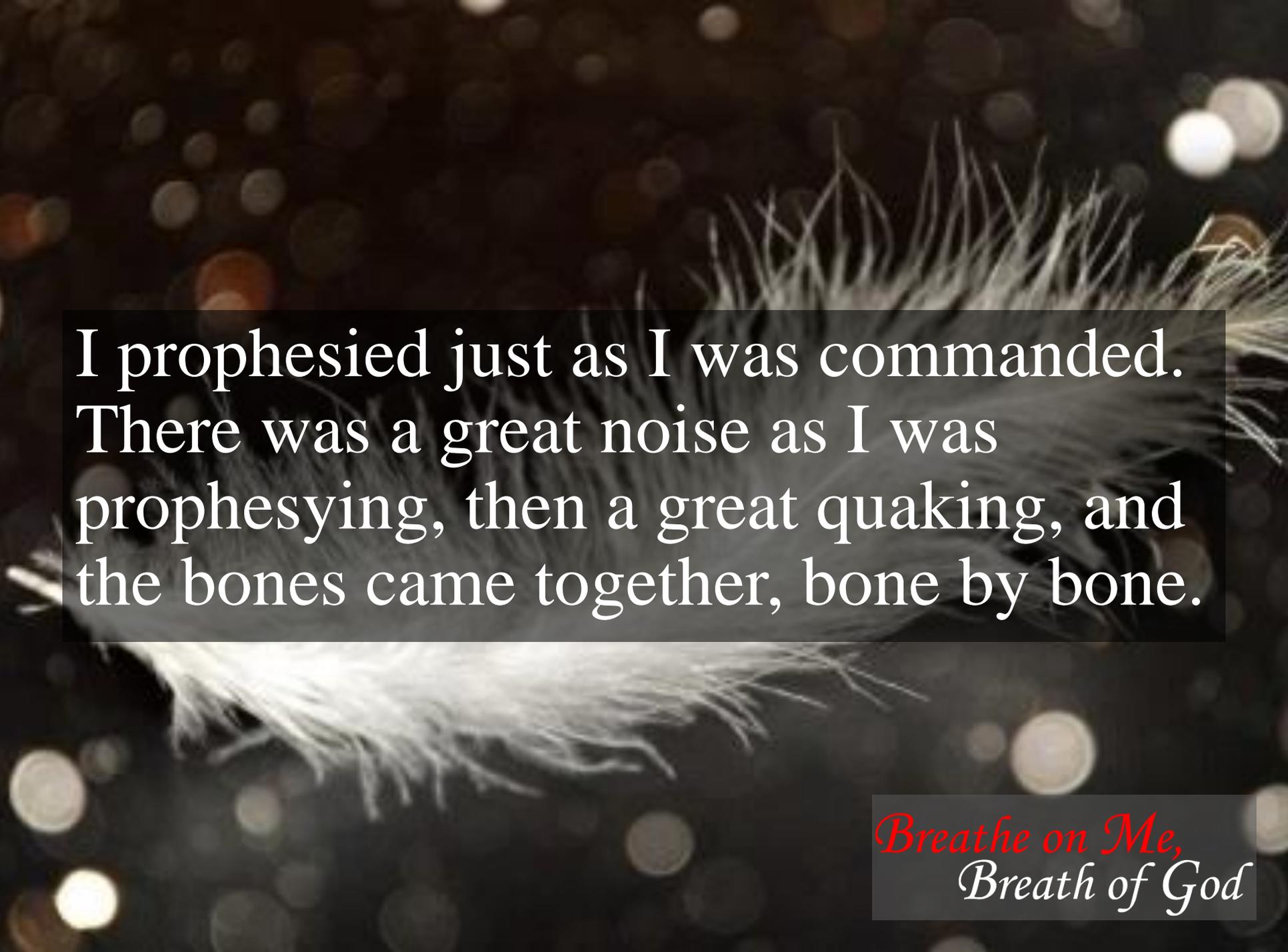
The Sounds of Renewal

*Breathe on Me,
Breath of God*

Ezekiel 37:7-8



*Breathe on Me,
Breath of God*

A close-up photograph of a white feather, likely from a bird, set against a dark background filled with out-of-focus light spots (bokeh). The feather's barbs are clearly visible, radiating from a central point. The lighting highlights the texture and fine details of the feather's structure.

I prophesied just as I was commanded.
There was a great noise as I was
prophesying, then a great quaking, and
the bones came together, bone by bone.

*Breathe on Me,
Breath of God*



When I looked, suddenly there were sinews on them. The flesh appeared, and then they were covered over with skin. But there was still no breath in them.

*Breathe on Me,
Breath of God*

Romans 8:22



*Breathe on Me,
Breath of God*

A close-up photograph of a white feather, likely from a bird, set against a dark background filled with out-of-focus light spots (bokeh). The feather's barbs are clearly visible, radiating from the central rachis. The lighting highlights the texture and softness of the feather.

We know that the whole creation is
groaning together and suffering
labor pains up until now.

*Breathe on Me,
Breath of God*



*What does the breath of
God bring upon arrival?*

*Breathe on Me,
Breath of God*

A white feather is the central focus, set against a dark background filled with out-of-focus light spots (bokeh). The feather's barbs are clearly visible, radiating from the central shaft. The text is overlaid on a semi-transparent grey rectangular area in the center of the feather.

*It brings strength
and clarity*

*Breathe on Me,
Breath of God*

A single white feather is the central focus, set against a dark background with soft, out-of-focus light spots (bokeh). The feather's barbs are fine and delicate, creating a soft, ethereal appearance. The lighting highlights the texture of the feather, giving it a sense of depth and movement.

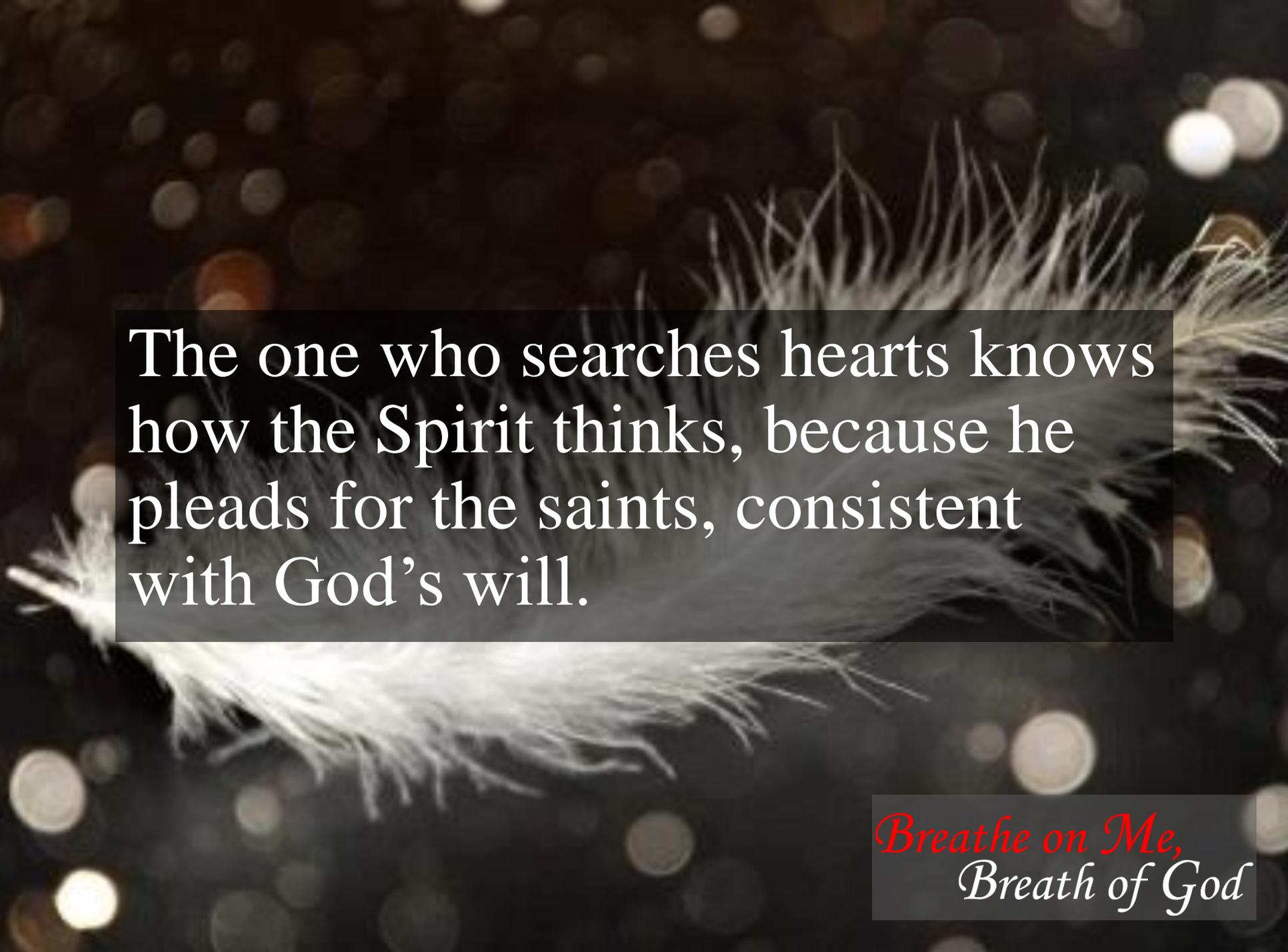
Romans 8:26-27

*Breathe on Me,
Breath of God*



In the same way, the Spirit comes to help our weakness. We don't know what we should pray, but the Spirit himself pleads our case with unexpressed groans.

*Breathe on Me,
Breath of God*



The one who searches hearts knows how the Spirit thinks, because he pleads for the saints, consistent with God's will.

*Breathe on Me,
Breath of God*



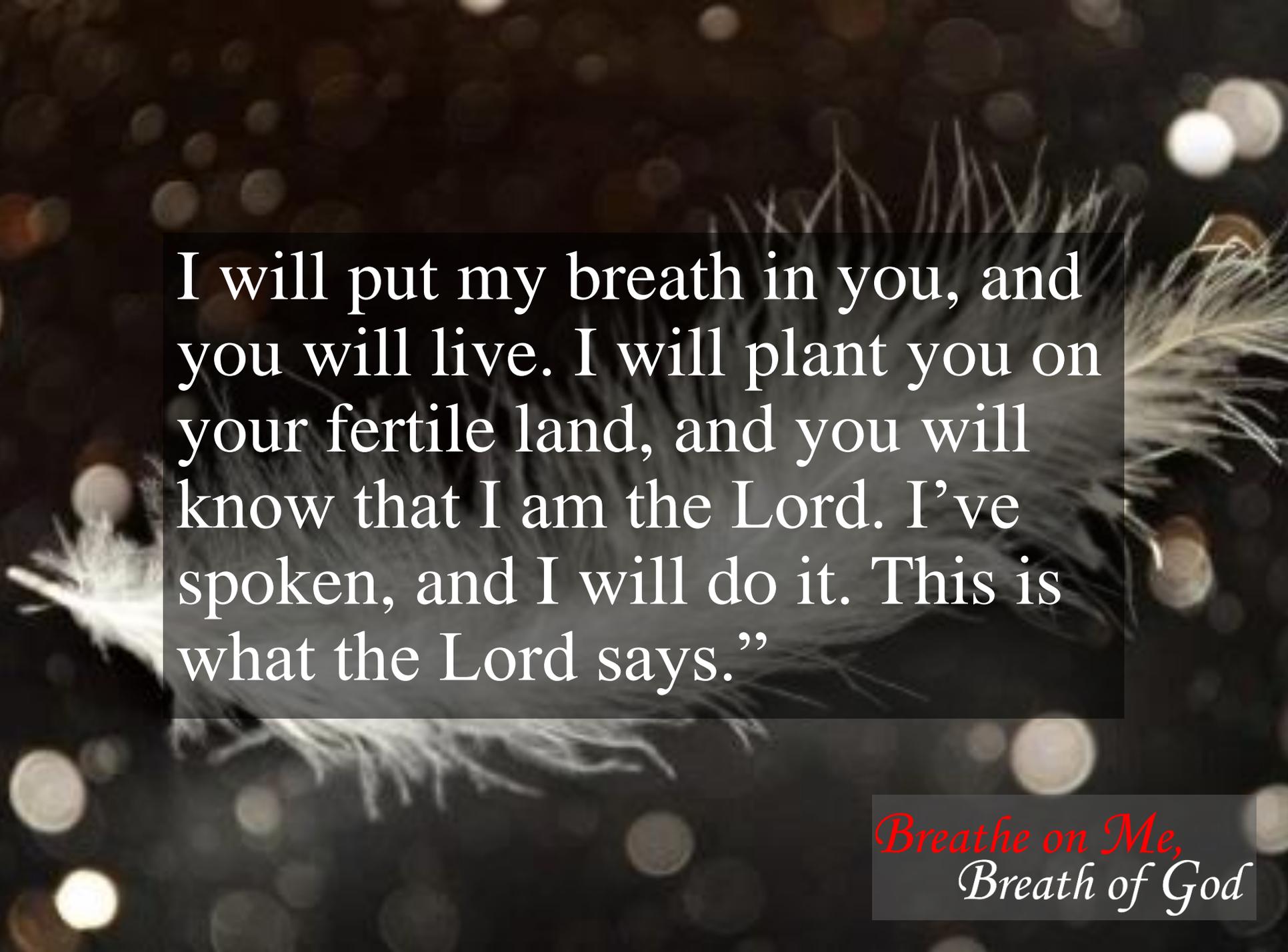
It animates

*Breathe on Me,
Breath of God*

Ezekiel 8:14



*Breathe on Me,
Breath of God*



I will put my breath in you, and you will live. I will plant you on your fertile land, and you will know that I am the Lord. I've spoken, and I will do it. This is what the Lord says.”

*Breathe on Me,
Breath of God*

A white feather is the central focus, set against a dark background with numerous out-of-focus light spots (bokeh) in various colors like white, yellow, and orange. The feather is positioned horizontally, with its quill on the left and its vane extending to the right. A semi-transparent grey rectangular box is centered over the middle of the feather.

So What?

*Breathe on Me,
Breath of God*



Breathe.

*Breathe on Me,
Breath of God*

Next Week...



*Breathe on Me,
Breath of God*

A composite image featuring a graduation cap with a red tassel, an American flag, and a white gravestone in a cemetery. The graduation cap is in the foreground, partially obscuring the other elements. The American flag is visible in the background, and the white gravestone is in the lower right. The text "Graduation Sunday" is overlaid on the top right, and "Memorial Day Observance" is overlaid on the bottom left.

Graduation Sunday

Memorial Day Observance



Being Called
or Being Sent

A white feather is positioned horizontally across the center of the image. The background is dark with numerous out-of-focus light spots in shades of white, yellow, and orange, creating a bokeh effect. The feather's barbs are fine and radiate from the central shaft.

*And all of God's
people said, "Amen."*